Back in the U.S.A.

Choreographer: Peter & Chama Gomez  
Frederick, CO  80530  
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Artist: Linda Ronstadt  
Record/CD: Living in the USA  
Track: 12

Footwork: Opposite unless noted (Woman’s footwork in parenthesis)

Rhythm: Roundalab Jive Phase 4

Sequence: Intro – A – B – C – A – B – Ending

Meas  Intro

1-11 WAIT ;; DBL RK ; TWO TRPLS ; SWIV WLKS ; CHASSES ; RT TRNG FLWY 2X ;; BK WLK 4 ;
5-7  [Two Trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; [Swiv Wlks] With swivel action fwd L, fwd R, 
fwd L, fwd R to CP WALL ; [Chasses] Sd L/cl R, sd L, sd R/cl L, sd R ;
8-11  [Rt Trng Flwy 2x] Rk bk L to SCP, rec R to fc ptr, comm ¼ RF trn sd L/cl R, comp trn sd L ; comm ¼ 
RF trn sd R/cl L, comp trn sd R, rk bk L to SCP, rec R to fc ptr ; Comm ¼ RF trn sd L/cl R, comp trn sd 
L, comm ¼ RF trn sd R/cl L, comp trn sd R ; [Bk Wlk 4] Trn to SCP bk L, bk R, bk L, bk R ;

Part A

1-8 CHG R to L – AMER SPN ;;; LINDY CATCH ;;; CHKN WLKS 8Q ;; THRWY to HSHK ;
1-3  [Chg R-L] Rk L trn LF to SCP, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Rk bk R to SCP, rec L, sd R/cl 
L, fwd R comm ¼ RF trn und joined lead hands ; sd & slightly bk L/cl R, sd & bk L,) fcg LOD ;
RF one full trn ; sd L/cl R, sd L ,)
5-7  [Chkn Wlks 8Q] Qk sm steps bk L, bk R, bk L, bk R ; bk L, bk R, bk L, bk R ;
8  [Thrwy] Comm LF trn bk & sd L/cl R, cont trn sd L leading W in X-body lead, cont trn to fc RLOD sd & 
bk R/cl L, sd & bk R (Fwd R/cl L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L) fcg RLOD ;
9-16 TRPL WHL 5 - DBL RK into LINDY CATCH ;;;;;; CHKN WLKS 8Q ;;
10-14  [Triple Wheel 5] Rk bk L, rec R, comm RF whl sd L/cl R, sd L trng in twd ptr & tch W back with L hnd 
; cont. RF whl sd R/cl L, sd R trng away from ptr, cont RF whl sd L/cl R, sd L trng in twd ptr & tch W’s 
back with L hnd ; cont. RF whl sd R/cl L, sd R trng away from ptr, cont. RF whl sd L/cl R, sd L trng in 
twd ptr & tch W’s back with L hnd ; leading W to spin RF sd R/cl L, sd R, -  [Dbl Rks into] Rk bk L, 
rec R, bk L, rec R ; [Lindy Catch] Release hnds fwd L/cl R, fwd L, moving CW arnd W plc R hnd at her 
waist (Rk bk R, rec L, fwd L/cl R, fwd R) ; forward right, left continuing around woman, forward 
right/left, right (Fwd L, rec R, bk L/cl R, bk L) to LOP fcg pos ;
15-16  [Chkn Wlks 8Q] Smi steps bk L, bk R, bk L, bk R ; bk L, bk R, bk L, bk R ;
17-24 LINK RK – JV WLKS ;;;;; SWIV WLKS ; CHASSES ; RT TRNG FLWY - FLWY RK ;;;
17-19  [Link Rk] Rk bk L, rec R, sm trpl fwd L/cl R, fwd L trng ¼ RF to CP COH ; sd R/cl L, sd R 
[Rv Wlks] Rk bk L to SCP, rec R, sm trpl fwd L/cl R, fwd L ; fwd R/cl L, fwd R ;
L, sd R/cl L, sd R ;
22-24  [Rt Trng Flwy] Rk bk L to SCP, rec R to fc ptr, comm ¼ RF trn sd L/cl R, comp trn sd L ; comm ¼ RF 
trn sd R/cl L, comp trn sd R to CP WALL [Flwy Rk] Rk bk L to SCP, rec R to fc ptr & WALL, sd L/cl R, 
sd L ; sd R/cl L, sd R ;
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**Part B**

1-7  
DBL RK ; TWO TRPLS ; SWIV WLKS ; CHASSES ; CHG R to L to HSHK - MIAMI SP ;

1-4  

5-7  
[Chg R-L] Rk L trn LF to SCP, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Rk bk R to SCP, rec L, sd R/cl L, fwd R comm ¾ RF trn und joined lead hands ; sd & slightly bk L/cl R, sd & bk L,) to hndshk hold fgc LOD ;


8-12  
LINDY CATCH ;; LINK RK into ; CONT CHASSE ; BK WLK 4 ;

