

BOYS CHA

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714
mmolitoris@icloud.com

Music: "Boys Like You (feat: Meghan Trainor and Ariana Grande)" CD Single, *Who is Fancy*

Seq: Intro, A, B, A, B, A, B, End Time: 3:15 Release: Nov 2016

Rhythm & Phase: Cha/Rumba Phase 3+1+1 (Triple Cha, Cha Box)

Difficulty Level: Above Average



INTRO

1-4 FCG PTNR WALL LEAD FT FREE 6-8 FEET APT WAIT 2 MEAS;-; CROSS POINTS W/ CLAPS Bfly Wall;-;

1-2 Fcg ptrn and LOD lead feet free about 6-8 feet apt wait 2 meas;;

3-4 1-3- XLIF twd DRW, pt R DRW clap, -; XRIF twd DLW, -, pt L twd DLW clap, -; repeat but omit 4th clap join lead hnds fcg Bfly Wall;

PART A

1-4 BASIC;-; NEW YORKER 2X;-;

1-2 [Basic] Bfly Wall rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;

3-4 [New Yrkr 2x] Swivel RF on R thru L straight leg twd RLOD lead hands extended twd RLOD extend trail hand up and out, rec R trng to fce ptrn, sd L/cls R, sd L; thru R twd LOD extend trail hands twd LOD lead hands up and out, rec L to fce ptrn Wall, sd R/cls L, sd R;

5-8 HIP ROLL; HALF BASIC; UNDERARM TURN; FENCELINE 4;

5 QQQQ [Hip Roll] Bring knees tog take weight on L lower rolling hips left; take weight on R lower rolling hips right, take weight on L lower rolling hips left, take weight on R rolling hips left;

6 [Half Basic] Rk fwd L, rec R, sd L/cls R, sd L;

7 [Underarm Turn] XRIB, rec L to fce ptrn, sd R/cls L, sd R (*W turn RF under jnd lead hands XLIF twd LOD trng fce RLOD, rec fwd R to fce ptrn, sd L/cls R, sd L*);

8 QQQQ [FenceLine 4] Thru L twd RLOD soft knee, rec R to fce ptrn, sd L, cls R;

9-12 SANDSTEP; MERENGUE BASIC; SANDSTEP; MERENGUE BASIC;

9 --3&4 [Sandstep] Bfly Wall tch L to R ft instep, tch L heel to R ft instep, XLIF/sd R, XLIF;

10 1234 [Merengue Basic] Take weight on inside of R ft sd R tch inside edge of L ft rolling thru hips, take full weight on L tch inside edge of R ft rolling thru hips, take weight on inside of R ft sd R tch inside edge of L ft rolling thru hips, take full weight on L tch inside edge of R ft rolling thru hips;

11 --3&4 [Sandstep] Tch R to L ft instep, tch R heel to L ft instep, XRIF/sd L, XRIF;

12 1234 [Merengue Basic] Take weight on inside of R ft sd R/tch inside edge of L ft rolling thru hips, take full weight on L/tch inside edge of R ft rolling thru hips, take weight on inside of R ft sd R/tch inside edge of L ft rolling thru hips, take full weight on L/tch inside edge of R ft rolling thru hips;

PART B

1-4 OPN BRK; SPT TRN; BRK BK TO FWD TRIPLE CHAS;-;

1-2 [Open Brk; Spot Turn] Rk apt L, rec R (*W rk bk R, rec L*), sd L/cls R, sd L; stp thru R twd LOD trng to fce RLOD, rec fwd L to fce ptrn, sd R/cls L, sd R;

3-4 ;1a24a4 [Brk Bk to Fwd Triple Chas] Swvl LF on R bk L to fce LOD, rec fwd R, fwd L/lk RIB, fwd L; fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L;

5-8 RK FWD TO BK TRIPLE CHAS;-; BK BASIC TO FCE BFLY; UNDERARM TRN;

5-6 ;1a23a4 [Rk Fwd to Bk Chas] Rk fwd R, rec bk L, bk R/lk LIF, bk R; bk L/lk RIF, bk L, bk R/lk LIF, bk R;

7-8 [Brk Bk Fce; Undrarm Trn] Rk bk L, rec R trng to fce ptrn, sd L/cls R, sd L Bfly Wall; XRIB, rec L, sd R/cls L, sd R (*W stp thru L twd LOD trng undr jnd ld hands, rec R to fce M, sd L/cls R, sd L*);

- 9-12 CHASE w/ FULL TURN;-; CHA BOX;-;**
- 9 [Chase Full Turn] Release all hands fwd L trng 1/2 RF fce COH, fwd R trng 1/2 RF fce wall, left side lead bk L/XRIF, bk L (*W bk R, rec L, fwd R/XLIB, fwd R*);
- 10 Bk R, rec L, fwd R/XLIB, fwd R, (*W fwd L trng 1/2 RF fce wall, fwd R trng 1/2 RF fce COH, bk L/XRIF, bk L*);
- 11-12 [Cha Box] XLIF, sd R, with L side lead bk L/XRIF, bk L, (*W XRIB, sd L, fwd R/XLIB, fwd R CW*); XRIB, sd L, with R side lead fwd R/XLIB, fwd R (*W XLIF, sd R, bk L/XRIF, bk L*);

END

- 1-4 CHASE w/ UNDRARM PASS FCE COH;-; CHASE UNDRARM PASS BFLY WALL;-;**
- 1 [Chase Undrarm Pass] Fwd L trng 1/2 RF keep ld hands joined, fwd R COH, fwd L/XRIB, fwd L;
- 2 Rk bk R lead W to turn under lead hands, rec L, sd R/cls L, sd R (*W fwd L, fwd R under lead hands trng LF fce M, sd L/cls R/ sd L*);
- 3 [Chase Undrarm Pass] Fwd L trng 1/2 RF keep ld ands joined, fwd R WALL, fwd L/XRIB, fwd R;
- 4 Rk bk R lead W to turn under lead hands, rec L, sd R/cls L, sd R to BFLY Wall (*W fwd L, fwd R under lead hands trng LF fce M, sd L/cls R, sd L*);
- 5-8 [RUMBA-QQS] HLF BASIC; UNDRARM TRN; FNCLNE RLOD; FNCLNE & WRAP;**
- 5-6 [Basic; Underarm Trn] Rk fwd L, rec R, sd L, -; XRIB, rec L to fce ptrn, sd R, - (*W trn RF under joined lead hands to fce RLOD fwd L, rec fwd R to fce M, sd L -*);
- 7-8 [Fenceline; Fence & Wrap] Thru L twd RLOD soft knee, rec R to fce ptrn, sd L, -; step thru R twd LOD, rec L trng to fce Wall raise lead hands up and btwn trng W LF to Wrap Pos, sd R to Wrap Pos fcg DLW look at ptrn, -;