BRIDGES OF PARIS

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Music: Miramax Motion Picture Soundtrack “Shall We Dance” CD #M0003494-02
Track 7 “Under the Bridges of Paris”  Speed: To suit
Rhythm: Waltz  Phase IV + 1 [Change of Sway]
Footwork: Directions for man, woman opposite except where noted  Date: Jan 2011
Sequence: INTRO A B C D B ENDING

INTRO

1-4  WAIT 2 MEAS;; SIDE DRAW TOUCH L & R;;
1-4  BFLY WALL wait 2 meas;; Sd L, draw R to L, tch L;
     Sd R, draw L to R, tch R;

5-8  TWIRL/VINE 3; THRU SIDE CLOSE CP WALL;
     STEP FORWARD TOUCH; BACK ½ BOX FC LOD;
     5  Raising L hnd sd L, XRib, sd L (W sd & fwd R trng to fc LOD, fwd L trn ½
         RF under jnd hnds, bk R trng ¼ RF to fc ptr);
     6  Fwd R between ptr w/ a reaching stp, trng to fc ptr sd L, cl R to L CP WALL;
     7-8  Fwd L, tch R toe to instep of L,-; Bk R comm ¼ LF trn, comp trn sd L,
          cl R to CP LOD;

PART A

1-4  DIAMOND TURN;;;;
1-4  Fwd L trng LF, cont trn sd R, bk L to CBMP; Staying in CBMP trn LF bk R,
     sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R cont LF trn, sd L, fwd R CP LOD;

5-8  FORWARD WALTZ TO BJO; FORWARD FORWARD/LOCK FORWARD;
       MANEUVER; OUTSIDE CHANGE TO SCP;
     5-8  Fwd L, fwd & sd R, cl L BJO; Fwd R, fwd L/lock R in back of L (W lock L in
         front of R), fwd L; Fwd R trng RF, cont trn sd L, comp trn cl R CP RLOD;
         Bk L, bk R trng LF, sd & fwd L to SCP (W fwd R, fwd L trng LF,
         sd & fwd R to SCP);

9-12  IN AND OUT RUNS TWICE;;;;
     9-12  Fwd R & trn RF, sd & bk L to CP, bk R (W fwd R, fwd L, fwd R) to BJO RLOD;
         Bk L & trn RF, sd & fwd R trng RF, fwd L (W fwd R trng RF, fwd & sd L arnd M,
         fwd R) to SCP LOD; Repeat meas 9-10 PART A;;

13-16  SLOW SIDE LOCK; PROGRESSIVE BOX;; CANTER;
     13-16  Fwd R, sd & fwd L to CP, XRib (W fwd L comm LF trn, sd & bk R cont trn
         to CP, XLIft) CP DLC; Fwd L, sd R, cl L; Fwd R, sd L, cl R;
         Sd L, draw R to L [twd COH], cl R;
PART B

1-4 VIENNESE TURNS;; STEP FORWARD TOUCH; STEP BACK TOUCH;
1-4 Fwd L comm LF trn, cont trn sd R, XLif; Bk R cont LF trn, cont trn sd L, cl R
(W bk R comm LF trn, cont trn sd L, cl R; Fwd L cont LF trn, cont trn sd R, XLif)
endg CP LOD;; Repeat meas 7 of INTRO; Bk R, tch L toe to instep of R.;-

5-8 VIENNESE TURNS;; FORWARD WALTZ; MANEUVER;
5-8 Repeat meas 1-2 of Part B;; Fwd L, fwd & sd R, cl L; Repeat meas 7 of Part A;

9-12 2 RIGHT TURNS CP LOD;; 2 LEFT TURNS CP WALL;;
9-12 Bk L comm RF trn, cont trn sd R, cl L; Fwd R comm RF trn, cont trn sd L, cl R
to CP LOD; Fwd L comm LF trn, cont trn sd R, cl L; Bk R comm LF trn, cont trn
sd L, cl R to CP WALL;