8-9  
[Lindy Catch] Rk bk L, rec R, release hnds fwd L/cl R, fwd L, moving RF arnd W plc R hnd at her waist (Rk bk R, rec L, fwd R/cl L, fwd R) ; forward right, left continuing around woman, forward left/right, right (Fwd L, rec R, bk L/cl R, bk L) to LOP fcg pos ;

10-12  

**Part C**

1-9  
CHG R to L – AMER SPN ;;; LINDY CATCH ;; CHG L to R – CIRC WLKS – CHG L to R ;;;

1-5  
Repeat meas. 1-5 of Part A ;;;;; ;

6-9  
[Chg L-R] Rk L, rec R, trng RF sd L/cl R, sd L ; sd R/cl L, sd R to R hand Patty Cake (Rk bk R, rec L, fwd R/cl L, fwd R) ; forward right, left continuing around woman, forward left/right, right (Fwd L, rec R, bk L/cl R, bk L) to fc COH ;

10-12  
[Chkn WLks 8Q] Sml steps bk L, bk R, bk L, bk R ; bk L, bk R, bk L, bk R ;

[Thrwy to OP] Comm LF trn bk & sd L/cl R, cont trn to FC WALL sd L leading W in X-body lead, sd R/cl L, sd R (Fwd R/cl L, fwd R trng ½ LF, cont trn to fc WALL sd L/cl R, sd L) ;

13-16  
[Sandsteps] Swiveling action on R foot tch L toe to R instep, tch L heel to R instep, cross L in front of R taking weight onto L, - ; Swiveling action on L foot tch R toe to L instep, tch R heel to L instep, cross R in front of L taking weight onto R - ; Repeat meas. 13-14 ;

17-19  

20-24  
SWIV WLKS ; CHASSES ; RT TRNG FLWY into ; CONT CHASSE ; BK WLK 4 ;

20-24  
Repeat meas. 20-21 of Part A ;;; [Rt Trng Flwy into] Rk bk L to SCP, rec R to fc ptr, comm ¾ RF trn sd L/cl R, comp trn sd L ; [Cont Chasse] comm ¼ RF moving twd LOD sd R/cl L, sd R/cl L, sd R fgc COH ; [Bk WLk 4] Trn to SCP fgc RLOD bk L, bk R, bk L, bk R ;

**Part A**

1-8  
CHG R to L – AMER SPN ;;; LINDY CATCH ;; CHKN WLKS 8Q ;; THRWY to HSHK ;

9-16  
TRPL WHL 5 - DBL RK into LINDY CATCH ;;;;; ; CHKN WLKS 8Q ;

17-24  
LINK RK – Jv WLKS ;;; SWIV WLKS ; CHASSES ; RT TRNG FLWY - FLWY RK ;;;

1-24  
Repeat Part A starting SCP RLOD and finish CP fgc COH ;;;;; ;;;;; ; ;

**Part B**

1-7  
DBL RK ; TWO TRPLS ; SWIV WLKS ; CHASSES ; CHG R to L (HSHK) - MIAMI SP ;;;

8-12  
LINDY CATCH ;;; LINK RK into ; CONT CHASSE ; BK WLK 4 (HSHK) ;

1-12  
Repeat Part B starting SCP RLOD and finish R hndshk OP pos fgc WALL ;;;;; ; ;
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Ending

1-11 TRPL WHL 5 – SHLDR SHOVE ;;;;; LINK RK – LINDY CATCH ;;;;; CHKN WLKS 8Q ;; THRWY to OP (WALL) ;

1-5 [Triple Wheel 5] Rk bk L, rec R, comm RF whl sd L/cl R, sd L trng in twd ptr & tch W back with L hnd ; cont. RF whl sd R/cl L, sd R trng away from ptr, cont RF whl sd L/cl R, sd L trng in twd ptr & tch W’s back with L hnd ; cont. RF whl sd R/cl L, sd R trng away from ptr, cont. RF whl sd L/cl R, sd L trng in twd ptr & tch W’s back with L hnd ; leading W to spin RF sd R/cl L, sd R, - [Shldr Shove] Rk bk L, rec R trng RF, sd L/cl R, sd L twd ptr tap M’s L & W’s R shoulders tog trng LF to fc ptr ; bk R/cl L, bk R,

6-11 [Link Rk] Rk bk L, rec R, sm trpl fwd L/cl R, fwd L trng ¼ RF to CP RLOD ; sd R/cl L, sd R

[Lindy Catch] Rk bk L, rec R, release hnds fwd L/cl R, fwd L, moving RF armd W plc R hnd at her waist (Rk bk R, rec L, fwd R/cl L, fwd R) ; forward right, left continuing around woman, forward right/left, right (Fwd L, rec R, bk L/cl R, bk L) to LOP fcg pos ;

[Chkn Wlks 8Q] Sml steps bk L, bk R, bk L, bk R ; bk L, bk R, bk L, bk R ;

[Thrwy to OP] Comm LF trn bk & sd L/cl R, cont trn to FC WALL sd L leading W in X-body lead, sd R/cl L, sd R (Fwd R/cl L, fwd R trng ½ LF, cont trn to fc WALL sd L/cl R, sd L) releasing hnds & raise arms ;