IF ITS OVER BOLERO.

CHOREO: VAL & KEN BOLTON. 25 SCOUSE STREET ACACIA RIDGE QLD. AUSTRALIA
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MUSIC: RECORD CURB D37-73085(SHADE McANALLYIN) flip (Are your eyes still blue) Also available itunes
RHYTHM: BOLERO PHASE: V + 1 UNPHASED (FULL MOON)
FOOTWORK: OPPOSITE UNLESS WOMAN’S FOOTWORK AND/OR POSITION IS SHOWN IN PARENTHESES
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SEQUENCE: INTRO, A, B (1-4), C, D (1-8), B, A (1-4), C, C, END.

INTRO:

1-5 WAIT;; HORSESHOE TRN;; FWD BRK;
1-2 Fcg COH lead hnds joined Trail feet free wait;;
3-4 sd & fwd R (L) w/rt sd stretch to a “V” pos,–, slip thru L (R) w/ckg action, rec R (L)
Raising Id hnds; fwd L starting circle wlk,–, fwd R (L) under jnd Id hnds, fwd L (R) to
Fce ptrn Wall;
5 sd & fwd R to LOP fcg,–, fwd L, rec bk R to CP (sd bk L, bk R w/sit line act. rec L);

PART A:

1-16 TRNG BASIC;; X BODY; OP BRK to H/SHKE; SHAD BRKS TWICE;;
BOL WLKS to FC B/FLY;; FENCeline; LUNGE BRK; U/ARM TRN;
REV U/ARM TRN to H/SHKE; SHADOW BRKS TWICE to OP;;
BOL WLKS to FCE;;

PART B:

1-8 FULL MOON;;;; M CL & L SWIVEL to AIDA PREP;
AIDA LINE W/HIP RCKS; FCE for SPOT TRN; SLOW SIDE DRW TCH;
1 sd & fwd L,–, trng LF bk R, cont LF trn fwd L bringing RH up behind W to lead spiral
(trng RF sd fwd R,–, fwd L, fwd R twd COH/spiral 7/8 LF);
2 fwd R COH jng L hnds to VARS POS COH,–, fwd L, releasing L hnds bk R ( cont LF trn
Fwd L COH to VARS POS,–, fwd R, bk L trn RF);
3 bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hnds up beh W to lead
Spiral (fwd R twds M’s Rd sd trn right fc,–, fwd L, fwd R twds wall spiral 7/8 LF);
4 fwd R WALL jng L hnds to VARS POS WALL,–, fwd L, releasing L hnds bk R (cont LF trn
Fwd L WALL to VARS POS WALL,–, fwd R, bk L trng RF) wall;
5 close L Idg W to swivel,–, thru R, sd L trn RF RLOD jng lead hnds (W swivel on R
to fc Man,–, thru L, sd R jng lead hnds) RLOD;
6 cont RF trn sd & bk R to bk to bk V pos sweep trail hnds up & bk,–, hip rk fwd L rec R
Man fcg DRC (DRW);
fwd L trn to fce bringing R to sd tchg floor, XRIF of L (XLIF of R) flex knee trn ¾ LF, fwd L to fce ptnr b/fly;
sd R, draw L to tch,;

REPEAT PART A: MEASURE 1-4 B/FLY;;;

PART C:
1-4 START AN AIDA; AIDA LINE & HIP ROCKS; FENCeline; HIP LIFT;
1 sd & fwd L “V” pos LOD rise, thru R flex knee trn RF (LF), sd L cont trn release trail hnds;
2 cont RF trn sd & bk R to bk to bk V pos sweep trail hnds up & bk, hip rl L & R;
3 fwd L to fce bringing R to sd tchg floor b/fly, X lunge w/bent knee to LOD, bk L;
4 sd R rise bringing L twds R no wght, w/ slight pressure on L ft lift hip, lower hip;

PART D:
1-8 OPENING OUTS 4 TIMES;;; HIP ROCKS; REV U/ARM TRN; MAN’S U/ARM TRN; HIP LIFT;
1 b/fly wall closed L, lower in L to pt R to sd w/trail hnds low & slight LF trn to LOD, Rise on L no wght (sd & bk R comm bdy trn to match ptnr, XLIB of R lwrng, rec R);
2 still in b/fly closed R to L, lwr in R to pt L to sd w/ ld hnds low & slight RF trn RLOD, Rise on R no wght (sd & bk L comm bdy trn to match ptnr, XRIB of L lwrng rec L);
3-4 REPEAT MEASURE 1-2 PART D to fce b/fly;;
5 rck sd L rise, hip rk R, hip rl L;
6 lead hnds jnd sd R rise, XLIB of R, rec R; (sd L comm LF trn under jnd ld hnds, XRIF of L trng ½ LF, fwd L cont trn to fc b/fly wall);
7 sd L rise, comm LF trn under jnd ld hnds XRIFL lwrng trng ½ LF, fwd L cont LF trn to wall (sd R w/bdy rise, fwd L, bk R);
8 sd R rise bringing L twds R no wght, w/ slight pressure on L ft lift hip, lower hip;

REPEAT PART A 1-8
REPEAT PART B
REPEAT PART A 1-4
REPEAT PART C
REPEAT PART C

ENDING:
1 LUNGE LEFT, LADY TURN to HINGE LINE LOOKING AT PTNR,;
1 sd & bk L lowering into left knee rght leg straight, stretch left sd trn rght LF lead W to bring L ft behind R to hinge line (sd R lower into rght knee left leg straight, trn LF bringing L behind R to hinge line),;