BLUE BAYOU

Music: Anthony Ventura Orchestra
Cd El Condor Pasa 1992  Track # 1  Time 2:27
Rhythm: Bolero       Phase V
Footwork: Opposite , except where (Noted)
Release Date: Augst 2012
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SEQUENCE: INTRO ABC B(9-16) END

INTRO

01-04  BFLY POS WALL  LEAD FOOT FREE  WAIT TWO MEASURES ; ; FULL BASIC ; ;
       {Wait} In BFLY Pos to the WALL  Ld Ft Free  Wt 2 Meas ; ; {Full Basic} Sd L, -, bk R w/bk contra ck action, rec L ; Sd R, -, fwd L w/contra ck action, rec R ;

PART A

01-04  NEW YORKER ; LUNGE BREAK ; OPEN BREAK ; REVERSE UNDERARM TURN ;
       {N Yker} Sd L, -, trng to OP LOD fwd R, bk L trng to BFLY WALL ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/no wgt lowr on R w/slight RF bdy trn, rise (W sd & bk L, -, bk R w/sitting action, rec L) ; {OP Break} Sd L xtdg R hnd to RLOD, -, bk R (W bk L), rec L ; {Rev Udrm Trn} Sd R, -, XLif, bk R (W sd L com ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L cmpg trn to fc ptr) to BFLY WALL ;

05-08  SPOT TURN ; NEW YORKER ; UNDERARM TURN ; SPOT TURN ;
       {Spot Trn} Sd L with body rise, -, XRIF with flex knee trn 3/4 LF, fwd L cont trn to BFLY WALL ; {N Yker} Sd R, -, trng to LOP RLOD fwd L, bk R trng to BFLY WALL ; {Undrm Trn} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd hnds XLif, comp full RF trn fwd R to fc ptr) ; {Spot Trn} Sd R with body rise, -, XLIF with flex knee trn 3/4 RF, fwd R cont trn to BFLY WALL ;

09-12  SHOULDER to SHOULDER  TWICE TURN to SHAD LOD ; ; BOLERO WALK 3 ;
       THRU FACE CLOSE to BFLY WALL ;
       {Shldr to Shldr x 2 to Shad LOD} Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R trng LF to SHAD LOD ; {Bolero Wlk 3} Fwd L body rise, -, fwd R, L ; {Thru Fc Cl} Thru R body rise, -, trng to fc ptr sd L, cl R to BFLY WALL ;

13-16  FENCE LINE w/ ARM ; SERPIENTE ; ; THRU FACE CLOSE ;
       {Fence Line w/Arm} Sd L body rise, -, XRif bent knee right arm circle CCW in front of body, rec L ; {Serpiente} Sd & fwd R trng RF to ½ LOP RLOD, -, thru L, trng to fc ptr sd R ; XLib, Flare R CW (W CCW), XRib, sd L to BFLY WALL ; {Thru Fc Cl} Repeat meas 12 Part A ;

PART B

01-04  FULL BASIC ; ; LEFT PASS ; HAND to HAND ;
       {Full Basic} Repeat meas 3,4 INTRO ; ; {L Pass} Fwd L DLW, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (W fwd R DLC trng 1/4 RF w/bk to ptr , -, sd & fwd L w/strong LF trn, bk R) to BFLY COH ; {Hnd to Hnd} Sd R, -, XLib to OP RLOD, fwd R to BFLY COH ;
05-08  HIP LIFT & HNDSHK ; HALF MOON ; ; HIP LIFT ;
     [Hip Lift] Sd & fwd L to CP bringing R ft next to L w/relaxed knee & toe on floor, -push on R toe lift R hip, lowr R hip relaxing knee ; [Half Moon] Sd R trng to slight V LOD, - thru L LOD, rec R to fc ptr (W sd L, - thru R w/ strong bdy trn almost w/bk to ptr, rec L); Sd & bk L, - slp bk R trng LF, fwd & sd L (W sd & fwd R, trng LF fwd L xg in frnt of M, sd & bk R) to BFLY WALL ; [Hip Lift] Sd & fwd R to CP bringing L ft next to R w/relaxed knee & toe on floor, -push R on L toe lift L hip, lowr L hip relaxing knee ;

09-12  PREP to AIDA ; AIDA LINE SWITCH & CLOSE ; RIFF TURNS ; SLOW HIP ROCK 2 ;
     [Prep to Aida] Relg ld hnds Sd L trng to slight V pos LOD, - thru R, trng RF sd L chg hnds to LOP FCG ; [Aida Line Switch & Rec] Trng RF bk R to V BK-TO-BK RLOD free hnds up & out, - thru L, trng LF sd L to fc ptr, cl R to BFLY WALL; [Riff Trns] Sd L raisg ld hnds, cl R, small sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to CP WALL ; [Slow Hip Rk 2] Sd L rollg L hip, - rec R rollg R hip ;

13-16  RIGHT PASS ; HORSE SHOE TURN ; ; HIP ROCKS ;
     [R Pass] Fwd & sd L startg RF trn & raisg ld hnds to form window, - thru LRib cont trn, rec L to LOP-FCG COH (fwd R, - thru L startg LF trn, undr jnd hnds bk R trng LF to fc ptr) ; [Horse Shoe Trn] Sd & fwd R to V pos LOD, - cont trn thru L LOD, rec R to V pos & raise ld hnds ; Circ LF to fc ptr & WALL fwd L, - thru R, L (W circ RF ½ undr jnd hnds fwd R, - thru R, L to fc ptr & COH) ; [Hip Rks] Sd R, - rec L rollg L hip, rec R rollg R hip ;

PART C

01-04  TURNING BASIC TWICE ; ; ;
     [Trng Basic x 2] Trng RF sd & fwd L DLW (W's head to R), - thru LRib cont trn, rec L to LOP-FCG COH (fwd R, - thru L startg LF trn, undr jnd hnds bk R trng LF to fc ptr) ;

05-08  OPENING OUT TWICE ; ; SPOT TURN TWICE ; ;
     [Opening Out x 2] Sd & fwd L body rise and body rotate LF, - thru LRib lowering, - thru Lb to BFLY WALL ; Sd R, - thru LRib lowering, - thru Lb to BFLY WALL ;

REPEAT PART B (9-16)

ENDING

01-04  RIGHT SIDE PASS ; HORSE SHOE TURN ; ; HIP ROCKS ;
     [R Sd Pass] Repeat meas 13 Part B ; [Horse Shoe Trn] Repeat meas 14,15 Part B ; ; [Hip Rks] Repeat meas 16 Part B ;

05-09  LEFT SIDE PASS & HNDSHK ; HALF MOON ; ; PREP to AIDA ; AIDA LINE & HOLD ;
     [L Sd Pass] Repeat meas 3 Part B ; [Half Moon] Repeat meas 6,7 Part B ; ; [Prep to Aida] Relg trl hnds Sd R trng to slight V pos RLOD, - thru L, trng RF sd R chg hnds to OP FCG ; [Aida Line & Hold] Trng LF bk L to V BK-TO-BK RLOD free hnds up & out, Hold, - ;