BRIGHT & SUNNY CHA

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Music: I Can See Clearly Now by Tony Evans & His Orchestra
From the CD album What A Wonderful World
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 1 (Dbl Cuban Breaks)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A A B A C

. . . . . . . INTRODUCTION (4 Measures) . . . . . . .
BFLY POS FCNG PARTNER & WALL W/ TRAILING FEET FREE WAIT 2 MEAS.; FENCE LINE IN 4; FENCE LINE;

. . . . . . . PART A (16 Measures) . . . . . . .
1/2 BASIC; TO A FAN; ALEMANA BFPLY; DBL CUBAN BREAKS; HAND TO HAND TWICE;; SHLDR TO SHLDR TWICE;; BREAK BACK OP FC LOD & CHA; WALK 2 & CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFPLY;
[3 & 4] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W cl R, fwd L, fwd R/fwd L, fwd R commence rf swivel to fc partner; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;)
[5 & 6] In bfly pos XLIF of right/rec R, sd L/rec R, XLIF of right/rec R, sd L; XRIF of left/rec L, sd R/rec L, XRIF of left/rec L, sd R; (W cl R, fwd L, fwd R, fwd R/cl R, fwd R commence if turn to side by side pos, rec R to fc partner, sd L/cl R, sd R;)

. . . . . . . PART B (16 Measures) . . . . . . .
TRAVELING DOOR TWICE;; LACE ACROSS 2 & CHA; WALK 2 & CHA; LACE BACK 2 & CHA; WALK 2 & CHA TO FC; 1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV;; SPOT TURN LOD BFPLY; TO REV, CRAB WALKS;; CUCARACHA L & R;;
CHASE 1/2 BOTH FC WALL;;  PEEK-A-BOO TWICE;;  FINISH CHASE BFLY WALL;;
ALEMANA;;  LARIAT BFLY WALL;;  REVERSE UNDERARM TURN; UNDERARM TURN;
NEW YKR REV;  SPOT TURN LOD BFLY;  1/2 BASIC;  AIDA IN 3;
[1 & 2]  Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L;  Fwd R commence 1/2 lf turn, rec
fwd L, fwd R/cl L, fwd R to end fcng W’s back & wall;  (W bk R with no turn, rec L, fwd R/cl L, fwd R;
Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L to end fcng wall;)  [3 & 4]  Sd L, rec R,
cl L/step in place R, step in place L;  Sd R, rec L, cl R/step in place L, step in place R;  (W sd R looking
over left shldr, rec L, cl R/step in place L, step in place R;  Sd L looking over right shldr, rec R, cl L/step in
wall;  (W fwd R commence 1/2 if turn, rec fwd L, fwd R/cl L, fwd R;  Fwd L with no turn, rec R, bk L/cl R,
bk L;)  [7 & 8]  Fwd L, rec R, sd L/cl R, sd L leading W to turn rf;  Bk R, rec L, sd R/cl L, sd R;  (W bk R,
rec L, sd R/cl L, sd R commence rf swivel;  Continue rf turn under joined lead hands fwd L, continue rf
turn fwd R, sd L/cl R, sd L to end fcng partner;)  [9 & 10]  Step in place L, R, L/R, L;  Step in place R, L,
R/L, R;  (W circles M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R;  Fwd L, fwd R,
fwd L/cl R turning to fc partner, sd L;)  [11]  XLIF of right, rec R, sd L/cl R, sd L;  (W commence lf turn
XRIF of left under joined lead hands turning 1/2, continue turn rec L to fc partner, sd R/cl L, sd R;)
[12]  Bk R, rec L, sd R/cl L, sd R;  (W commence 1/2 rf turn XLIF of right under joined lead hands, rec R
complete rf turn to fc partner, sd L/cl R, sd L;)  [13]  Same as measure 11 of Part B;  [14]  Same as
sd L continue rf turn, bk R ending in “V” back-to-back pos fcng RLOD extend trailing arms out & up, -;