Baby It's Cold Outside

Choreographers: Casey & Sharon Parker, 11168 Loduca Dr. Manteca, Ca. 95336 (209) 234-6844
e-mail: trustme@pacbell.net
Available as Itunes download
Rhythm/Phase: Foxtrot - Jive Phase V+1 [sm ft lunge] (W in parentheses)
Sequence: INTRO A A B A B ENDING
Released: January, 2007

INTRO
1 - 4 Wait; Bk to Hinge ~ to a Sm Ft Lunge; Hold to a LF Pvt & Draw::
   1-2. Wait through the first slow phrase of music CP DLC; When the second phrase begins Bk R trng
       LF/ Sd L trng LF, lower into L knee shape to ptr and hold (fwd L trng LF/ sd R trng LF, XLIB lower into
       L knee extend R fwd and hold), rotate upper body RF to lead lady to take wt & rise, cls R to L and
       hold (rec R swiveling RF, blending to CP pt L thru and hold); [2nd measure is elongated through the
       stretching of the 3rd & 4th beat]
   3-4. [meas 3 begins with Bell jingle – bells sound 4 times designating the 4 beats of the 3rd meas] holding
       pos of same ft lunge, -, -, on 4th jingle rotate body LF to pickup lady; fwd L commence strong
       LF Pvt, -, sd R DRW drawing L to R- end CP DLW; (holding pos of same ft lunge, -, -, on 4th jingle
       fwd L trng LF to CP; bk R commencing strong LF Pvt, -, sd L drawing R to L, -)

PART A
1 - 4 Three Step; Half Nat; Clsd Imp; Fthr Fin;
   1. Fwd L to CP, -, fwd R with heel lead, fwd L;
   2. Start RF upper body trn fwd R, -, Sd L across LOD, Bk R (W bk L, -, Cl R to L heel trn, fwd L in CP);
   3. Start RF upper body trn bk L, -, cl R to L heel trn, sd & bk L to CP (W fwd R btwn M’s feet pivot 1/2
      RF, -, sd & fwd L arnd M, fwd R btm M’s feet to CP);
   4. Bk R start LF trn, -, sd L cont LF trn, fwd R in BJO DLC;
5 - 8 Dbl Rev; Rev Wave Half; Ck & Weave::
   5. Fwd L blend to CP comm LF trn, -, sd R 3/8 LF trn, spin LF tch L to R fc DLC (W Bk R comm LF trn, -, cl L to R heel trn/ sd & fwd R cont LF trn, XLIB of R);
   6. Fwd L start LF body trn, -, sd R fc DRC, bk L (W bk R, -, cl L to R heel trn, fwd R);
   7 - 8. Slip R ft bk under body with slight contra check action, -, fwd L start LF trn, sd R 1/8 LF trn with R sd
         lead; bk L in CBMP cont LF trn 1/8, bk R to momentary CP cont L trn, sd & fwd L with L sd stretch
         trn 1/4 LF body trns less, fwd R in CBMP DLW;
9 - 13 Whisk; Fthr (Lady Sync Roll LF Shad); Shad Diamond Trn 3/4 :::
   9. Fwd L blend to CP, -, fwd & sd R, XLIB of R SCP DLC;
   10. Fwd R, -, fwd L, fwd R to shad DLC; (W thru L, -, fwd R comm rolling LF/ sd & bk L cont rolling
        LF to fc DLC, fwd R; [now same foot work]
   11-13. Fwd L comm LF trn, -, sd R, bk L fc DRC; bk R cont LF trn, -, sd L, fwd R DRW;
         Fwd L cont LF trn, -, sd R, bk L fc DLW, -;
14 - 16 Bk M Trans (Lady Trn Bjo); Nat Weave::
   14. Bk R, -, sd L BJO DLW, -; (bk R, -, sd & fwd L trng LF raising L arm up, sd & bk R lowering L arm;)
   15-16. Fwd R comm RF trn, -, sd L (W cl R to L heel trn), bk R DLC (W fwd L); Bk L in BJO, bk R comm LF
         trn, cont trn fwd L outsrd ptr, cont LF trn fwd R to BJO DLW;

PART B

Cuesheet Version 1.0
Baby It's Cold Outside (Casey & Sharon Parker), Pg. 2 of 2

1 – 5+ Jive Chasse L&R;  Chg R to L;~ Link~ to a Surprise Whip & Hold ;;~ with a Dbl Rk ;~

