INTRO

1 – 4
BTFY FCNG WALL WAIT;;  ALEMANA – HND SHK;;
(Alemana – Hnd Shk) Fwd L, rcvr R, sd L; rlsng trail hnds cross R bhnd, rcvr L, sd R to HND SHK/WALL--; (Woman bk R, rcvr L, sd R; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcvr R to BTFY, sd L;)  

PART A

1 – 8
OPN HIP TWST:  FAN;  STOP N’ GO HCKYSTIK;;  ALEMANA FROM FAN;;  HND TO HND – TWICE;;  (Opn Hip Twst) Fwd L, rcvr R, bk L; (Woman trng ¼ rt fc bk R, trng ½ lft fc rcrv L, fswv-r wv ¼ rt fc to fcd LOD-)
(Fan) Bk R, rcvr L, in plc R to FAN POSITION-; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-)
(Stop N’ Go Hckystik) Fwd L, rcvr R, clo L; catch Woman on her back with rt hnd cross R in fnt, rcvr L, clo R to FAN POSITION-; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-)
(Alemana Frm Fan) Fwd L, rcvr R, sd L; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL--; (Woman clo R to L, fwd L, trng ½ rt fc fwd R to fc Man–; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcvr R to BTFY, sd L–) (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L–; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R–;  

9 – 14
BRK BK – OPN;  KIKI WLK -3;  SLIDING DOOR;  CIR AWY -3;  BK TOG -3 – BTFY – CTR;  FNCLINE;

15 – 17
OPN BRK;  WHIP WALL;  N-YRKR IN -4;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R–; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–) (N-Yrkr In -4) Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcvr R to BTFY/WALL, sd L, clo R;  

PART B

1 – 10
½ BASIC – CP;  FULL NAT’L TOP;;  CLS’D HIP TWST;  FAN;  HCKYSTIK;;  SLO MERENIQUE – TWICE;;  (½ Basic – Cp) Fwd L, rcvr R, bk L to CP/WALL–; (Full Nat’l Top) Trng full rt fc trn throughout figure cross R bhnd, sd L, cross R bhnd–; sd L, cross R bhnd, sd L–; cross R bhnd, sd L; clo R to CP/WALL–; (Woman sd L, cross R in fnt, sd L–; cross R in fnt, sd L–; cross R in fnt, clo L–) (Cls’d Hip Twst) Sl d, rcvr R, in plc L–; (Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fsw-r wv ¼ rt fc to fcd LOD-)
(Fan) Bk R, rcvr L, in plc R to FAN POSITION–; (Woman fwd L, rslng trail hnds & trng ½ lft fc sd & bk R, bk L–) (Hckystik) Fwd L, rcvr R, clo L–; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL–; (Woman clo R to L, fwd L, fsw-r–; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L–) (Slo Merenque – Twice) Swiv L–, dwn-clo R–; swiv L–, dwn-clo R–;  

11 – 14
OPN BRK;  WHIP – CTR;  FNCLINE;  WHIP – WALL;  (LAST TIME THRU - TO CP)
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ½ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R–; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–) (Fncline) Staying in BTFY/WALL thru-lunge R, rcvr L, sd R–; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R–; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L–)  

PART C

1 – 5
OPN BRK;  CRABWLK -3;  RONDE TO RVS SERPIENTE;;  RUMBA RK -3;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Crabwlk – 3) Staying in BTFY/WALL thru R, sd L, thru R–; (Ronde To Rvs Serpiente) Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt–; cross R bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD–; (Rumba Rk -3) Rk fwd L, rcvr R, rk fwd L–;  

(Continued On Page 2)
(CONTINUE OF PART C)

6 – 11

RONDE TO LOD AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK; THRU & SERPIENTEE;

(Ronde To Lod Aida) Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD–; (Bk ½ Basic) Bk L, rcvr R, fwd L–; (Cucaracha – Btfy) Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL–; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Thru & Serpiente) Thru R, sd L, cross R bhnd, flair L bhnd no wgt–; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD–;

(Bk ½ Basic) Bk L, rcvr R, fwd L–; (Cucaracha – Btfy) Sd R, trng ¼ rt fc rcvr L, clo L to BTFY/WALL–;

(Ronde To Lod Aida) Ronde L CW to BTFY/WALL thru L, rcvr R, sd L–; (Opn Brk) Rlsng lead hnds trng ¼ lft fc thru R, prtyng ½ lft fc rcvr L to BTFY/WALL, sd R–; (Shldr To Shldr – Twice) Staying in BTFY/WALL cross L in frnt (Woman cross R bhnd), rcvr R, sd L–; cross in R frnt (Woman cross L bhnd), rcvr L, sd R–; (N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

REPEAT PART “B”

PART D

1 – 7

HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTFY;

(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L–; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R–; (Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L–; (Kiki Wlk –3) With swiv action fwd R, fwd L, fwd R–; (Sliding Door – Twice) Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD–; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD–; (Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL–;

8

BK ½ BASIC;

(Bk ½ Basic) In BTFY/WALL bk R, rcvr L, fwd R–;

REPEAT PART “B”

END

1 – 2

HINGE & HOLD;;

(Hinge) Sd L–, lower sliding rt foot to the sd & hold–; (Woman sd R–, cross L bhnd, lowering slide R between Man’s feet no wgt & hold;)

(Continue of Part C)