

**BUT IT'S ALRIGHT**

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 Music: "But It's Alright," by J.J. Jackson. Album: **But It's Alright**, track 1. Also available as an mp3 from Amazon, iTunes, etc. See end of cue sheet for music link on Amazon. Preview Music on YouTube: [https://www.youtube.com/watch?v=cBW9Gt2ha44&start\\_radio=1&list=RDcBW9Gt2ha44](https://www.youtube.com/watch?v=cBW9Gt2ha44&start_radio=1&list=RDcBW9Gt2ha44)  
 Time: 2:55  
 Footwork: Woman's footwork opposite (except as noted in parentheses)  
 Rhythm/Phase: Cha Cha, IV+0+1 (Ronde Cha Cha Box)  
 Degree of difficulty: Average  
 Sequence: Intro – A – B – C – A – B – C – Intld – D – C – A – B – C – End

**INTRO****1-6 BACK TO BACK V POSITION MAN FCING DLC WOMAN FCING DLW LEAD FEET FREE NO WAIT CIRCLE AWAY AND TOGETHER ; ; SPOT TURN TWICE ; ; TIME STEP TWICE ; ;**

- 1-2 {Circ Awy & Tog} Separating from ptr in a circular pattern fwd L trn, fwd R trn, fwd L trn/cl R, fwd trn L ; contg circ pattern fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & WALL ;  
 3-4 {Spot Trn 2X} Swvlg 1/4 on ball of R ft stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L ; Swvlg 1/4 on ball of L ft stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R ;  
 5-6 {Tim Stp 2X} XLib, rec R, sd L/cl R, sd L ; XRib, rec L, sd R/cl L, sd R to BFLY ;

**PART A****1-4 HALF BASIC ; FAN ; HOCKEY STICK ; ;**

- 1 {Half Bas} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ;  
 2 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF stp sd & bk R making 1/4 LF trn, bk L/lk Rif, bk L leaving R extended fwd w/no wgt) ;  
 3-4 {Hky Stk} Fwd L, rec R, sip L/R, L ; bk R, rec L, fwd R/cl L, fwd R endg BFLY DRW (W cl R, fwd L, fwd R/cl L, fwd R ; fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L on a diag) ;

**5-8 SHOULDER TO SHOULDER TWICE ; ; NEW YORKER TWICE TO HANDSHAKE ; ;**

- 5 {Shldr to Shldr} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W from BFLY bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R) ;  
 6 {Shldr to Shldr} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R (W from BFLY bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L) ;  
 7 {NY} Swvl thru L, rec R swvl to fc, sd L/cl R, sd L ;  
 8 {NY} Swvl thru R, rec L swvl to fc, sd R/cl L, sd R to R hndshk ;

**PART B****1-4 FLIRT TO FAN ; ; ALEMANA FROM FAN ; ;**

- 1-2 {Flirt to Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, cont trn sd R/cl L, sd R) to VARS WALL ; bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, slidg in frt of M sd L/cl R, trng to fc RLOD sd & bk L leaving R extended fwd w/no wgt) ;

- 3-4 {Alemana from Fan} Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (*W cl R, fwd L, fwd R/fwd L, fwd R commence RF swvl to fc ptr*) ; bk R, rec L, sd R/cl L, sd R ; (*W continue RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) ;

### PART C

#### 1-4 RONDE CHA CHA BOX TWICE ; ; ; ;

- 1 {Ronde Cha Cha Box} Ronde Lif, sd R, bk L/lk Rif, bk L (*W ronde Rib, sd L, fwd R/lk Lib, fwd R*) ;
- 2 Ronde Rib, sd L, fwd R/lk Lib, fwd R (*W ronde Lif, sd R, bk L/lk Rif, bk L*) ;
- 3 {Ronde Cha Cha Box} Ronde Lif, sd R, bk L/lk Rif, bk L (*W ronde Rib, sd L, fwd R/lk Lib, fwd R*) ;
- 4 Ronde Rib, sd L, fwd R/lk Lib, fwd R (*W ronde Lif, sd R, bk L/lk Rif, bk L*) ;

