BORN AGAIN

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Music: With You I’m Born Again by Ross Mitchell, His Band & Singers  

From the CD album The Best Of The Dansan Years, Vol. 3  

Available from iTunes Music Downloads

Rhythm/Phase:  Waltz  

Music Speed:  As downloaded

Footwork:  Opposite throughout directions for M (and for W where noted).

Sequence:  Introduction  A  B  C  Bridge  A  B  C  (1-12)  Ending

. . . . .  INTRODUCTION (4 Measures) . . . . .

BFLY POS FCNG WALL W/ LEAD FEET FREE WAIT 2 MEAS;;  TWIRL VINE 3;  PKUP IN 3;;

[1 & 2] In bfly pos fcng wall with lead feet free wait 2 measures;;  [3] With partners fcng M’s left and W’s right hands joined sd L, X Rib, sd L;  (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;)  [4] Toward LOD thru R picking up W clsd pos, sd L, cl R;

. . . . .  PART A (16 Measures) . . . . .

OPN REVERSE TURN;  STEP BK & CHASSE BJO;  CURVED FEATHER CHKNG;  BACK PASSING CHNG;  BOX FINISH WALL;  HOVER SEMI;  PKUP IN 3;  MINI TELESPIN DRD;;  CONTRA CHK, REC, & SWITCH;  NATURAL TELEMARK SDCAR;  HOVER CROSS ENDING;  TOP SPIN BJO CHKNG;  TO ANOTHER TOP SPIN;  BACK WHISK;  

PKUP IN 3;;


[10] Commence if upper body turn flexing knees with strong right side lead check fwd L in CBMP, rec R commence strong rf turn, bk L continuing strong rf turn with up to 5/8 turn ending clsd pos LOD;  

[11] Fwd R commence to turn rf, sd L with left side stretch, continue rf turn sd & fwd R small step ending sdcar pos DLW;  [12] With right side stretch fwd R commencing RF turn on right toe, rec R/with left side stretch sd & fwd L, with left side stretch fwd R outside partner in CBMP DLC;  [13] Commence if turn stepping bk L, continue turn bk R/sd & slightly fwd L toward wall continue turn, fwd R bjo pos DLW chkg;  


. . . . .  PART B (9 Measures) . . . . .

2 LT TURNS FC LOD;;  REVERSE FALLAWAY & SLIP;  FWD WALTZ;  CURVED FEATHER CHKNG;  OUTSIDE SPIN;  BACK TURNING LOCK;  MANUV;  HESITATION CHNG;

[1 & 2] Fwd L commence up to 1/4 If turn, continue turn sd R diag across line of progression turning up to 1/4 if, cl L;  Bk R commence up to 1/4 if turn, continue turn sd L toward line of progression turning up to 1/4 If, cl R ending clsd pos LOD;  [3] Fwd L commence to turn If, bk R with left side lead in fallaway pos, bk L in CBMP well under body in fallaway pos/turing if slip right past left toeing in with small step bk R leaving left foot fwd in CBMP continuing If turn 1/4 and flexing into right knee;  (W bk R, bk L with left side lead in fallaway pos, bk R in CBMP well under body in fallaway pos 5/8 turn If/continue if turn slip left past right fwd L in CBMP into clsd pos flexing left knee;)  [4] Fwd L, fwd R, fwd L;  [5] Fwd R in CBMP commence to turn rf, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW;  [6] Prepare to lead W outside partner...
commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 turn to right, fwd R heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; (W commence rf body turn with left side lead staying well in the M’s right arm fwr R in CBMP outside partner heel toe, cl L to right on toes of both feet 5/8 turn, continue rf turn fwr R between M’s feet to end clsd pos;) [7] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R starting if turn, sd & slightly fwr L to CBMP making 1/4 if turn as body turns slightly less; [8] Fwr R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [9] Commence rf upper body turn bk L, sd R continue rf turn, draw L to right;

. . . . . . . PART C (16 Measures) . . . . . . .
VIENNESE TURNS TWICE;;; FWD WALTZ; MANUV; IMPETUS SEMI; PKUP IN 3; LEFT TURNING BOX;;; OPN TELEMARK; THRU & SEMI CHASSE TWICE;; PKUP IN 3;

. . . . . . . BRIDGE (3 Measures) . . . . . . .
DRAG HESITATION; IMPETUS SEMI; PKUP IN 3;

. . . . . . . ENDING (2 Measures) . . . . . . .
FWD WALTZ; SLOW RT LUNGE;