BLUE SKIES RUMBA

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455 Email: DonHichman@yahoo.com Web Page: www.twistyvines.com Release: March 2015

Music: Blue Skies By Johnny Howard & His Orchestra Album: Irving Berlin’s Hit Parade
Music available as a download from CasaMusica

Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Rumba Phase: V+2 [Cont Natl Top; Rope Spin] +4 [Circ Serpiente; Chase w/Full Turns; Open Crab Walks.; Circ 3 Alemanas]
Speed: 46 RPM or adjust for comfort Timing QQS [unless otherwise noted]
Sequence: INTRO, A, B, C, B, END Difficulty level: Average to difficult

INTRODUCTION

1 – 4 WAIT;; ALTERNATIVE BASICS (W TRANS);;
1-2 [BFLY – M fc ptnr & WALL – lead feet free] Wait;;
3-4 [Alternative Basics – W Trans] Cl L to R, IP R, sd L,-; Cl R to L, IP L, sd R (W sd tch L),- still in BFLY both L ft free; [Note: identical footwork next 6 measures]

PART A

1 – 5 CIRC SERPIENTE;; OPP FENCE LINE; CIRC SERPIENTE;;
1-2 [Circ Serpiente] [QQQQ:QQQQ] In BFLY w/circ motion CCW XLIFO R, sd R, XLIBO R, fan R CW; In BFLY w/circ motion CW XIRBO L, sd L, XIRO L, fan L CW now in BFLY M fc WALL;
3 [Opp Fence Line] Still in BFLY twd RLOD (W twd LOD) X lunge thru L w/bent knee look in direction of lunge, rec R trng to fc ptnr, sd L,-;
4-5 [Circ Serpiente] [QQQQ:QQQQ] In BFLY w/circ motion CW XIRBO L, sd L, XIRO L, fan L CCW; In BFLY w/circ motion CCW XLIBO R, sd R, XIRO R, fan R CCW now in BFLY M fc WALL still w/identical foot free;
6 – 10 SPOT TRN (W TRANS); CHASE w/U/ARM PASS;; TIME STEP [2];;
6 [Spot Trn – W Trans] [W QQQQ] Release ptnr & twd LOD XR IFO L commence LF ½ trn, rec L complete trn to fc ptnr, sd R,- (W twd RLOD XR IFO L commence LF ½ trn, rec L complete trn to fc ptnr, sd R, rec L) now in BFLY w/opp ft free;
7-8 [Chase w/U/Arm Pass] Fwd L comm ½ RF trn keep lead hnds jnd, rec fwd R, fwd L,- (W bk R keep lead hnds jnd, rec L, fwd R twd M’s L sd,-); Bk R raise jnd lead hnds, rec L, sd R,- (W fwd L, fwd R trng ½ LF under jnd lead hnds to fc ptnr, sd L,-); now BFLY M fc COH;
11-16 CROSS BODY;; ½ BASIC; to CONT NATL TOP;;;
11-12 [Cross Body] Blend to CP fwd L, rec R, sd L trng LF trng LF [foot trnd about ¼ trn body trnd 1/8 trn]; (W bk R, rec L, fwd R twd M stay on R sd end in an L shaped pos,-) Bk R cont LF trn small fwd L, & fwd R,- (W fwd L comm trn L, fwd R trng ½ LF end w/R ft bk, sd & bk L-) now in CP M fc WALL;
13 [1/2 Basic] Fwd L, rec R, sd & fwd L start RF trn,-;
14-16 [Cont Natl Top] XR IBO L, sd L, XIRO L, - (W sd L, CR IFO L, sd L,-) still in CP; Sd L, XR IBO L, sd L,- (W fwd R make full LF trn to BJO, fwd L, fwd R,-); XR IBO L, sd L, cl R,- (W fwd L, fwd R make full LF trn to fc ptnr, sd L,-) now CP M fc WALL;
PART B
1 – 4 FULL ALEMANA to H/S;; SHADOW NY’R [2];;
1-2 [Full Alemana to H/S] Fwd L, rec R, cl L lead W to trn RF,- (W bk R, rec L, sd R comm RF swivel,-); Bk R, rec L, sd R,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L,-) blend to R to R hand hold;
3-4 [Shadow NY’R] Swivel on R ft bring L ft thru w/straight leg to a sd by sd pos both fc RLOD, rec R swivel to fc, sd L,-; Swivel on L ft bring R ft thru w/straight leg to a sd by sd pos both fc RLOD, rec L swivel to fc, sd R,- still R to R hand hold;
5 – 8 BK BASIC with W’S HEADLOOP to VARS; PROG WALK 6;; W to FCG FAN;
5 [Bk Basic w/W’s Headloop to Vars] Sd & bk L & bring jnd R hnds over W’s head trng to fc LOD, rec R, fwd L now in VARS pos fc LOD,-;
6-7 [Prog Walk 6] In Vars fwd R, R, L, R,-; Fwd L, R, L,-;
8 [W to Fcg Fan] Ck fwd R & lead W to fan pos & release hnds, rec L, sd & fwd R to fc ptrnr,- (W fwd L, fwd R trng ½ LF, bk L w/R f ext fwd,-) now in OP pos M fc ptrnr & LOD;
9 – 12 BASIC to WRAP;; THRU FC CL; [to RLOD] THRU to AIDA; SWITCH X;
9 [Basic to Wrap] Fwd L, rec R lead W to wrap pos, slight fwd L,-;
10 [Thru Fc Cl] Fwd & sd R start to unwrap W, sd L to fc WALL, cl R,- now BFLY;
11 [Thru to Aida] Twd RLOD fwd L trng LF, sd R cont LF trn, bk L to “V” pos,-;
12 [Switch X] Swivel on wtd L ft & trng to fc ptrnr sd R ckng & bring jnd hnds thru, rec L, XR IFO L trng RF to fc ptrnr,-;
13 – 16 CUCARACHA [2];; CHASE w/FULL TURNS;;
13-14 [Cucaracha] Sd L, rec R, cl L,;- Sd R, rec L, cl R,-;
15-16 [Chase w/Full Turns] Fwd L trng ½ RF, rec R trng ½ RF, bk L,- (W bk R, rec L, fwd R,-); Bk R, rec L, fwd R,- (W fwd L trng ½ RF, rec R trng ½ RF, bk L,-); end BFLY M fc ptrnr & WALL;