#### REPEAT PART A

#### 1-4 HALF BASIC TO FAN ; ; HOCKEY STICK ; ;

#### 5-8 SHOULDER TO SHOULDER TWICE ; ; NEW YORKER TWICE TO HANDSHAKE ; ;

#### REPEAT PART B

#### 1-4 FLIRT TO FAN ; ; ALEMANA FROM A FAN ; ;

#### REPEAT PART C

#### 1-4 RONDE CHA CHA BOX TWICE ; ; ; ;

### INTERLUDE

#### 1-4 BREAK BACK RECOVER TO FORWARD TRIPLE CHAS ; ; AIDA ; SWITCH CROSS ;

- 1-2 {Brk bk Rec to Fwd Trip Chas} Brk bk L, rec R, fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
- 3 {Aida} Fwd R trng RF, sd L continuing RF trn, bk R/lk Lif, bk R ;
- 4 {Swch Cross} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R to BFLY WALL, XLif/sd R, XLif ;

#### 5-8 VINE TWO & CHA ; FENCE LINE ; UNDERARM TURN ; TIME STEP IN 4 ;

- 1 {Vn 2 & Cha} Sd R, XLib, sd R/sd L, sd R ;
- 2 {Fnc Line} Lun thru L, rec R, sd L/cl R, sd L ;
- 3 {Undrm Trn} XRib, rec L to fc ptr, sd R/cl L, sd R (*W swvlg 1/4 RF fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L*) ;
- 4 {Tim Stp in 4} XLib (*W XRib*), rec R, sd L, sd R to fc ptr ;

### PART D

#### 1-4 VINE TWO FACE TO FACE ; VINE TWO BACK TO BACK TO BFLY WALL ;

#### CUCARACHA TWICE ; ;

- 1 {Vn 2 Fc to Fc} Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L almost to bk-to-bk pos ;
- 2 {Vn 2 Bk to Bk} Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ;
- 3 {Cuca} Sd L, rec R, cl L/sip R, L ;
- 4 {Cuca} Sd R, rec L, cl R/sip L, R ;

#### REPEAT PART C

#### 1-4 RONDE CHA CHA BOX TWICE ; ; ; ;

**REPEAT PART A****1-4 HALF BASIC TO FAN ; ; HOCKEY STICK ; ;****5-8 SHOULDER TO SHOULDER TWICE ; ; NEW YORKER TWICE TO HANDSHAKE ; ;****REPEAT PART B****1-4 FLIRT TO FAN ; ; ALEMANA FROM A FAN ; ;****REPEAT PART C****1-4 RONDE CHA CHA BOX TWICE ; ; ; ;****END 1-9****1-4 PEEKABOO CHASE [MAN: NO PEEK] ; ; ; ;**

- 1 {Peekaboo Chs} Fwd L trng 1/2 RF to Tandem [M in frnt], rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ;
- 2 Sd R, rec L, cl R/sip L, R (*W sd L, rec R, cl L/sip R, L*) ;
- 3 Sd L, rec R, cl L/sip R, L (*W sd R, rec L, cl R/sip L, R*) ;
- 4 Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) ;

**5-8 BREAK BACK TO LOD & CHA ; WALK 2 & CHA ; SLIDING DOOR TWICE ; ;**

- 5 {Brk Bk & Cha} Brk bk L, rec R to LOD, fwd L/lk Rib, fwd L ;
- 6 {Wlk 2 & Cha} Fwd R, fwd L, fwd R/lk Lib, fwd R ;
- 7 {Slidg Dr} Rk apt L rlsg hnds, rec R, XLif/sd R, XLif chg sides as W crosses in front of M ;
- 8 {Slidg Dr} Rk apt R rlsg hnds, rec L, XRif/sd L, XRif chg sides as W crosses in front of M ;

**9 VINE TWO & CHA APART ; TURN TOWARD PARTNER & WAVE GOOD-BYE,**

- 9 {Vn 2 & Cha Apt} Sd L, XRib, sd L/cl R, sd L ; trn twd ptr & wave good-bye,

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