

CHOREOGRAPHERS: Tom and Jullie Jenks, 5876 S. 3975 W. Roy, Ut, 801-985-0598,
Email: ThomFJ1@aol.com

MUSIC: "Betcha Never" Artist: Cherie Album: Cherie Downloaded from Amazon.com

FOOTWORK: Opposite of Man except where noted

NOTE: Dance has Lady flirt cues. Woman can flirt as much as she wants.

RHYTHM: Rumba

DANCE LEVEL: Phase IV + 1 (Sweetheart) **SPEED:** 33 RPM **RELEASED:** Aug 2011

SEQUENCE: INTRO-A-B-A-B-C-B-END

INTRODUCTION

1 – 8 **WAIT;; N-YRKR 2X – OP;; CIR AWY & TOG-BJO BOL;; WHEEL 6 BFLY;;**
(1-2) In BFLY wait 2 measures; (3-4) **(N-Yrkr – Twice)** In BTFY/WALL rlsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L-; rlsng lead hnds trng 1/4 lft fc thru R, trng 1/4 rt fc rcvr L to BTFY, sd R- OP/LOD; (5-6) **(Cir Awy & Tog) (BJO)** In OPN/LOD rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to BJO Man R, Woman L arms cross body, outside arms raised-; (7-8) **(Wheel 6)** Staying in BJO/BOL wlk fwd L,R,L, & R, L, R- BFLY/WALL;

PART A

1 – 6 **BASIC;; N-YRKR; CRAB WLK 3; RONDE TO FNC LINE; CRAB WLK 3;**
(1-2) **(Basic)** In BTFY/WALL fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (3) **(N-Yrkr)** In BTFY/WALL rlsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L-; (4) **(Crabwlk – 3)** Staying in BTFY/WALL thru R, sd L, thru, R-; (5) **(Ronde To Fncline)** Fan L cw thru, rcvr R to BTFY, sd L-; (6) **(Crabwlk – 3)** Repeat meas 4 Part A;

7 – 12 **RONDE TO AIDA; SWITCH - OP; KIKI WLK 6;; SLD DR; KIKI WLK 3;**
(7) **(Ronde To Aida)** Fan L cw crossing lead hnds ovr trail hnds thru, rlsng lead hnds & trng 5/8 Lt fc sd & bk R, bk L to "V" bk to bk position-; (8) **(Switch)** In AIDA POSITION FCNG LOD arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R to OP-; (9-10) **(Kiki Wlk – Twice)** In OPN/LOD with swiv action fwd L, fwd R, fwd L-; fwd R, fwd L, fwd R-; (11) **(Sliding Door)** In OPN/LOD sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; (12) **(Kiki Wlk – 3)** In OPN/LOD with swiv action fwd R, fwd L, fwd R-;

13 – 18 **CIR AWY & TOG COH;; N-YRKR; SPT TRN; OPN BRK; WHIP;**
(13-14) **(Cir Awy & Tog)** In OPN/LOD rlsng hnds trng 3/8 to wall rft fc fwd L, clo R, fwd L-; trng 3/8 rft fc fwd R, clo L, fwd R to BTFY/COH-; (15) **(N-Yrkr)** Repeat meas 3 Part A; (16) **(Spt Trn)** In BTFY/COH rlsng hnds trng 1/2 lft fc thru R, pvtng 1/2 lft fc rcvr L to BTFY/COH, sd R; (17) **(Opn Brk)** In BTFY/WALL rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (18) **(Whip – Wall)** In BTFY/WALL cross lead hnds ovr trail hnds trng 1/4 lft fc bk R, trng 1/4 lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng 1/2 lft fc bk R to BTFY, sd L-;)**

19 – 20 **SHLDR TO SHLDR; SPT TRN; (19) (Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; (20) **(Spt Trn)** rlsng hnds trng 1/2 lft fc thru R, pvtng 1/2 lft fc rcvr L to BTFY/WALL, sd R;

PART B

1 – 6 **HALF BASIC; FAN; HCKY STICK;; SHLDR TO SHLDR; SPT TRN;**
(1) **(Fwd 1/2 Basic)** In BTFY/WALL fwd L, rcvr R, bk L-; (2) **(Fan Frm 1/2 Basic)** In BTFY/WALL bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng 1/4 lft fc sd & bk R, bk L-;)** (3-4) **(Hckystik)** In FAN POSITION fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** (5) **(Shldr To Shldr)** Same as measure 19 Part A; (6) **(Spt Trn)** Same as measure 20 Part A;