13-16 TWIRL VINE 3; THRU CHASSE TO SCP; THRU PROMENADE SWAY;
BACK ½ BOX FC LOD;
13-16 Repeat meas 5 of INTRO; Fwd R between ptr w/ a reaching stp trng to fc ptr,
sd L/cl R, fwd L trng to SCP; Fwd R between ptr w/ a reaching stp, sd & fwd L
trng to SCP stretching L side of body to look over jnd hands, relax knee;
Repeat meas 8 of INTRO;

PART C

1-4 2 LEFT TURNS CP LOD;; DRAG HESITATION; BACK BACK/LOCK BACK;
1-4 Repeat meas 11-12 Part B to CP LOD;; Fwd L comm LF trn, cont trn sd R,
draw L to R BJO DRC; Bk L, bk R/lock L in front of R (W lock R in bk of L),
bk R;

5-6 OUTSIDE CHANGE TO SCP; PICKUP TO SCAR;
5-6 Bk L, bk R trng LF, sd & fwd L to SCP; Fwd R [sm stp] ldg W in front of M, sd L,
cl R (W fwd L comm LF trn arnd M, cont trn arnd M fwd R, cl L) SCAR DLW;
PART D

1-4 CROSS HOVER BJO; FORWARD LADY DEVELOPE; OUTSIDE SWIVEL; PICKUP TO SCAR:
   1-2 XLif (W XRib), sd & fwd R rise, fwd & sd L to BJO; Fwd R ckg, -,-;
      (W bk L, bring R foot up to L knee, extend R foot fwd;)
   3-4 Bk L, XRif [no wgt], -,-; (W fwd R to CBMP, swivel RF on ball of R foot ending SCP, -,-) Repeat meas 6 of PART C;

5-8 CROSS HOVER BJO; FORWARD LADY DEVELOPE; OUTSIDE SWIVEL; PICKUP TO SCAR:
   5-8 Repeat meas 1-4 of Part D; ; ; ;

9-12 3 CROSS HOVERS BJO; ; ; ; MANEUVER:
   9-10 Repeat meas 1 of PART D; XRif (W XLib), sd & fwd L rise, fwd & sd R to SCAR;
   11-12 Repeat meas 1 of PART D; Repeat meas 7 of PART A;

13-16 SPIN TURN; ½ BOX BACK; 2 FORWARD WALTZ; ; ;
   13-16 Bk L pvtg ½ RF, fwd R between W’s ft rise cont trn, sd & bk L;
      Bk R, sd L, cl R; Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L, cl R;

ENDING

1-4 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; CROSS PIVOT TO SCAR:
   1-2 Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP (W bk R comm LF trn, 
      trn LF on R heel & chg wgt to L, sd & fwd R to SCP); Fwd R, fwd L rise, rec R;
   3-4 Bk L, bk R comm LF trn, fwd L (W bk R comm LF trn pvt on ball of ft, fwd L comp 
      LF trn, bk R) BJO LOD; Fwd R in front of W comm RF trn, cont trn sd L, 
      fwd R to SCAR RLOD (W fwd L small stp comm RF trn, 
      sd R & trn, bk L to SCAR);

5-8 TWINKLE TO BJO; STEP FORWARD POINT; IMPETUS TO SCP; THRU SIDE CLOSE;
   5-8 XLif (W XRib), sd R, cl L; Fwd R, L toe fwd to tch floor [no wgt], -,-;
      Bk L, cl R & trn RF [heel trn], comp trn fwd L to SCP (W comm RF 
      trn fwd R between M’s ft pvtg ½ RF, sd & fwd L cont trn arnd M, comp trn 
      fwd R to SCP); Repeat meas 6 of INTRO to CP WALL;

9-12 WHISK; THRU CHASSE TO SCP; THRU PROMENADE SWAY; CHANGE OF SWAY;
   9-12 Fwd L, fwd & sd R rise, XLib to SCP LOD; Repeat meas 14-15 of PART B; ; 
      Rotate upper body and head position toward RLOD without weight change, -,-;