BEAUTIFUL MARIA

Choreographers: Brent & Judy Moore,
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(Beautiful Maria of My Soul), played at 25 mpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI Rumba
Difficulty level: moderately difficult VI
Sequence: Intro, A, Amod, B, Bridge, C, Amod, B(1-6) End   2006 (ver 2)

INTRODUCTION

1-4  WAIT PICKUP NOTES - CUCARACHAS with ARMS;; BACK & POINT; OPEN BREAK;
WAIT PICKUP NOTES  Opn fcng face Wall lead feet free
1  [Cucaracha] Press sd L sweep L hnd up & arnd ccw (R cw), rec R, cl L opn fc Wall, -
2  [Cucaracha] Press sd R sweep R hnd up & arnd cw (L ccw), rec L, cl R opn fc Wall, -
3  [Bk & Point S -] Aprt L hnd dwrn & bk pnt R ft fwwd hold, -, strto bring hnds bk arnd & up towrd ptnr, -;
4  [Open Break] Aprt R bmng hnds up twd ptnr, rec L, fwwd sml stp R to cp Wall, -

PART A

1- 8  (ADVANCED HIP TWIST 1st time - all others OPEN HIP TWIST); FAN; ALEMANA to ROPE SPIN;; FENCE LINE;
FENCE & HOLD;
1*  [Adv Hip Twist] Body trn RF fwwd L Wall relax arms, rec R trn LF to bjo, bk L press lead hnds dwrn & fwwd,
     (strng trn RF bk R, rec L trn RF to bjo, fwwd R press stp swwl RF to LOD,-);
1*  [Open Hip Twist QQS] Fwwd L, rec R, cl L press hnd sght fwwd,-(bk R, rec L, fwwd R trn RF to LOD, -);
2  [Fan]  Bk R, rec L body trn LF, sd & fwwd R fc DLW fan pos,- (fwwd L, fwwd R trn LF to fc R LOD, bk & sd L body at angle to
     man,-);
3- 6  [Alemana to Rope Spin] Fwwd L, rec R raise lead hnds, cl L,-: bk & sd R, rec L, cl R fc Wall spiral lady RF
     undr lead hnds,-: press sd L hnds ovr head lead lady arnd CW, rec R, cl L,-; press bk & sd R lead lady arnd
     CW, rec L, sd & fwwd R to bfly Wall,-: (cl R, rec L, fwwd R toe out start RF trn,-: fwwd L brush rght ft fwwd RF, fwwd R
     trn RF brush lft ft, trn RF sd & fwwd L spiral RF,-: fwwd circle wlk arnd man CW R,L,R,-: L,R, fwwd & sd L to bfly, -;)
7  [Fence Line] Fwwd LXIFR R LOD softrn knee body erect extnd arms, rec R, sd L to bfly fc Wall,-;
8  [Fence & Hold S -] Thru R LOD softrn knee body erect qk sweep trail arms ccw up & hold,-, -, slight rise
     on R;

9- 16 BACK SYNCPATED UNDERARM to FAN; ALEMANA;; HAND to HAND; AIDA; SWITCH LUNGE & RECOVER*;
EXPLODE & CHANGE SIDES like a HOCKEY STICK;;
9  [Sync Undrrarm Fan QQ&S] Bk L trn RF raise lead hnds, fwwd R to Wall bhnd lady spin RF/ cl L, sd R fc
     COH fan pos,- (bk R trn LF, fwwd L R LOD undr lead hnds /sml step fwwd R spin LF fc LOD, bk L to fan fc LOD,-;)
10-11 [Alemana ] Fwwd L, rec R raise lead hnds, cl L,-: bk R, rec L, sd & fwwd R to bfly fc COH,- (cl R, fwwd L,
     fwwd R toe out start RF trn,-; fwwd L brush rght ft fwwd RF, fwwd R trn RF brush lft ft, trn RF sd L to bfly,-;)
12  [Hand to Hand] Trn LF on R brng trail hnds thru bk L lead hnds up & out, rec R trn RF, sd L to bfly Wall,-;
13  [Aida] Thru R trn RF, fwwd L trn RF, trn RF bk & sd R "V" pos fc R LOD trail hnds up & out,-;
14* [Swtch Lnge & Rec SS] Trn LF bring lead hnds thru (lady RF) to fc sd L fc partner soft kne, -, rec R low bfly fc COH,
     "-"option below
15-16 [Expld to Hockey Stick] Sght trn LF (RF) sd & bk L extnd lead arms up out & arnd , rec R trn RF (LF), sd L fc LOD
     (Wall) in lead hnds hckystk pos,-; trn RF bk R, rec L, fwwd R opn fcng fc Wall, -; (fwwd L undr lead hnds, fwwd R trn
     LF, bk L,-;)