1. Blending to CP Wall chasse sd L/R, L, sd R/L, R;
2-3~. In SCP LOD rk bk L, rec R, commencing 1/4 RF trn chasse sd sm L/R, L leading lady to turn jnd lead hnds (W chasse fwd R/L, R trns RF under jnd ld hnds to fc M & RLOD); Chasse sd & fwd R/L, R (W chasse sd & bk L/R, L),
3-5~. Rk apt L, rec R; Chasse fwd L/R,L, trng 1/4 RF to CP Wall, trng 1/2 ovr next 2 stps XRib of L (W sd L), sd L (W Xrif of L, keeping L leg close to R and under body); ck fwd R CBMP trng upper body strongly to R leading W to trn sharply to R ending in an L-shaped SCP looking at ptr, ~, (ck bk L, -)
5-6~. Small rk bk L, rec; bk L, rec R, (W small rk bk R, rec L; bk R, rec L)

6 - 8 & Throwaway Exit ;~ Chg L to R cp dlw;;
6-7~. Chasse sd L/R, L leading W to fold in front of M (W chasse fwd R/L, R trng LF to fc ptr & Wall); sd R/L, R (W sd & bk COH L/R, L) ending in NOP fcg pos fcg COH,
7 - 8. Rk bk L, rec R raising jnd ld hnds (W rk bk R, rec L); chasse sd & fwd sm stp L/R, R trng 3/8 RF to fc DLW (chasse fwd R/L, R trng LF undr jnd ld hnds to fc M & DLR), in lop fcg pos chasse R/L R; [2nd time end Hndshk]

ENDING

1 - 4 Hndshk  Triple Wheel 3 w/ Spin Ending ;;~ Chg L to R cp dlw ;;
1-3~. Hndshk rk apt L, rec R, w/ R hnds trn RF twd ptr tch W's Bk w/ L hnd chasse sd L/cl R, sd L (W rk apt R, rec L jng R hnds, trn LF away from ptr chasse sd R/cl L, sd R); trn LF away from ptr chasse sd R/ cl L, sd R w/ M IF of W, (W trn RF twd ptr tch M's bk w/ L hnd chasse sd L/cl R, sd L, trng RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L, (W trn LF away from ptr chasse sd R/cl L, sd R); sm chasse sd R/cl L, sd R, (W on last triple full spin RF R/L, L,)
3-4. Rk bk L, rec R raising jnd ld hnds (W rk bk R, rec L); chasse sd & fwd sm stp L/R, L trng 3/8 RF to fc DLW (chasse fwd R/L, R undr jnd ld hnds to fc M & DLR), in lop fcg pos chasse R/L R;

5 - 8 Three Step;  Half Nat;  Imp scp;  Thru M Trans (Lady Roll LF to Sd-by-Sd);
5. Fwd L to CP, -; fwd R with heel lead, fwd L;
6. Start RF upper body trn fwd R, -; Sd L across LOD, Bk R (W bk L, -; Cl R to L heel trn, fwd L in CP);
7. Commence RF upper body trn bk L, -; cl R to L heel trn cnt RF trn, fwd L in SCP LOD (commence RF upper body trn W fwd R, -; fwt L amy M cnt trn, fwd R in SCP);
8. Thru R comm RF trn to fc WALL leading W to roll LF twd LOD, -; Sd L fcg WALL, - (thru L comm LF roll down LOD, -; sd & bk R cnt roll, sd L to fc WALL) LOP fcg WALL; [now same footwork both rt ft free]

9 - 12 Front Vine 8;;  Cross Lunge & Lady Roll Bk to shadow wall;  Rt Lunge & Caress; 9 - 10. Same ft work Xrif of L, sd L, Xrif of L, sd L; Xrif of L, sd L, Xrif of L, sd L;
11-12. Sm lunge Xrif of L, -; leading W to roll RF twd RLOD rec L fc Wall ptng R to RLOD and placing both hands on W waist tandem WALL, - ; Lunge sm sd R M's L arm at W's waist & R arm extends twd RLOD looking at R hnd, -; rec L looking at W bring L arm to caress W's face R arm is on W's bk, -; (W sm lunge Xrif of L, -; rec L to fc Wall, rolling RF twd RLOD sd & fwd R/sd L cont roll to fc Wall; Lunge R R's L arm in front of her body & R arm extends twd RLOD looking at R hnd, -, swivel on R trng LF and bring R arm to caress M's face L ft is extended twd LOD, -;) [W's ending pos is similar to same ft lunge]