BETTER WHEN I’M DANCIN’

Choreographers: Mary and Bob Townsend-Manning
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Record: Better When I’m Dancin’ Meghan Trainor 2:56
Album: The Peanuts Movie – Original Motion Picture Soundtrack
Available as download from Amazon and itunes

Footwork: Opposite, except where noted

Rhythm/Level: Merengue III+2 (Basic with Face Loops, Back to Back) Released June 2017

Sequence: Intro A B C A B C C Int B(1-4) B C C End

INTRODUCTION

1---4 {CP WALL} WAIT 2 MEAS;; BASIC; ROLL;
1-2 In CP WALL wait 2 meas;;
3 Sd L, cl R, sd L, cl R;
4 Sd L trng ½ LF, sd R trng ½ LF, sd L, cl R;

PART A

1---4 BASIC TO R HNDSHK; UNDERARM TRN TO STACK HANDS R/O/L; BASIC WITH MAN’S FACE LOOPS; BASIC WITH LADY’S FACE LOOPS;
1 Repeat meas 3 of Intro to R hndshk;
2 Sd L, XIB R, rec L, small sd R (Sd R, swvlg ¼ RF on ball of R fwd L trng ½ RF, rec R trng ¼ RF, small sd L) joining L hands under joined R hands;
3 Raising R hndshk bhd M’s head sd L, cl R releasing R hndshk and rejoining R hands below L hndshk, raising L hndshk bhd M’s head sd L, cl R releasing L handshakes and rejoining L hands below R hndshk;
4 Raising R hndshk bhd W’s head sd L, cl R releasing R hndshk, raising L hndshk bhd W’s head sd L, cl R releasing L handshake to CP WALL;

5---8 PROMENADE; MR WHISK; PROMENADE; MR WHISK;
5 Blending to SCP fwd L, thru R, sd L, cl R to CP WALL;
6 XIB L trng 1/8 LF to SCP, rec R trng 1/8 to CP WALL, sd L, cl R;
7-8 Repeat meas 5-6 of Part A;;

9--12 SD STAIRS 8;; ARM SLIDE;;
9-10 Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;
11-12 Blending to arm slide position bk L, bk R, bk L, bk R; Bringing joined hnds up and out to the side fwd L, fwd R, fwd L, fwd R;

13-16 BASIC; PROMENADE TURN AWAY;; BASIC TO BFLY;
13 Repeat meas 3 of Intro;
14-15 Blending to SCP fwd L, thru R, fwd L trng 1/4 RF, rec R trng ¼ RF to RLOD;
Fwd L trng ¼ RF, rec R trng ½ RF, sd L, cl R to CP WALL;
16 Repeat meas 3 of Intro to BFLY WALL;
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PART B

1---4  {BFLY WALL} BACK TO BACK;;;;
1-2 Releasing ld hnds and trng ½ LF sip L, sip R, sip L, sip R to bk to bk COH; Rejoin ld hnds sd L, cl R, sd L, cl R;
3-4 Releasing tr hnds repeat meas 1-2 of Part B to BFLY WALL;;

5--8  CIRC AWAY & TOG;; LARIAT;;
5-6 Fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L, fwd R;
7 Joining ld hnds sip L, sip R, sip L, sip R (Around M fwd R, fwd L, fwd R, fwd L);
8 Repeat meas 7 of Part B to BFLY WALL;

PART C

1---4  CONGA WKS L & R;; CONGA WKS FWD & BK;;
1-2 Sd L, XRIF, sd L, pt R; Sd R, XLIF, sd R, pt L;
3-4 Fwd L, fwd R, fwd L, pt R; Bk R, bk L, bk R, pt L;

REPEAT PARTA, B & C

REPEAT PART C

INTERLUDE

1---4  BASIC; ROLL; BASIC; ROLL;
1-2 Repeat meas 3-4 of Intro;;
3-4 Repeat meas 3-4 of Intro;;

REPEAT PART B(1-4), AND PART C TWICE

END

1---4+  BASIC; ROLL; BASIC; ROLL; DISCO PT,
1-2 Repeat meas 3-4 of Intro;;
3-4 Repeat meas 3-4 of Intro;;
+ Pt L to sd with ld arm ptg down and tr arm ptg up,
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HEAD CUES:

INTRO
(CP WALL) WAIT;; BASIC; ROLL;
A
BASIC TO R HNDSHK; U/ARM TRN TO STACK HNDS; BASIC W/ M HEAD LOOPS;
BASIC W/ LADY HEAD LOOPS;
PROM; MR WHISK; PROM; MR WHISK;
SD STAIRS 8;; ARM SLIDE;;
BASIC; PROM TRN AWAY;; BASIC TO BFLY;
B
BK TO BK;;;
CIRC AWAY & TOG;; LARIAT;;
C
CONGA WKS L & R;; CONGA WKS FWD & BK;;
A
BASIC TO R HNDSHK; U/ARM TRN TO STACK HNDS; BASIC W/ M HEAD LOOPS;
BASIC W/ LADY HEAD LOOPS;
PROM; MR WHISK; PROM; MR WHISK;
SD STAIRS 8;; ARM SLIDE;;
BASIC; PROM TRN AWAY;; BASIC TO BFLY;
B
BK TO BK;;;
CIRC AWAY & TOG;; LARIAT;;
C
CONGA WKS L & R;; CONGA WKS FWD & BK;;
C
CONGA WKS L & R;; CONGA WKS FWD & BK;;
INT
BASIC; ROLL; BASIC; ROLL;
B(1-4)
BK TO BK;;;
B
BK TO BK;;;
CIRC AWAY & TOG;; LARIAT;;
C
CONGA WKS L & R;; CONGA WKS FWD & BK;;
C
CONGA WKS L & R;; CONGA WKS FWD & BK;;
END
BASIC; ROLL; BASIC; ROLL; DISCO PT,