BACK IN BABY’S ARMS

CHOREOGRAPHERS: KEN & JOANNE HELTON, 3314 MANATEE RD,
TAVARES, FL 32778 PHONE: 352-343-4282 EMAIL: joanne@joannehelton.com
MUSIC: “Back In Baby’s Arms” CD: Patsy Cline “Greatest Hits” Track 7 or www.walmart.com
RHYTHM: CHA CHA PHASE: III + (Fan & Circular Cross Body)
FOOTWORK: OPPOSITE (WOMAN’S IN PARENTHESES)
SEQUENCE: INTRO, A, B, A, MOD B (1-3), C, A, END

INTRODUCTION

1-4 WT;; M’S L W’S R FOOT FREE with M feg partner & WALL in BFLY;; BASIC TO HAND SHAKE;;

1-2  Wait 2 measures with Man facing wall & partner in BFLY position;;
3-4  Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R Hand shake R-R hnds jnd;

PART A

1-4 CIRCULAR CROSS BODY to VARS;;;

1  With R-R hnds jnd rk fwd L, rec R, trng _ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/cl L, fwd R feg COH on M’s R sd) end in L shape position w/R-R hnds joined across in front of W;
2  Rk bk R, rec L trn LF leading W acrs frnt of M w/low R hnds cont trn LF in pl R/L R trng W LF & bring R hnds up bhnd W (W fwd L COH, fwd R trn LF [total 1-1/8 LF trn], cont trn L/R, L fc DRC) blending to VARS pos DRC;
3  Rk fwd L, rec R rel L-L hnds, trng 1/8 LF to fc RLOD, sd Wall L/cl R, sd L (W fwd R, fwd L trn _ RF to fc DLW, trn RF 1/8 to fc Wall sd R/cl L, fwd R feg Wall) end in L shape position w/R-R hnds joined across in front of W;
4  Rk bk R, rec L trn LF leading W acrs in frnt of M w/low R hnds cont trn LF in sd R/cl, L, sd R (W fwd L Wall, fwd R trng LF cont trn sd L/cl R, sd L,) to VARS both facing wall;
NOTE: Circular X body 2nd time starts facing COH & 3rd time starts facing WALL.

5-6 CUCARACHA & LOOK: CUCARACHA (LADY TURN TO BFLY);

5-6  Both hnds jnd & raising R hnds & shape twd partner to look Sd L, rec R, cl L/in pl R, L;
Raise L hnds & shape twd partner to look Sd R, rec L, cl R/in pl L, R (W Sd L shape twd partner, rec R turning RF to fc partner, cl L/in pl R, L) change hands to BFLY position;

7-8 SHOULDER TO SHOULDER TWC;;

7-8  Fwd L to BFLY SCAR (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

PART B

1-8 MOD CHASE  (LADY UNDER LEFT FACE TO FACE M);; NEW YORKER TWC;;
FENCE LINE TWC;; BASIC TO HAND SHAKE;;

1-2  Lead hnds jnd fwd L trn _ RF, rec R W behind M’s L sd lead hnds down, fwd L/cl R, fwd L (W bk R no trn, rec L, fwd R/cl L, fwd R to M’s L sd): bk R, rec L leading W into a LF Underarm Trn, sd R/cl L, sd R (W fwd L, fwd R trng LF under lead hnds, sd L/cl R, sd L, to face M);
3-4  Comm trn to step thru strong to straight leg L, rec R to fc, sd L/cl R, sd L; Comm trn to step thru strong to straight leg R, rec L to fc, sd R/cl L, sd R;
5-6  BFLY lunge LIFR bending knee, rec R, sd L/cl R, sd L; lunge RIFL bending knee, rec _ L, sd R/cl L, sd R;
7-8  Repeat meas 3-4 of Intro to Hnd sk;
PART A
1-8 (Start Facing COH) CIRCULAR CROSS BODY to VARS;;;;; CUCARACHA & LOOK;
CUCARACHA (LADY TURN TO BFLY); SHOULDER TO SHOULDER TWC;;
1-8 Repeat meas 1-8 of Part A start with M fcg COH end Part A fcg COH;;;;;;;;

MOD PART B
1-3 MOD CHASE  (LADY UNDER LEFT FACE TO FACE M); NEW YORKER IN 4;
1-2 Ld hnds Repeat meas 1-2 of Part B;; L thru to straight leg , rec R to fc, sd L, rec R;

PART C
1-8 HALF BASIC; TO FACING FAN LOD; FWD BASIC (LADY WRAP FCL); BK BASIC; CIRC AWY 2 & CHA; CIRC TOG 2 & CHA; BASIC TO HND SK;;
1-2 Bfly wl rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L trng LF to fc LOD, sd & fwd R/cl L, sd R (W fwd L twd M, sd LOD R trng LF to fc RLOD, bk & sd L/cl R, bk & sd L) to BFLY LOD;
3-4 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L commence trng LF to wrap, sd & bk R cont trn/cl L, in pl R); wrap position fcg LOD; Rk bk R, rec L, fwd R/cl L, fwd R twd LOD;
4-5 Circ LF twd COH (W circ RF twd Wall) L, R, L/R, L; cont LF circ (W RF circ) twd prtnrR, L, R/L, R to Bfly Wall;
7-8 Repeat meas 3-4 of Intro to hand sk R-R hnds jnd;;

PART A
1-8 (Start Facing WALL) CIRCULAR CROSS BODY to VARS;;;;; CUCARACHA & LOOK; CUCARACHA (LADY TURN TO BFLY); SHOULDER TO SHOULDER TWC;;
1-8 Repeat meas 1-8 of Part A start M fcg Wall and end fcg Wall;;;;;;;;

ENDING
1-4 HALF BASIC; TO FACING FAN LOD; FWD BASIC (L WRAP FCL); BK BASIC; PT HOLD
1-4 Repeat meas 1-4 of Part C ending in wrap position facing LOD;;; PT lead foot to LOD