INTRODUCTION

1 – 8 WAIT;; N-YRKR 2X – OP;; CIR AWY & TOG-BJO BOL;; WHEEL 6 BFLY;; (1-2) In BFLY wait 2 measures; (3-4) (N-Yrkr – Twice) In BTFY/WALL rsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L-; rsng lead hnds trng 1/4 lft fc thru R, trng 1/4 rt fc rcvr L to BTFY, sd R- OP/LOD; (5-6) (Cir Awy & To) In OPN/LOD rsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to BJO Man R, Woman L arms cross body, outside arms raised-; (7-8) (Wheel 6) Staying in BJO/BOL wlk fwd L,R,L, & R, L, R- BFLY/WALL;

PART A

1 – 6 BASIC;; N-YRKR; CRAB WLK 3; RONDE TO FNC LINE; CRAB WLK 3; (1-2) (Basic) In BTFY/WALL fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (3) (N-Yrkr) In BTFY/WALL rsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L-; (4) (Crabwlk – 3) Staying in BTFY/WALL thru R, sd L, thru, R-; (5) (Ronde To Fnclne) Fan L wlk trng L to BTFY, sd L-; (6) (Crabwlk – 3) Repeat meas 4 Part A;

7 – 12 RONDE TO AIDA; SWITCH - OP; KIKI WLK 6;; SLD DR; KIKI WLK 3; (7) (Ronde To Aida) Fan L wlk crossing lead hnds ovr trail hnds thru, rsng lead hnds & trng 5/8 Lft fc sd & & bk R, bk L to “V” bk to bk position-; (8) (Switch) In AIDA POSITION FCNG LOD arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD thru R to OP-; (9-10) (Kiki Wlk – Twice) In OPN/LOD with swiv action fwd L, fwd R, fwl L-; fwl R, fwl L, fwl R-; (11) (Sliding Door) In OPN/LOD sd L, rcrv R, blnd Woman cross L in frnt to LOPN/LOD-; (12) (Kiki Wlk – 3) In OPN/LOD with swiv action fwd R, fwl L, fwl R-;

13 – 18 CIR AWY & TOG COH;; N-YRKR; SPT TRN; OPN BRK; WHIP; (13-14) (Cir Awy & Tog) In OPN/LOD rsng hnds trng 3/8 to wall rt fc fwd L, clo R, fwl L-; trng 3/8 rt fc fwi L, clo L, fwi R to BTFY/COH-; (15) (N-Yrkr) Repeat meas 3 Part A; (16) (Spt Trn) In BTFY/COH rsng hnds trng 1/2 lft fc thru R, ptng 1/2 lft fc rcrv L to BTFY/COH, sd R-; (17) (Opn Brk) In BTFY/WALL rsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L-; (18) (Whip – Wall) In BTFY/WALL cross lead hnds ovr trail hnds trng 1/4 lft fc bk R, trng 1/4 lft fc bk L to BTFY/WALL, sd R-; (Woman crossing in frnt of Man fwd L, trng 1/2 lft fc bk R to BTFY, sd L-);

19 – 20 SHLDR TO SHLDR; SPT TRN; (19) (Shldr To Shldr) Staying in BTFY/WALL cross L in frnt (Woman cross R blnd), rcrv R, sd L-; (20) (Spt Trn) rsng hnds trng 1/2 lft fc thru R, ptng 1/2 lft fc rcrv L to BTFY/WALL, sd R;

PART B

1 – 6 HALF BASIC; FAN; HCKY STICK;; SHLDR TO SHLDR; SPT TRN; (1) (Fwd ½ Basic) In BTFY/WALL fwd L, rcrv R, bk L-; (2) (Fan Fnm 1/2 Basic) In BTFY/WALL bk R, rcrv L, clo R with lead hnds jnd to FAN POSITION-; (Woman fwi L, rsng trail hnds & trng 1/4 lft fc sd & bk R, bk L-;) (3-4) (Hckystik) In FAN POSITION fwd L, rcrv R, clo L-; bk R, rcrv L, diag out fwd R to BTFY RLOD/WALL-; (Woman clo R to L, fwi L, fwi R-; fwi L, trng 5/8 lft fc undr lead hnds bk R, bk L-;) (5) (Shldr To Shldr) Same as measure 19 Part A; (6) (Spt Trn) Same as measure 20 Part A;

