

## BRIGHT & SUNNY CHA

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Music: I Can See Clearly Now by Tony Evans & His Orchestra  
From the CD album What A Wonderful World  
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 1 (Dbl Cuban Breaks)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A C

### ..... INTRODUCTION (4 Measures) .....

BFLY POS FCNG PARTNER & WALL W/ TRAILING FEET FREE WAIT 2 MEAS;; FENCE  
LINE IN 4; FENCE LINE;

[1 & 2] In bfly pos fcng partner & wall with trailing feet free wait 2 measures;; [3] Toward LOD cross lunge thru R with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, cl L;  
[4] Toward LOD cross lunge thru R with bent knee looking direction of lunge, rec L turning to fc partner, step sd R/cl L, sd R;

### ..... PART A (16 Measures) .....

1/2 BASIC; TO A FAN; ALEMANA BFLY;; DBL CUBAN BREAKS;; HAND TO HAND  
TWICE;; SHLDR TO SHLDR TWICE;; BREAK BACK OP FC LOD & CHA; WALK 2 &  
CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leaving right extended fwd with no weight;)  
[3 & 4] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W cl R, fwd L, fwd R/fwd L, fwd R commence rf swivel to fc partner; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;)  
[5 & 6] In bfly pos XLIF of right/rec R, sd L/rec R, XLIF of right/rec R, sd L; XRIF of left/rec L, sd R/rec L, XRIF of left/rec L, sd R; [7 & 8] XLIB commence lf turn to side by side pos, rec R to fc partner, sd L/cl R, sd L; XRIB commence rf turn to side by side pos, rec L to fc partner, sd R/cl L, sd R; [9 & 10] In bfly pos fwd L to bfly sdcarr, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [11] Commence lf turn XLIB to opn pos fcng LOD, rec fwd R, fwd L/cl R, fwd L; [12] Fwd R, fwd L, fwd R/cl L, fwd R; [13 & 14] Rk apt L, rec R releasing hands, XLIF of right chng sides still fcng same direction as W crosses in front of M/sd R, XLIF of right; Rk apt R, rec L, XRIF of left chng sides/sd L, XRIF of left; [15] Circling lf away from partner toward COH (W toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [16] Continue lf turn back to fc partner & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R;

### ..... PART B (16 Measures) .....

TRAVELING DOOR TWICE;; LACE ACROSS 2 & CHA; WALK 2 & CHA; LACE BACK 2  
& CHA; WALK 2 & CHA TO FC; 1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR  
REV; SPOT TURN LOD BFLY; TO REV, CRAB WALKS;; CUCARACHA L & R;;

[1 & 2] In bfly pos fcng wall rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left; [3] With M's left and W's right hands joined and passing bhnd W moving diag across LOD ending in left opn pos fwd L, fwd R, fwd L/cl R, fwd L; [4] Fwd R, fwd L, fwd R/cl L, fwd R; [5] With M's right and W's left hands joined and passing bhnd W moving diag across LOD ending in opn pos fwd L, fwd R, fwd L/cl R, fwd L; [6] Fwd R, fwd L, fwd R/cl L, fwd R turning to fc partner & wall bfly pos; [7] Same as measure 1 of Part A; [8] Same as measure 2 of Part A; [9 & 10] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on diag;)  
[11] Commence rf turn toward RLOD and step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; [12] Toward LOD XRIF of left turning 1/2 on crossing foot, rec L completing turn to fc partner, sd R/cl L, sd R; [13 & 14] Toward RLOD in bfly pos XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [15 & 16] Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R;

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CHASE 1/2 BOTH FC WALL;; PEEK-A-BOO TWICE;; FINISH CHASE BFLY WALL;;  
ALEMANA;; LARIAT BFLY WALL;; REVERSE UNDERARM TURN; UNDERARM TURN;  
NEW YKR REV; SPOT TURN LOD BFLY; 1/2 BASIC; AIDA IN 3;

[1 & 2] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R to end fcng W's back & wall; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L to end fcng wall;) [3 & 4] Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; (W sd R looking over left shldr, rec L, cl R/step in place L, step in place R; Sd L looking over right shldr, rec R, cl L/step in place R, step in place L;) [5 & 6] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R bfly pos wall; (W fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L;) [7 & 8] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L to end fcng partner;) [9 & 10] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circles M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L;) [11] XLIF of right, rec R, sd L/cl R, sd L; (W commence lf turn XRIF of left under joined lead hands turning 1/2, continue turn rec L to fc partner, sd R/cl L, sd R;) [12] Bk R, rec L, sd R/cl L, sd R; (W commence 1/2 rf turn XLIF of right under joined lead hands, rec R complete rf turn to fc partner, sd L/cl R, sd L;) [13] Same as measure 11 of Part B; [14] Same as measure 12 of Part B; [15] Fwd L, rec R, sd L/cl R, sd L; [16] Toward LOD thru R commence rf turn, sd L continue rf turn, bk R ending in "V" back-to-back pos fcng RLOD extend trailing arms out & up, -;