Back to Sorrento

Choreographers: Bob & Kay “Ski’s” Kurczewski, 1402 South Cage # 75, Pharr, TX 78577
E-Mail: roundsbyskis@juno.com  Phone: (956) 781-8453
Rhythm: Waltz  Phase: 2
Speed: Speed to Suit  Sequence: Intro, A, B, C, A, B, C mod

Intro

1-4 **Hold; Hold; Apart Point; Spin Maneuver;**

1-2 **[Hold]**  LOP with L foot free facing woman & wall;  (*Women facing man & ctr R foot free*)

3 **[Apart Point]**  Apart L, point R foot towards woman;  (*Apart R, point L foot twd man;*)

4 **[Spin Maneuver]**  Recover R commence RF turn, continuing RF turn to fc partner side L, close R to fc RLOD;  (*Commence LF spin in place L, R, L to fc partner and LOD;*)

Part A

1-8  **1 Right Turn (Fc LOD); Forward Waltz; 2 Left Turns;; Twirl Vine 3; Thru Face Close; Box;;**

1 **[1 Right Turn]**  Bk L turning RF, continue turn side R to LOD, close L to R end facing LOD;  (*Fwd R turning RF, continue turn side L, close R to L facing RLOD;*)

2 **[Forward Waltz]**  CP fwd R, fwd & slight side L, close R;  (*Bk L, bk & slight side R, close L;*)

3-4 **[2 Left Turns]**  Fwd L turning _ LF, continue LF turn _ side R turning, close L to R;  Bk R turning _ LF, continue turn _ LF side L, close R;  (*Bk R commence _ LF turn, continue LF turn side L, close R to L;  Fwd L turning 1/4 LF, continue turn _ side R, close L to R;)  

5 **[Twirl Vine 3]**  Raising lead hand side L, XRIB of L, side L;  (*Side & fwd R turning _ RF under joined hands, side & bk L turning _ RF, side R;*)

6 **[Thru Face Close]**  Thru R twd LOD, side L to fc ptr, close R to L;  (*Bk L twd LOD, side R to fc ptr, close L to R;)  

7-8 **[Box]**  Fwd L, side R, close L to R;  Bk R, side L, close R to L;  (*Bk R, side L, close R to L;  Fwd L, side R, close L to R;)  

9-16  **Left Turning Box _ (fc Ctr);; (to Rev) Twirl Vine 3; Thru Face Close; Box;; Left Turning Box _ (Bfly Wall);;**

9-10 **[Left Turning Box _ fc Ctr]**  Fwd L commence _ LF turn, complete turn side R to fc LOD, close L;  Bk R commence _ LF turn, complete turn side L to fc Ctr, close R to L;  (*Bk R commence _ LF turn, complete turn side L, close R to L;  Fwd L commence _ LF turn, complete turn side R, close L to R;)  

11 **[(to Rev) Twirl Vine 3]**  Raising lead hand side L, XRIB of L, side L;  (*Side and fwd R turning _ RF under joined hands, side and bk L turning _ RF, side R;*)

12 **[Thru Face Close]**  Thru R twd RLOD, side L to fc ptr, close R to L;  (*Thru L twd RLOD, side R to fc ptr, close L to R;)  

13-14 **[Box]**  Fwd L, side R, close L to R;  Bk R, side L, close R to L;  (*Bk R, side L, close R to L;  Fwd L, side R, close L to R;)  

15-16 **[Left Turning Box _ fc Wall]**  Fwd L commence _ LF turn, complete turn side R to fc RLOD, close L to R;  Bk R commence _ LF turn, complete turn side L to fc wall, close R to L blending to Bfly;  (*Bk R commence _ LF turn, complete turn side L, close R to L;  Fwd L commence _ LF turn, complete turn side R, close L to R blending to Bfly;*)
Part B

1-8 Twirl to a Tamara; Wheel Half Fc Ctr; Wrap & Wheel Fc Wall; Wheel Half Fc Ctr; Unwrap Fc Wall; Twinkle to Line; Twinkle to Rev; Maneuver; 

1 [Twirl to a Tamara] Raising lead hand keeping trail hands joined low side L, Xriba of L, side L bring lead hand across face at eye level to make window with ptr to R side & fc wall; (Side & Fwd R turning _ RF under joined lead hands, side & bk L turning _ RF, fwa R to M's R side with lead elbow to M's R side & pointing twd ctr while L hand is in small of back;)


3 [Wrap & Wheel] Keeping lead hands high move CW fwa L, R, L drop lead hands to wrap position to fc wall; (Turning LF in place R, L, R to end in wrap position fc wall;)


5 [Unwrap Fc Wall] Raising lead hands leading woman to turn RF under joined lead hands fwa L, R, L to fc wall; (Bk R, fwa L turning RF under lead hands, fwa R to fc ptr;)

6 [Twinkle to Line] Twf LOD XRIF of L, side L, close R to L; (XLIF of R, side R, close L to R;)

7 [Twinkle to Rev] Twf RLOD XLIF of R, side R, close L to R; (XRIF of L, side L, close R to L;)

8 [Maneuver] Fwa R, side & bk L turning RF, close R to CP facing RLOD; (Bk L, bk & side R turning RF, close L to CP facing LOD;)

Part C

1-8 2 _ Right Turns (LOD); 2 Left Turns;; Twist Vine 3; Twinkle to Scar; Twinkle to Bjo; Maneuver;

1-2 [2 _ Right Turns (lod)] Bk L starting a RF turn, side R, close L to R (fc ctr); fwa R starting RF turn; side R, close R to L (fc LOD); (Fwa R starting a RF turn, side L, close R to L (fc wall & partner); bk L turning RF, side R, close L to R (fc RLOD);

3-4 [2 Left Turns] Fwd L turning _ LF, continue LF turn _ side R turning, close L to R; Bk R turning _ LF, continue turn _ LF side L, close R; (Bk R commence _ LF turn, continue LF turn side L, close R to L; Fwd L turning 1/4 LF, continue turn _ side R, close L to R;)

5 [Twist Vine 3] Side L, Xriba of L, side L; (Side R, XLIF of R, side R;)

6 [Twinkle to Scar] XRIF of L, side L, close R turning to face RLOD in SCAR; (XLIF of R, side R, close L turning to face LOD in SCAR;)

7 [Twinkle to Bjo] Fwd L to RLOD, side R, close L turning to face LOD in BJO; (Bk R to LOD, side L, close R to face RLOD;)

8 [Maneuver] Fwd R, side & bk L turning RF, close R to CP facing RLOD; (Bk L, bk & side R turning RF, close L to CP facing LOD;)

Part C (Mod)

1-9 2 _ Quarter Right Turns (LOD); 2 Left Turns;; Twist Vine 6;; 1 Canter; Lunge Side; Slow Twist;

1-4 Same as Part C Measures 1-4


7 [Canter] Side L, draw R to L, close R; (Side R, draw L to R, close L;)

8 [Lunge Side] Side L and extend body in a rising action looking over joined lead hands; (Side R and extend body in a rising action looking over lead joined hands;)

9 [Slow Twist] Slowly rotate body RF to look DRW no weight change; (Slowly rotate body LF to look DRC no weight change;