

BROKEN HEARTS TWO STEP

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Record: Some Broken Hearts Never Mend- Don Williams MCA 53578

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Foot Work: Opposite. Directions for Man except where noted in parentheses.

Rhythm: Two Step

Speed: 41-42 RPM

Sequence: A B C Bridge A B(mod) B C END

Phase: II+1 (Lariat)

INTRO

1-8 WAIT 2;; APT, PT; RCVR, TCH (CP); BOX ;; BK BOX (SCP);;

1-4 Opn fcg wall Wait 2 ;; Bk L,-, Pt,-; Rcvr R,-, Tch L (CP FW);

5-8 Sd L, cls r, fwd l, -; Sd R, cls L, bk R,-; Sd L, cls R, bk L,-; Sd R, cls l, fwd R, -(SCP LOD)

PART A

1-8 TWO FWD 2 STPS (FW) ;; OPN VN 4 (SCP);;

HITCH 6 ;; SCOOT ; WK, FC (BFLY);

1-4 Fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-(Fc Wall); Sd L,-,XRib,-; Sd L,-,XLif,- (SCP);

5-8 Fwd L,cls R, bk L,-; Bk R, cls L,fwd R,-; Fwd L,cls R,fwd L,cls R; fwd L,-, fwd R,- trng rfc bfly;

9-16 FC to FC; BK to BK (BFLY); OPN VN 4;;

TWRL VINE 4 (BFLY) ;; SD, DRAW, CLS TWICE (CP) ;;

9-12 Sd L, cls R, sd L,- trng lfc dlc; Sd R, cls L, sd R,- trng rfc BFLY; repeat meas 3 & 4 BFLY;;

13-16 Sd L,-,xRib,-(W under lead hands Sd and fwd R trng rfc,-,sd and bk L trng rfc,-); Sd L,-,xRif,- (W-cont rfc trn sd and fwd R,-, xLif,-); Sd L,-, draw cls R,-; Sd L,-, draw cls R,- (CP FW);

PART B

1-8 TRAVELING BOX WITH TWRL (& PICKUP) ;;;

PROG SCIS (2x) ;; FWD,LK, FWD,-; FWD, LK, FWD,-;

1-4 Sd L, cls R, fwd L,-; (RSCP) Fwd R,-,Fwd L,-(W-sd and fwd L trng 1/2 rfc,-, sd and bk R cont trng rfc, -) CP; Sd R,cls l,bk R,-; Fwd L,-,fwd R,- (W-fwd R, fwd L trng lfc CP);

5-8 Sd L, cls R, xifL,-; Sd R, cls L, xifR; Fwd (BJO) L, lk R, fwd R,-; Fwd R, lk L, fwd R,-;

9-16 TWSTY VINE 4 ;; TWO TRNG 2 STPS (FW) ;;

HALF BOX; SCIS THRU(SCP); SLO TWIRL VINE 4 to VARS ;;

9-14 Sd L,-,xRib,- (W Sd R,-, xLif,-); Sd L,-,xRif,- (W sd R,-,xLib,-); Sd L, cls R, trn rfc bk L,-; Sd R, cls L, cont rfc fwd R, - ; Sd L, cls R, fwd L,-; sd R, cls L, X thru,-;

15-16 Sd L,-,xRib,-(W under lead hands Sd and fwd R trng rfc,-,sd and bk L trng rfc,-); Sd L,-,xRif,- (W-cont rfc trn sd and fwd R,-,tch ,-) VARS;

15-16 - Mod. 2ND TIME- SLOW TWRL VINE 4 (CP FW) ;;

15-16 Sd L,-,xibR,-(W under lead hands Sd and fwd R trng rfc,-,sd and bk L trng rfc,-); Sd L,-,xRif,- (W- cont rfc trn sd and fwd R,-, xLif,-);

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PART C

**1-8 2 FWD 2 STPS ;; FWD 2 STP (R HND STAR FW) ;
WHEEL 2 TWO STPS ;; FWD 2 STP (BFLY) ; SLO ROLL 4 (OPN LOD) ;;**

1-8 Repeat meas 1 & 2 of Part A;; releasing left hnds only small fwd L, cls R, fwd L, - (W trn rfc fwd R, cls L, fwd R, -); rt hnd star fwd R, cls L, fwd R, -; fwd L, cls R, fwd L, -; blending from rt hand star fwd R, cls L, fwd R, - (bfly); fwd & trn lfc L, -, sd R cont trn lop, -; cont trn bk & sd L, -, thru R, - trn opn;

**9-16 CIRCLE AWY TWO 2 STPS ;; STRUT TOG 4 (BFLY);;
LACE ACROSS; FWD 2 STP; LACE BACK; FWD 2 STP (BFLY);**

9-16 Fwd and trn L, cls R, fwd L,-; Fwd R, cls L, fwd and trn R,-; Fwd L,-, Fwd R,-; Fwd L,-, Fwd R,- BFLY; Fwd L, cls R, Fwd L,- (W pass in front of M under jnd lead hands LOP); Fwd R, cls L, fwd R,-; Fwd L, cls R, fwd L,- (W pass in front of M under jnd trailing hnds); Fwd R, cls L, fwd r,- (BFLY);

BRIDGE

1-2 SLO TWL VINE 2; SLO WK 2 (SCP);

1-2 Sd L, -, xRib, -(W under lead hands Sd and fwd R trng rfc, -, sd and bk L trng rfc,-); Fwd L, -, fwd R,-; SCP

END

**1-7 M MARK TIME (W LARIET UNDER LEAD HNDS LFC THREE TWO STPS);;;
M LARIET RFC 3 TWO STPS TO TANDEM AND WRAP;;;
HOLD (AND SNEAKY YELLOW ROCK);**

1-2 In place step nine counts (W under joined LEAD hands circle lfc fwd R, cls L, fwd R,-; fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; to M r sd Vars);;; M under joined LEAD hands circle rfc fwd R, cls L, fwd R,-; fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,- to tandem wrapped (W mark time 9 counts);;; hold as music fades give her a squeeze and kiss over W's lft shoulder

Originally Issued: 1994,
Revised: March, 2006