BYE BYE BLUES
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Record: VR-005 B (Bye Bye Blues, Bert Kaempfert) (Extended Play)
Position: Intro - Diag OP Fcg. Dance - CP LOD
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, A, B, A, TAG.

INTRO: (OP FCG) WAIT; WAIT; BAL APT, -; PT, -; PICKUP (CP LOD), -; TCH, -;
1-4 Wait 2 meas in Diag OP fcg; Bal apt L, -; pt R, -; Tog to CP R, -; tch L to R, -

PART A

(PROG) SCISSORS TO, SCAR, -; (PROC) SCISSORS TO, BJO, -; FWD, LK, FWD, LK; (CP) FWD LOD, -; 2, -;
1-2 (Db1 Prog Scie) Sd L, cl R, XLF (W XLIB) to Scar, -; Sd R, cl L, XRF (W XLIB) to Bjo, -;
3-4 In Bjo fwd L LOD, XRF (W XLIB), fwd L, XRF (W XLIB);

(PROG) SCISSORS TO, SCAR, -; (PROC) SCISSORS TO, BJO, -; FWD, LK, FWD, LK; (CP) FWD LOD, -; 2 (BFLY-WALL), -;
5-7 Repeat action of meas 1-3 Part A, -;
8- Blend to CP LOD fwd L, -; fwd R trn RF to fc wall in Bfly Pos, -;
(BFLY WALL) FC, TO, FC, -; BK, TO, BK, -; (REV SOLO TRN) SD, CL, BK-TRN, -; (BK-TO-BK) SD, CL, FWD-
TRN (BFLY WALL), -;
9-10 Bfly M fcg wall ad L, cl R, fwd L trn BK-TO-BK, -; Sd R, cl L, fwd R trn to Bfly, -;
11-12 (Rev Solo Turn) Bfly ad L, cl R, bk L trn BK-TO-BK, -; Sd R, cl L, fwd Trn to Bfly, -;
(OP LOD) SCISSORS THRUD TO; SCISSORS THRUD; (CP) VINE LOD 4; (SCP) FWD LOD, -; PICKUP, -;
13-14 OP LOD Db1 Scie Thru ad L, cl R, XLL, -; Sd R, cl L, XRF, -;
15-16 Blend to CP M fcg wall Vine LOD ad L, XRF, ad L, XRF; SCP fwd L, -; R (PU W to CP), -;

REPEAT PART A EXCEPT OMIT PICKUP INSTEAD END BFLY POS M FCG WALL;

PART B

(BFLY WALL) SD, CL, SD, SWING; SD, CL, SD, SWING; SD, TCH, SD, TCH; HITCH APT, CL, FWD, -;
1-2 In Bfly M fcg wall ad L, cl R, ad L, swing R to Mod OP, -; Sd R, cl L, ad R, XSWG L
mod L-OP, -;
3-4 Bfly wall ad L, tch R, ad R, tch L with a slight Twist L & R on the tches; Hitch
apt bk L, cl R, fwd L retain hand holds, -;
(BFLY WALL) SD, CL, SD, SWING; SD, CL, SD, SWING; SD, TCH, SD, TCH; HITCH APT, CL, FWD, -;
5-8 Repeat action of meas 1-4 Part B with Opp footwork; -;
TUL/VINE, 2, 2, 3, -; WRAP W, 2, 3, -; UNWRAP W, 2, 3, -; W SPIN LF, 2, 3 (BFLY WALL), -;
9-10 M Vines LOD ad L, XLIB, ad L (W Twl RF R, L, R), -; Lower Trailing hand M in pl R, R, R
(W wraps LF L, R, L to M's R side) and OP LOD, -;
11-12 Retain M's R & W's L M in pl L, R, R (W unwraps RF R, L, R) to OP LOD, -; M give W a
slight tug & release W's L hand to lead W into a LF spin M in pl R, L, R (W spins
LF L, R, L) to end Bfly M fcg wall, -;
(OP) SCISSORS THRUD (CHECK), -; REC-BK, SD, THRUD, -; TRN TWO-STEP; TRN TWO-STEP;
13-14 OP LOD fc ad L, cl R, XLL to L-OP RLOD & check, -; Rec bk R, ad to fc, thru R LOD
start blend to CP M fcg wall, -;
15-16 Do 2 RF turn, Two-steps LOD L, R, L, -; R, L, R to end Bfly M fcg wall, -;

REPEAT PART B TO END CP M FCG LOD; REPEAT PART A (Meas 1-16) TO END SCP LOD;

TAG

(SCP LOD) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; (SCP) DIP BK, -; REC (BFLY WALL), -;
1-2 In SCP do 2 fwd Two-steps LOD L, R, L, -; R, R, L, -;
3-4 XLL of R, bk R, XLL of R, bk R; Dip bk RLOD on L, -; rec on R to end Bfly wall, -;
TUL/VINE LOD, 2, 3, POINT;
5- M Vines LOD ad L, XLIB, ad L drift apt slightly (W Twl RF R, L, R), chg hands & pt fwd;
1-2 wait; wait
3-4 A P ; P T

A
1-2 progressive scissors double; ----- 
3-4 lock 4; walk 2
5-6 progressive scissors double; ----- 
7-8 lock 4; walk 2 to BFLY
9-10 face to face; back to back to BFLY
11-12 reverse solo turn; back to back to BFLY
13-14 scissors thru double; ----- 
15-16 vine 4; walk & pickup (1) \( \text{walk } 2 \) (2) \( \text{som} \) \( \text{to BFLY} \)

B
1-2 side 2-step & swing both ways; ----- 
3-4 two side touches; hitch apart
5-6 side 2-step & swing both ways; ----- 
7-8 two side touches; hitch apart
9-10 twirl vine 3; wrap 3
11-12 unwrap to open; lady spins left to BFLY
13-14 scissors thru check; recover side thru
15-16 two turning 2-steps to BFLY: ----- (1) 
\( \text{two turning 2-steps to face line; ----- (2) } \)

END
1-2 two forward 2-steps; ----- 
3-4 cut 4; dip back & recover to BFLY
5 twirl vine 3 & point \( \text{to } \text{UP} \)

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(standard intro to CP LOD)