BABY IT’S COLD OUTSIDE BOLERO

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MUSIC: “Baby It’s Cold Outside” by Lady Antebellum  Downloads available

FOOTWORK: Opposite Unless noted  [Womans footwork in parenthesis]

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Choreographed for South Australian Round Dance Festival

RHYTHM: Bolero Ph 5 Difficulty Ave.

SEQUENCE: INTRO, A, B, BRG, A, B, ENDING

INTRO: WAIT ; F/LINE W/ARM SWEEPS X 2 ;; HIP RK 4 ;

PART A BASIC ;; N/YORKER Rt H/HAKE : START ½MOON ;
[1-2] Sd L w/body rise,-, Bk R w/slip action, Fwd L ; Sd R,-, Fwd L W/slip action, Bk Rt ;
[3] sd L w/body rise ,-, fwd R w/slipping action lowering & trng to sd by sd pos, bk L trng to fc ptnr join Rt H’s ;
[4] Sd R comm Rt fc turn w/Rt sd stretch sl V shape twd ptnr ; cont trng Rt Fc,slip fwd L shap’g to ptnr, rec Bk R to fc ;

FINISH ½ MOON ; START ½ MOON[cl coh] ;TRNG BASIC ;;
5-6 Trng ¼ Lf fc sd & fwd Lf,-. slip Bk Rt shaping to ptnr, Fwd Lf.cont trng ¼ to fc ptnr ;
[7-8] Sd L,-, w/SI Rt Fc body turn, Bk R trng ¼ /slipivot action Sd & fwd ,-, L trng ¼ LF ;[W sd R, Fwd L trng ¼ LF w/slip action, Sd & bk R trng ¼ LF Sd R,-, Fwd L, w/Contra chk action, bk R ; [W Sd L,-, Bk R, Fwd L;]

RIFF TURNS ; F/LINE W/ARM SWEEPS ; PREP AIDA ;

AIDA LINE AND HIP RK 2 ;
[9] Sd Lf raising lead H’s to lead W to spin RF under jnd H’s, Cl R to L, Sd L keeping lead H’s up cl R to L ;[W Sd & fwd R comm Rf spin 1 full turn under jnd H’s, cl L to R completing 2nd spin [bfly];

[10] Repeat Meas 2 INTRO ;

SWITCH CROSS ; LEFT PASS ; HORSESHOE TURN ;;
Baby It's Cold Outside cont

[13]  Trng RF to bfly sd Rt,-, Rec L, XRIF ;
[14]  Fwd L to contra s/car comm to turn ptnr RF,-, Bk R w/slipping action, fwd L trng LF ;
[15-16]  Sd & fwd Rt w/Rt sd stretch to A V pos ,-, slip thru L w/a chk’g action cont to shape to partner, rec R raising lead H’s, fwd L comm Lf turn ,-, fwd R start circle walk, fwd L completing circle walk to Fc ptnr ; [W sd & fwd L with I sd stretch to V pos,-, slip thru R w/checking action cont to shape to ptnr, rec L raising lead H’s ; fwd R comm RF turn ,-, Fwd L cont RF circle walk under jnd lead ‘s to complete circle walk to Fc ptnr ;

PART B  N/YORKER ; SH/SHLD X 2[cw] ;; CUDDLE ;

[1]  Repeat Meas 3 Part A to bfly ;
[2-3]  Sd R,-, X LIF, rec Bk R ;[W Sd L,-, XRIB, rec L]
       Sd L,-, XRIF, rec Bk L [cw] ; [W Sd R ,- , XLIB, rec R];
[4]  Sd R, w/Rt sd stretch giving woman a slight Lf sd lead to her out ,-, Sd L w/Lf sd stretch, rec R chg to Rt sd stretch placing L hand on W Rt shoulder blade leading her to CP ;[W sd L trng½ Rt Fc ,-, Bk R. Extend free arm out to sd, rec L trng½ Lf Fc place R hand on M’s Lf shoulder CP

HIP RK  4 ; CUDDLE ; HIP RK 4 ; SIDE CLOSE ;


DBL HAND HOLD OPENING OUT X 4 ;;;;

[9 - 10]  Cl R,-, lower into R knee trng body slight Rf extend’g L leg Sd & Bk, Draw L to R[W Sd L comm Rf turn,-,Bk R cont turn to fc DLC chk’g, rec L to fc ptnr]; Cl L,- lower into L knee trng body Lf extending R leg Sd & Bk, draw R to L [W Sd R comm Lf turn,-, Bk L cont turn to Fc DRC chk’g, rec R to fc ptnr] ;
[11-12]  Repeat Meas 9-10 part B;

U/ARM TURN ; N/YORKER[cw] ; HIP LIFT X 2 ;;

Baby It's Cold Outside cont

BRIDGE  CROSS BODY ; OPEN BREAK ; CROSS BODY 4;
[1]  Sd & Bk L trng Lf leading W to XIF of M, - , Bk R w/slipping action
  cont Lf turn, fwd L to fc ptnr COH ;[2] Sd R, - , XLIB of R. rec R, ;
  Repeat Meas 1 Bridge to wall & sd R to cl pos lead Hand’s low] ;

REPEAT A
REPEAT B
ENDING  CROSS BODY ; OPEN BREAK ; CROSS BODY ;
[1-3]  Repeat Bridge ;;;
       SD DRAW TCH ; CRABWALKS ;; H/HAND X 2[cw] ;; SD CORTE ;
[7-8]  sd L w/body rise , - , behind R lowering &  trng sd by sd, fwd L to bfly ;
  Sd R, w/body rise , - ,
  behind L lowering & trng sd by sd fwd R[cw] ; [9] Step sd L flexing knee &
  trng to rev scp leaving other leg extended w/toe pointing to floor ;