BEAUTIFUL TENNESSEE

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Music: Tennessee Waltz by Jack Hansen & His Orchestra
From the CD album This Is Ballroom Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C B Ending

...... INTRODUCTION (4 Measures) ......

CP LOD LEAD FEET FREE WAIT 2 MEAS.; DIP & HOLD; RECOVER & TOUCH;
tch L to right, -;

...... PART A (16 Measures) ......

2 LEFT TURNS LOD;; TELEMARK SEMI; IN & OUT RUNS;; THRU FC CL BFLY;
TWIRL VINE 3; PKUP SD CL; CLSD TELEMARK; STEP FWD & TCH; BK, BK/LK, BK;
BACK WHISK; WING; TELEMARK SEMI; THRU & SEMI CHASSE; PKUP SD CL;
[1 & 2] Fwd L commence up to 1/4 If turn, continue turn sd R diag across line of progression trng up to
1/4 If, cl L; Bk R commence up to 1/4 If turn, continue turn sd L twd line of progression trng up to 1/4
If, cl R end clsd pos LOD; [3] Fwd L commence to turn If, sd R continue If turn, sd & slightly fwd L to end
tight semi-clsd pos; (W bk R commencing to turn left bringing left beside right w/o weight, turn If on
right heel [heel turn] and chng weight to L, sd & slightly fwd R to end tight semi-clsd pos);
[4 & 5] Fwd R starting rf turn, sd & bk diag LOD & wall on L to clsd pos, bk R w/ right side lead to bjo
pos; Bk L trng rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [6] Twd LOD
thru R, sd L to fc partner, cl R bfly pos fcng wall; [7] With partners fcng & M's left and W's right hands
joined step sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined lead hands, sd & bk L trng 1/2
rf, sd R); [8] Twd LOD thru R picking up W to clsd pos, sd L, cl R; [9] Fwd L commencing to turn If,
fwd & sd R around W close to W's feet trng If, fwd & sd L end tight bjo pos; (W bk R commence If heel
turn on right heel bringing left beside right w/o weight, continue If turn on right heel & chng weight to L,
upper part of body If w/ left side stretch; (W fwd R begin to cross in front of M commence trng slightly If,;
fwd R around M continue to turn slightly If, fwd L around M complete slight If turn to end tight sdcar pos;)

...... PART B (16 Measures) ......

DIAMOND TURN; ;;; OPN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT
BJO; MANUV; OUTSIDE CHNG SEMI; WEAVE 6 BJO;; FWD, FWD/LK, FWD; FWD
FC CL WALL; ONE CANTER; CLSD HOVER; 1/2 BOX BACK;
[1 – 4] Fwd L trng If on diag, continue If turn sd R, bk L w/ partner outside M in CBMP; Staying in CBMP
& trng If step R, sd L, fwd R outside partner in CBMP; Fwd L trng If on diag, sd R, bk L w/ W outside M
in CBMP; Bk R continue If turn, sd L, fwd R in CBMP; [5] Same as measure 3 of Part A except end in
loose semi-clsd pos; [6] Fwd R trng rf bjo pos w/ slow rise, rec R; (W fwd L, fwd R on toe trng rf w/ slow rise, rec R;)
[7] Bk L, bk R commence If turn [keeping left leg extended], fwd L end bjo pos DLW; (W bk R commence If turn pivot on ball of foot [thighs locked & left leg
extended], fwd L complete left turn placing left foot near M's right foot, bk R ending bjo pos); [8] Fwd R
commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [9] Bk L, stepping slightly across
line of progression bk R trng If, sd & fwd L to semi-clsd pos; (W fwd R, fwd L, fwd R to semi-clsd pos;)
[10 & 11] Fwd R DLC, fwd L commence If turn continue If turn sd & slightly bk R to fc DRC; Bk L twd LOD
lead W to step outside to CBMP, Bk R continue If turn, sd & fwd L DLW to bjo pos preparing to step outside
[14] Step sd L, draw right to left, cl R; [15] In clsd pos fcng wall fwd L, fwd R w/ rising [hovering]
action, rec L; [16] Bk R, sd L, cl R;
PART C (16 Measures) . . . .

LEFT TURNING BOX;;;;; WHISK; WING; TELEMARK SEMI; PKUP SD CL; VIENNESE TURNS;; FWD WALTZ; CROSS PIVOT SDCAR; CROSS HOVER SEMI; THRU FC CL WALL; TWIRL VINE 3; PKUP SD CL;


. . . . ENDING (2 Measures) . . . .

TWIRL VINE 3; STEP THRU, APART, & POINT;

[1] Same as measure 7 of Part A; [2] As music begins to slow twd LOD step thru R, step apart L, point R twd partner;