**BOOGIE WOOGIE BUGLE BOY**

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

**MUSIC:** MP3 Download Amazon.com “Boogie Woogie Bugle Boy” Artist: Marie Osmond

**FOOTWORK:** Opposite For Woman Except Where Noted

**RHYTHM:** TWO STEP

**DANCE LEVEL:** Phase IIa+1 (Whaletail)

**SPEED:** 40 RPM

**RELEASED:** DEC 2008

**SEQUENCE:** INTRO – A – B – C – A - END

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**INTRO**

1 – 4  
WAIT LEAD IN BUGLE NOTES & 2 MEAS; APT PNT; SEMI TCH;  
(Apt Pnt) Apt L; pnt R · (Semi Tch) Tog R; trng ¼ lft fc tch L to SEMI/LOD;

**PART A**

1 – 10  
2 FWD 2-STEP’S; VINE APT; VINE TOG – FC; BOX; SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;  
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L; fwd R, clo L, fwd R; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L; (Vine Toq – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R; (Sciss – Sd/Carr) Sd L, clo R, trng slightly rt fc cross L in fnt (Woman cross bhnd) to SD/CAR diag RLOD/WALL; (Sciss – Bjo Chk) Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in fnt (Woman cross bhnd) chk’ng to BJO diag LOD/COH; (Whaletail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH;

8 – 19  
FWD/LCK – TWICE; WLK & FC; BOX; 2 TRNG 2-STEP’S – SEMI; DBL HITCH; LACE ACROSS;  
(Fwd/Lck – Twice) Fwd L, lck R bhnd (Woman lck in fnt), fwd L, lck R bhnd (Woman lck in fnt); (Wlk & Fc) Fwd L, trng 3/8 rt fc fwd R to CP/WALL; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R; (2 Trng 2-Stps – Semi) Sd L, clo R, trng 3/8 rt fc bk L to CP RLOD/COH; sd R, clo L, trng 3/8 rt fc fwd R to SEMI/LOD; (Dbl Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R; (Lace Across) Fwd L, clo R, fwd L (Woman crossing in fnt of Man undr lead hnds fwd R, clo L, fwd R) to LOPN/LOD;

20 – 24  
FWD 2-STEP; LACE BK; FWD 2-STEP; VINE APT; VINE TOG – BTFY;  
(Fwd 2-Stp) Fwd R, clo L, fwd R; (Lace Bk) Jng trail hnds fwd R, clo L, fwd R (Woman crossing in fnt of Man undr trail hnds fwd L, clo R, fwd L) to OPN/LOD; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L; (Vine Toq – Btffy) Sd R, cross L bhnd, trng ¼ rt fc fwd R to BTFY/WALL;

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**PART B**

1 – 6  
FC TO FC; BK TO BK; BSKTBLL TRN – BTFY; SD 2-STEP/KNEE UP; SPT SPIN – SEMI;  
(Fc To Fc) Sd R, clo R, lcking lead hnds & trng 3/8 lft fc crossed Lw to “V” bk to bk position; (Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL; (Bskttbl Trn – Btffy) Sd L, lcking trail hnds & trng ¼ rt fc ovr R to LOPN/RLOD; lcking hnds & trng ¼ rt fc away fmr Ptnr sd L; trng ¼ rt fc ovr R to BTFY/WALL; (Sd 2-Step/Knee Up) Sd L, clo R, sd L raising r knee up in fnt of lft leg; (Spt Spin – Semi) Free spin ¾ rt fc trn in plc R,L,R – SEMI/LOD;

7 – 14  
2 FWD 2-STEP’S – FC; SD-CLO – TWICE; WLK & FC; SD-DRW-CLO – TWICE;  
(2 Fwd 2-Stps – Fc) Fwd L, clo R, fwd L; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL; (2 Trng 2-Stps – Wll) Sd L, clo R, trng ½ rt fc bk R to CP/COH; sd R, clo L, trng ½ rt fc fwd R to CP/WALL; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk & Fc) Trng ¼ lft fc fwd L; trng ¼ rt fc fwd R to CP/WALL; (Sd-Drw-Clo – Twice) Sd L, drw-clo R; sd L; drw-clo R;

15 – 24  
VINE -8; 2 FWD 2-STEP’S; DBL HITCH; 2 TRNG 2-STEP’S – SEMI; VINE APT; VINE TOG – SEMI;  
PART C

1 – 10  LACE ACROSS;  2-STOP – CTR; BOX;;  BK AWAY -3;  TOG -3 CHG SD’S;  BK AWAY -3;  TOG -3 – CP;  BOX;;  (Lace Across) Fwd L, clo R, fwd L  (Woman crossing in front of Man under lead hands fwd R, clo L, fwd R) to LOPN/LOD;;  (2-Stop – Ctr) Keeping lead hands jn’d fwd R, trng ¼ lft fc fwd L, clo R to CP/COH-;  (Woman keeping lead hands jnd trn ¼ rt fc fwd R, sd L, clo R-;) (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;  (Bk Away -3) Bk L, bk R, bk L-;  (Tog -3 Chg Sd’s) Fwd R, fwd L, fwd R lift & trn ½ rt fc  (Woman lift fc) pass bhnd Woman-;  (Bk Away -3) Bk L, bk R, bk L-;  (Tog -3) Fwd R, clo L, fwd R to CP/WALL-;  (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 12  SD-CLOSE – TWICE;  WALK -2 – SEMI;  (Sd-Clo –Twice) Sd L, clo R, sd L, clo R;  (Wlk -2 – Semi) Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD-;

REPEAT PART  “A”

END

1 – 3  SD-DRAW-CLOSE – TWICE;;  APT PNT & SALUTE;  (Sd-Drw-Clo – Twice) Sd L-, drw-clo R-; sd L-, drw-clo R-;  (Apt Pnt & Salute) Rlsng both hnds apt frm Ptnr bk L-; pnt R twds Ptnr & Hand Salute