(Continued on page 2)
BETCHA NEVER

(Part B continued)

7 – 13 MOD CHASE W/ UNDR ARM TRN (COH);; BASIC;; FNCE LINE; CRAB WLK 6;;
(7-8) (Modify chase w/ under arm turn) Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L (W bk R, rec L beh & to M’s left side, fwd R); Fwd R, rec L to BFY COH, sd R (W fwd L, fwd R trng 1/2 LF to BFY COH, sd L); (9-10) (Basic) Same as measure 1-2 Part A; (11) (Fncline) Staying in BFY/COH thru-lunge L, rcvr R, sd L-; (12-13) (Crabwlk – Twice) Staying in BFY/COH thru R, sd L, lst R-; sd L, clo R, sd L-;

14 – 20 SPT TRN; CUCARACHA 2X;; MOD CHASE W/ UNDR ARM TRN (WALL);; ALEMANA;;
(14) (Spt Trn) Same as measure 20 Part A; (15-16) (Cucaracha – Twice) In BFY/COH sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; (17-18) (Modify chase w/ under arm turn) Same as measure 7-8 Part B- end facing WALL; (19-20) (Alemana) In BFY/WALL fwd L, rcvr R, sd L--; cross R bhnd, rcvr L, sd R--; (Woman bk R, rcvr L, sd R--; trng 1/2 rt fc undr lead hnds cross L in frnt, trng 1/2 rt fc rcvr R to BFY, sd L-);

REPEAT PART A, B

PART C

1 – 7 FLIRT TO L VARSOUV;; SWEETHEARTS 2X;; REV LARIAT (Ldy FLIRT);;
(1-2) (Flirt) In BFY/WALL fwd L, rcvr R, clo L-; (Woman bk R, rslng hnds & trng 1/2 lft fc fwd L to rt VARSOUV fcng WALL, sd R-;) bk R, rcvr L, sd R to lft VARSOUV-; (3-4) (Sweetheart – Twice) In TANDEM/WALL (Woman in frnt) chk fwd L (Woman chk bk R) look ovr rt shldr at Woman, rcvr R, sd L--; chk fwd R (Woman chk bk L) look ovr lft shldr at Woman, rcvr L, sd R--; (5-6) (Rev Lariat) In Lt Varsouv/WALL in place stp L, stp R, stp L-; stp R, stp L, stp R; stp R, stp L, stp R to BFY-; (Woman turn toward left work around Man’s lt sd fwd R, fwd L, fwd R--; fwd R, fwd L, fwd R--; fwd R, fwd L, fwd R) (Optional for W to use hands to Flirt as she goes around M)

8 – 12 RT CUCARACHA; N-YRKR; THRU SERPIENTE (BFY);; FNCELINE;
(8) (Cucaracha) In BFY/WALL sd L, rcvr L, clo R--; (9) (N-Yrkr) In BFY/WALL rslng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BFY, sd L--; (10-11) (Thru & Serpiente) In BFY/WALL thru R, sd L, cross R bhnd, flair L bhnd no wgt--; cross L bhnd, sd R, thru L, flair R no wgt to BFY/LOD--; (12) (Fncline) Staying in BFY/WALL thru-lunge R, rcvr L, sd R-;

REPEAT PART B

ENDING

1 – 8 CHASE - PEEK-A-BOO;;; ALEMANA;; LARIAT W/ FLIRTS;;

9 – 13 CUCARACHA 2X;; SHLDR TO SHLDR; N-YRKR; HALF BASIC W/ WRAP & HOLD;
(9-10) (Cucaracha – Twice) Same as measure 15-16 Part B; (11) (Shldr To Shldr) Same as measure 19 Part A; (12) (N-Yrkr – Twice) In BFY/WALL rslng lead hnds trng 1/4 lft fc thru R, trng 1/4 rt fc rcvr L to BFY, sd R--; (13) (1/2 Basic W/ Wrap) Fwd L-, rcvr R, clo L (Woman bk R, rcvr L-, trng 1/2 lft fc undr jnd hnds stp, bk R) to end wrap’d position both fcng WALL;