BAD MOON RISING

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MUSIC: Creedence Clearwater Revival, Green River Album Track # 5 downloaded from Walmart.com

FOOTWORK: Opposite of Man except where noted

RHYTHM: 2 step

DANCE LEVEL: Phase III

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SEQUENCE: INTRO - A - B – C – A – B – C(MOD) – D – A – B – C(MOD) - END

INTRO

1 – 4  WAIT 2 MEAS BTFY;;  APT PNT; PU TCH; (Apt Pnt) Apt L, pnt R twds Ptnr; (P/up Tch) Fwd R trn _ lft LOD tch L, (Fwd L trn _ lft thc R) cp;

PART A

1 – 5  PROG SCIS – BJO CHK;;  FISHTAIL;  HITCH;  HITCH SCISS - SEMI;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, cross R in frnt (Woman cross bhnd) chk’ng to BJO diag LOD/COH-; (Fishtail) Cross L bhnd (Woman cross in frnt), fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt) to BJO diag LOD/WALL; (Hitch) Fwd L, clo R, bk L-; (Hitch/Sciss – Semi) Bk R, clo L, fwd R (Woman Trng slightly rt fc sd L, clo R, cross L in frnt to SEMI/LOD-);

6 – 8  WK & FC;  SUZI –Q SEMI;; (Wlk & Fc) Fwd L-, trng _ rt fc fwd R to BTFY/WALL-; (Susie-Q - semi) Flair lft foot CW crossing in frnt L, sd R, cross L in frnt-; flair rt foot CCW crossing in frnt R, sd L, cross R in frnt- to end semi LOD;

PART B

1 – 8  2 FWD 2’S;;  CIR AWY 2 -2 STPS;;  CROSS WLK 4 BTFY;;  DOORS 2X;;
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Cir awy 2 – 2 stps) Rlsng hnds trn awy frm partner, fwd trn L, cl R, fwd trn L, Fwd R, cl L, fwd trn R;
(Cross wlk 4 btfy) Wlk toward ptnr Xif L, xif R, xif L, xif R, to end btfy; (Doors 2X) Rk sd L, rec R, Xif L; Rk sd R, rec L, Xif R;

PART C

1 – 4  FC TO FC;  RCK SD RCVR;  BK TO BK;  RCK SD RCVR;
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position-; (Rk Sd/Rcvr) Sd R-, rcvr L-; (Bk to Bk) Twds LOD sd R, clo L, trng 3/8 rt fc fwd R-;
(Rk Sd/Rcvr – Fc) Sd L-, rcvr R to CP/WALL-;

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Part C (cont)

5 – 8
BOX TO SEMI;; SCOOT; WLK & PU;
(Box - semi) Sd L, clo R, fwd L-; sd R, clo L, bk R- to end in semi LOD;
(Scoot) Fwd L, clo R, fwd L, clo R;
(Wlk & P/up) Trng _ lft fc fwd L-, fwd R (Woman fwd R-, trng _ lft fc fwd L to CP/LOD-);

REPEAT PARTS “A” - “B”

PART C (MOD)

1 – 4
FC TO FC; RCK SD RCVR; BK TO BK; RCK SD RCVR;
(Fc to fc) Same as meas 1 part C;
(Rck sd rcvr) Same as meas 2 part C;
(Bk to bk) same as meas 3 part C;
(Rck sd rcvr) Same as meas 4 part C;

5 – 8
BOX TO SEMI;; WLK & FC; SD CLO 2X;
(Box to semi) Same as meas 5-6 part C;
(Wlk & Fc) Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-;
(Sd-Clo – Twice) SD L, clo R, sd L, clo R;

PART D

1 – 7
STROLLING VINE - SEMI;;; LACE ACR; FWD 2 STP; LACE BK;
(Strolling Vine) Sd L-, cross R bhnd (Woman cross in frnt)-; trng _ lft fc sd L, clo R,
fwd L to CP/COH-; sd R-, cross L bhnd (Woman cross in frnt)-; trng _ rt fc sd R, clo L,
fwd R to CP/WALL-;
(Lace Acrs) Join ld hnds, Fwd L dia across, clo R, Fwd L while Idg W und jnd lead hnds [LOP/ LOD];
(Fwd 2 stp) Fwd R, Cl L, Fwd R;
(Lace Bk) Undr jnd trail hnds lead Woman to cross in frnt of Man fwd L, clo R, fwd L-;

8 – 16
2 STP TO FC WALL; BROKEN BOX;;; SLO OPN VINE 7 TO PU ON 8;;;
(Fwd Ts) Same as meas 6 Part D [Cp/ Wall];
(Trav Box) Sd L, clo R, fwd L-; rlsng trail hnds & trng _ rt fc fwd R, L trng _ lft fc to fc Ptnr-;
sd R, clo L, bk R-;
(Snap Apt) Rlsng hnds & trng _ rt fc bk L, pnt R twds Ptnr thrusting both arms straight upward;

REPEAT PARTS “A”, “B”, “C (MOD)”

ENDING

1 – 8
TRAVELING BOX - SEMI;;;; 2 FWD 2’S –FC;; TWL – 2; SNAP APT;
(Trav Box) Sd L, clo R, fwd L-; rlsng trail hnds & trng _ rt fc fwd R, L trng _ lft fc to fc Ptnr-;
sd R, clo L, bk R-;
(2 Fwd 2-Stp’s - Fc) Same as meas 1 - 2 Part B end fc WALL;
(Snap Apt) Rlsng hnds & trng _ rt fc bk L, pnt R twds Ptnr thrusting both arms straight upward;