(Continued on page 2)

(Part B continued)

- 7 – 13 **MOD CHASE W/ UNDR ARM TRN (COH);; BASIC;; FNCE LINE; CRAB WLK 6;;**
(7-8) (Modify chase w/ under arm turn) Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L **(W bk R, rec L beh & to M's left side, fwd R)**; Fwd R, rec L to Bfy COH, sd R **(W fwd L, fwd R trng 1/2 LF to BFLY COH, sd L)**; **(9-10) (Basic)** Same as measure 1-2 Part A; **(11) (Fncline)** Staying in BTFY/COH thru-lunge L, rcvr R, sd L-; **(12-13) (Crabwlk – Twice)** Staying in BTFY/COH thru R, sd L, thru, R-; sd L, clo R, sd L-;
- 14 – 20 **SPT TRN; CUCARACHA 2X;; MOD CHASE W/ UNDR ARM TRN (WALL);; ALEMANA;;**
(14) (Spt Trn) Same as measure 20 Part A; **(15-16) (Cucaracha – Twice)** In BTFY/COH sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; **(17-18) (Modify chase w/ under arm turn)** Same as measure 7-8 Part B- end facing WALL; **(19-20) (Alemana)** In BTFY/WALL fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng 1/2 rt fc undr lead hnds cross L in frnt, trng 1/2 rt fc rcvr R to BTFY, sd L-;)**

REPEAT PART A, B**PART C**

- 1 – 7 **FLIRT TO L VARSOUV;; SWEETHEARTS 2X;; REV LARIAT (LDY FLIRT);;**
(1-2) (Flirt) In BTFY/WALL fwd L, rcvr R, clo L-; **(Woman bk R, rlsng hnds & trng 1/2 lft fc fwd L to rt VARSOUV fcng WALL, sd R-;)** bk R, rcvr L, sd R to lft VARSOUV-; **(3-4) (Sweetheart – Twice)** In TANDEM/WALL **(Woman in frnt)** chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr lft shldr at Woman, rcvr L, sd R-; **(5-6) (Rev Lariat)** In Lt Varsouv/WALL in place stp L, stp R, stp L-; stp R, stp L, stp R; stp R, stp L, stp R to BTFY-; **(Woman turn toward left work around Man's lt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-; fwd R, fwd L, fwd R) (Optional for W to use hands to Flirt as she goes around M)**
- 8 – 12 **RT CUCARACHA; N-YRKR; THRU SERPIENTE (BFLY);; FNCELINE;**
(8) (Cucaracha) In BTFY/WALL sd R, rcvr L, clo R-; **(9) (N-Yrkr)** In BTFY/WALL rlsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L-; **(10-11) (Thru & Serpiente)** In BTFY/WALL thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to BFLY/LOD-; **(12) (Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-;

REPEAT PART B**ENDING**

- 1 – 8 **CHASE - PEEK-A-BOO;;; ALEMANA;; LARIAT W/ FLIRTS;;**
(1-4) (Chase – Peek-A-Boo) In BTFY/WALL rlsng hnds & trng 1/2 rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng 1/2 lft fc sd R, rcvr L to BTFY, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(5-6) (Alemana)** In BTFY/WALL fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng 1/2 rt fc undr lead hnds cross L in frnt, trng 1/2 rt fc rcvr R to BTFY, sd L-;)** **(W overturn to M rt side)** **(7-8) (Lariat)** In LOPN/WALL sd L, rcvr R, clo L-; sd R, rcvr L, clo R to BTFY-; **(Woman undr lead hnds work arnd Man's rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)** **(optional for W use hands to Flirt as she goes around M)**
- 9 – 13 **CUCARACHA 2X;; SHLDR TO SHLDR; N-YRKR; HALF BASIC W/ WRAP & HOLD;**
(9-10) (Cucaracha – Twice) Same as measure 15-16 Part B; **(11) (Shldr To Shldr)** Same as measure 19 Part A; **(12) (N-Yrkr – Twice)** In BTFY/WALL rlsng lead hnds trng 1/4 lft fc thru R, trng 1/4 rt fc rcvr L to BTFY, sd R-; **(13) (1/2 Basic W/ Wrap)** Fwd L-, rcvr R, clo L **(Woman bk R, rcvr L-, trng 1/2 lft fc undr jnd hnds stp, bk R)** to end wrap'd position both fcng WALL;