PART C
1 – 4 CIRC 3 ALEMANAS;;;
1-4 [Circ 3 Alemanas] Fwd L, rec R, trng 1/8 RF small sd L,- (W bk R, rec L, small sd R comm RF swivel,-) XR IBO L trng RF, sd L complete 3/8 RF trn, cl R,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, cont trn fwd L to fc ptrnr,-) now OP pos M fc ptrnr & COH; Sd & fwd L trng RF, XR IBO L cont RF trn, sd L,- (W fwd R trng LF under jnd lead hnds, fwd L cont trng LF, sd L,-) now in OP fc WALL; Bk R, rec L, sd R,- (W fwd L strng RF under jnd lead hnds, cont RF trn fwd R, sd L,-) end OP fc ptrnr & WALL;
5 – 8 FWD BASIC; FAN; STOP & GO HOCK STK w/X LUNGE;;
5 [Fwd Basic] Fwd L, rec R, bk L bring hnds down to low BFLY,-;
6 [Fan] Bk R, rec L lead W to fan, sd R,- (W fwd L, sd & bk R, bk L to fan pos & leave R ft ext fwd,-)
7-8  **[Stop & Go Hock Stk w/X Lunge]** Ck fwd L, rec R raise L arm to lead W fwd, cl L to R,- (W cl R, fwd L, fwd R,-); Release ptnr XR IFO L w/lunge, rec L, sd R,- (W XL IFO R w/lunge, rec R, sd L,-) figure starts & end in fan pos;

9 – 12  **FULL ALEMANA;; to ROPE SPIN;;**

9-10  **[Full Alemana]** (W QQS; QQSa) Fwd L, rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R comm RF swivel to fc ptnr,-); Bk R, rec L, sd R lead W to step fwd & spiral to M's R sd,- (W cont RF trn under jnd hnds fwd L, cont RF trn fwd R, sd & fwd L/spiral RF,-);

11-12  **[to Rope Spin]** Push sd L, rec R, cl L,- (W moving CW around M w/lead hnds jnd fwd R, L, R,-); Push sd R, rec L, cl R,- (W cont moving CW around M w/lead hnds jnd fwd L, R, L,-) end BFLY M fc ptnr & WALL;

13 – 16  **FENCE LINE; OP CRAB WALKS;; SPOT TRN;;**

13  **[Fence Line]** In BFLY X lunge thru L w/bent knee look to RLOD, rec R trng to fc ptnr, sd L still in BFLY,-;


16  **[Spot Trn]** XR IFO L comm ½ LF trn, rec L complete LF trn to fc ptnr, sd R,-;

**REPEAT PART B**

**ENDING**

1 – 2  **½ BASIC; to AIDA LINE w/ARM SWEEP;;**

1  **[1/2 Basic]** Fwd L, rec R, sd L,-;

2  **[to Aida Line w/Arm Sweep]** Fwd R trng RF, sd L cont RF trn, bk R & sweep R arm CW,-;