BOY FROM NEW YORK CITY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752. Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “Boy From New York City” Artist: The Manhattan Transfer
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 45 RPM
RELEASED: MAR 2010

SEQUENCE: INTRO – A – B – INT – A – B – C – INT – A – B – C - END

INTRO

1 – 9
OPN FCNG LOD WAIT;; SCOOT; WLK -2; CIR AWY & TOG – BTFY;; VINE -3 & TCH; WRAPUP; UNWRAP;
(Scoot) Fwd L, clo R, fwd L, clo R; (Wlk -2) Fwd L, fwd R; (Cir AWy & ToG – BtFy) Rlsng hnds & trng 3/8 ft fc fwd L, clo R, fwd L; trng 3/8 ft fc fwd R, clo L, fwd R to BTFY/WALL; (Vine -3 & Tch) Sd L, cross R bhnd, sd L tch R; (Wrapup) Keeping hnds jnd stp in plc R, L, R to WRAPPED FCNG WALL;; (Woman keeping hnds jnd & trng ½ ft fc undr lead hnds stp in plc L, R, L-) (Unwrap) Rlsng lead hnds stp in plc L, R, L to BTFY/WALL;; (Woman rlsng lead hnds & trng ½ ft fc stp in plc L, R, L-)

10
SCISS THRU – SEMI;
(Sciss Thru – Semi) Sd R, clo L, cross R thru to SEMI/LOD-;

PART A

1 – 10
2 FWD 2-STPS;; DBL HITCH;; VINE APT; VINE TOG – FC; SD-CLO – TWICE; WLK & FC; BOX;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Db1 Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L; (Vine ToG – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL;; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk & Fc) Trng ¼ ft fc fwd L, trng ¼ rt fc fwd R to CP/WALL;; (Box) Sd L, clo R, fwd L; sd R, sd L, bk R;

11 – 16
SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD-LCK – TWICE; WLK -2 – BTFY;
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL;; (Sciss – Bjo – Chk) Trng ¼ ft fc sd R, clo L, trng ¼ ft fc cross R in frnt (Woman cross L bhnd)chkng to BJO diag LOD/COH;; (Whaletail) Cross L bhnd (Woman cross R in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in frnt) to BJO diag LOD/WALL; trng ¼ ft fc sd L, clo R, cross L bhnd (Woman cross R in frnt), sd R to BJO diag LOD/COH;; (Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck in frnt), fwd L, lck R bhnd (Woman lck in frnt); (Wlk -2 - BtFy) Trng ¼ ft fc fwd L, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 6
FC TO FC; BK TO BK; LACE ACROSS; FWD 2-STP; LACE BK; FWD 2-STP – BTFY;
(Fc to Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 ft fc fwd L to “V” bk to bk position; (Bk to Bk) Sd L, trng 3/8 rt fc fwd R to BTFY/WALL;; (Lace Across) With lead hnds jnd fwd L, clo R, fwd R to LOPN/LOD-; (Fwd 2-Stp) Keeping lead hnds jnd fwd R, clo L, fwd R-; (Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-; (Lace Bk) With trail hnds jnd fwd L, clo R, fwd L to OPN/LOD-; (Woman crossing in frnt of Man undr jnd trail hnds fwd R, clo L, fwd R-; (Fwd 2-Stp – BtFy) Fwd R, clo L, trng ¼ rt fc fwd R to BTFY/WALL-;

7 – 8
BSKTBLL TRN – BTFY;;
(Bsktbb Trn – BtFy) Sd L-, rlsng trail hnds & trng ¼ rt fc fwd R to LOPN/RLOD-; rlsng lead hnds & trng ¼ rt fc sd L-; trng ½ rt fc fwd R to BTFY/WALL-;

INT

1 – 4
VINE -3 & TCH; WRAPUP; UNWRAP; SCISS THRU – SEMI
(Vine -3 & Tch) Sd L, cross R bhnd, sd L – tch R-; (Wrapup) Keeping hnds jnd stp in plc R, L, R to WRAPPED FCNG WALL;; (Woman keeping hnds jnd & trng ½ ft fc undr lead hnds stp in plc L, R, L-) (Unwrap) Rlsng lead hnds stp in plc L, R, L to BTFY/WALL;; (Woman rlsng lead hnds & trng ½ ft fc stp in plc L, R, R-)
(Sciss Thru – Semi) Sd R, clo L, cross R thru to SEMI/LOD-;

REPEAT PARTS “A” & “B”
PAGE 2 OF 2  BOY FROM NEW YORK CITY

PART C

1 – 10  VINE -8 – SEMI;; 2 FWD 2-STPS – FC;; SD STAIRS -8;; ½ BOX; SCISS THRU; SCOOT; WLK -2;
(Vine -8) Sd L, cross R bhnd, sd L, cross R in frrnt; sd L, cross R bhnd, sd L, cross R in frrnt;  (2 Fwd 2-Stps – Fc)
Fwd L, clo R, fwd L--; fwr L, clo L, trng ½ rt fc fwd R to CP/WALL--; (Sd Stairs -8 - Semi) Sd L, clo R, fwd L, clo R;
sd L, clo R, fwd L, clo R;  (1/2 Box) Sd L, clo R, fwd L--; (Sciss Thru) Sd R, clo L, trng ½ lft fc thru R--; (Scoot)
Fwd L, clo R, fwd L, clo R;  (Wlk -2) Fwd L-, fwd R–;

11 - 12  CIR AWY & TOG – BTFY;;
BTFY/WALL–;

REPEAT PARTS “INT” - “A” - “B” - “C”

END

1 – 13  TRAV DOOR – TWICE – CP;;;;; STROLLING VINE - SEMI;;;;; CIR CHASE – SEMI;;;;; VINE APT;
(Trav Door – Twice – Cp) Sd L-, rcvr R--; thru L, sd R, thru L--; sd R-, rcvr L--; thru R, sd L, thru R to CP/WALL--;
(Strolling Vine) Sd L--; cross R bhnd (Woman cross L in frrnt)-; trng ½ lft fc sd L, clo R, fwd L to CP/COH--; sd R–,
cross L bhnd (Woman cross R in frrnt)-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD--; (Cir Chase – Semi)
Rlsng hnds trng ¼ lft fc wtds COH fwd L, fwd R, clo L (Woman follow Man) both fcng COH--; trng ¼ lft fc fwd R, clo L,
fwd R (Woman now parallel to Man on his lft sd) both fcng RLOD--; trng ¼ lft fc fwd L, clo R, fwd L (Woman in frrnt
of Man) both fcng WALL--; trng ¼ lft lft fc fwd R, clo L, fwd R to SEMI/LOD--; (Vine Apt) Rlsng hnds sd L, cross R bhnd,
sd L--;

14 – 18  VINE TOG – FC;  SD 2-STP LFT;  SD 2-STP RT; ½ BOX;  STP SD & THRU PNT;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R tp CP/WALL--; (Sd 2-Stop Lft) Sd L, clo R, sd L–;
(Sd 2-Stop Rt) Sd R, clo L, sd R--;  (1/2 Box) Sd L, clo R, fwd L--; (Stp SD & Thru Pnt) Sd L-, rlsng lead hnds &
trng ½ lft fc thru pnt R & hold–;

END