PART B

1-9 ADVANCED ALEMANA;; CUDDLE; CUDDLE PREPARATION; SAMEFOOT LUNGE; lady
SYNCPATED UnderrARM SPIN; ALEMANA a to Face Wall;;
1-2  [Adv Alemana] Fwwd L, rec R, sd L smll trn RF raise lead hnd, - (bk R, rec L, fwwd R start trn RF); bk R XIFR trn RF, sd
     L, cl R to cp COH,- (fwwd L XIFR trn RF, bk R brush by L trn RF, sd L to fc Wall cp,-;)
3  [Cuddle] Sd L slght body trn RF extnd lft hnd up/out, rec R body trn LF, cl L cuddle pos COH,- (trn RF sd & bk R extnd
      rght arm out, rec L trn LF, sd R smll stp to cuddle pos,-);
4 [Cuddle Prep QQ - (QQS)] Sd R body slight trn LF extnd rght hnd up/out, rec R body trn RF, tch R samefoot prep pos
cuddle arms COH,- (trn LF sl & bk L extnd Lf arm out, rec R trn RF, sd L sml stp to samefoot prep pos,-);
5 [Samefoot Lunge SS &] Hold slight swvy lft & lwr sd & fwr R softn R knee leave L extnd sd & bk,-, chng shape to rght
sly body trn LF look at lady,- / chng shape bk to left body trn RF head left to DRC jn lead hnds (swvy sway
rght bk R softn R knee,-, strng shape to left look well left, / chng shape trn head to rght);
6 [Syn Underarm Spin SS (QQ&S)] Sd & fwr L raise lead hnds to trn lady LF,-, trn LF to RLOD fwr R opn fcng,- (fwr
L strt LF spin 1 ½ rtttions undr lead hnds/R, L/R, bk L to opn fcng fc LOD,-);
6-8 [Alemana ] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L trn LF, sd R opn fcng fc Wall,- (cl R, fwr R, fwr R toe out
start RF trn,-; fwr L brush rght R trn RF, fwr R trn RF brush lt ft; trn RF sd L to opn fcng,-);

BRIDGE
1- 2 CURL: lady TURN POINT man LUNGE:
1 [Curl] Fwd L, rec R, cl L raise lead hnds trn lady undr LF tndm Wall,- (bk R, rec L, fwr R trn LF undr lead hnds to fc
Wall,-);
7 [Trn Pnt/Lunge &S-] In plce L/lwr into lnge line trail hnd out & slght up,-,-; rise opn fcng Wall (fwr L/ trn LF to fc man
pnt R sd & slght trail hnd out & up,-,-);

PART C
1-12 2 of THREE ALEMANAS;;; 3 AIDAS;;; HIP ROCK & SWIVEL; FAN; HOCKEY STICK;; CHECK lady DEVELOPE;
BACK SIDE CLOSE;
1-3 [2 of 3 Alemanas] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, lwr lead hnds cl R trn lady RF,-; sd L lead
lady trn LF, rec R lead lady under hnds to spin LF, sd L sml stp LOD,-; (bk R, rec L, fwr R toe out start RF trn,-
; fwr L brush rght R trn RF, fwr R R trn RF brush by L, trn RF fwr L sml rtt LF fc DLW bk to man,-; fwr R trn 1/2
LF, fwr L sml rtt LF undr lead hnds to LOD, fwr R,-)
4-6 [3 Aidas] Thru R, fwr L fwr R bk & sd R “V” pos fc RLOD trail hnds up & out,-; Thru L, fwr R trn LF jn trail hnds,
bk & sd L “V” pos fc LOD lead hnds up & out,-; Thru R, fwr L trn RF jn lead hnds, bk & sd R “V” pos fc RLOD
trail hnds up & out,-;
7 [Hip Rk & Swivel] Rock fwr L roll hip lft sweep arm fwr, rec R roll hip bk sweep arm bk out, fwr L swvl LF
(RF) to “V” LOD tch trail hnds,-;
8 [Fan] Thru R, cl L body trn RF, sd & fwr R fc Wall fan pos,-; (fwr L, fwr R trn LF to fc RLOD, bk & sd L body at
angle to man,-);
9- 10 [Hcky Stick] Fwd L cng, rec bk R, cl L look at prtnr body trn RF,-; bk R, fwr L DRW, fwr R to bfly scar
fcng DRW,-; (cl L, fwr L rght RF body trn look at man,-; look to DRW fwr L, fwr R trn LF, bk L bfly
scrar,-);
11 [Check Develope SS] Ck fwr L in bfly scr DRW,-, strghtn rght knee slowly shape body to lift keep rght leg
extended bk blnd body,- (ck bk R in bfly scr,-, rase lift knee, kick lift leg to DCL & lower to R);
12 [Back Side Close] Bk R, slght trn LF sd L, cl R opn fcng fc Wall,-;

END
1- 8 HALF BASIC to CONTINUOUS NATURAL TOP 6;;; NATURAL TOP ENDING; NATURAL OPENING OUT PICKUP;
CURVING WALK; CONTRA CHECK RECOVER CORTE; SHAPE & EXTEND;
1 [1/2 Basic] Fwd L, rec R, trn RF sd & fwr L to cp DRW,-;
1-3 [Cont Nat Top 6] XRIBL trn RF, sd L, XRIBL trn RF,-; sd L raise lead hnds trn lady undr LF, XRIBL trn RF, sd L,-; (fwr
L trn RF, fwr R trn RF, fwr L trn LF, fwr R trn RF, sd L,)
4 [Nat Top End] XRIBL trn RF, sd L trn RF, cl R fc RLOD,-; (fwr L trn RF, fwr R trn RF, sd L,-)
5 [Opn Out Pkup] Sd L body trn RF extnd arms to lady, rec R trn LF, sml stp fwr L pkng lady up to cp Wall,-; (trn RF sd
& bk R mntmy open pos, rec L trn LF, sd & bk R cp,-)
6 [Curv Walk] Fwr R crv walk LF, fwr L smt cbmp , fwr R to close cp fc DLC,-;
7-8 [Contra Ck & Corte Shape S&S -] Lwr on R body trn LF fwr L in contra ck,-; rec R, slight trn LF sd & bk L
soften knee in corte,-; slowly shape a little more LF place lady’s lead hnd on lft shldr & both extend left left arms
looking at each other as music fades,-,-;

Sequence: Intro, A, Amod, B, Bridge, Amod, B, B(1-6), End
*Option for Part meas 14 – Switch & Syncopated Rock Q&QS