BANJO RUMBA

Our thanks to banjo artist Peter Mezoian for allowing us to use this music!

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
Artist: Peter Mezoian                Music Available from Palomino Records                Artist website: www.peterbanjo.com
RHYTHM: RUMBA, RONDALAB PHASE (soft) V
SPEED: to suit
Footwork: OPPOSITE, DIRECTIONS TO MAN
Rel: 5/08

MEASURE | INTRO
---|---
1 – 6 | **(Fcg Ptr and Wall lead hnds joined high) WAIT 2;; RIFF TRN 7;; REV RIFF TRN 7;;**
1 – 6 | Wait 2 meas;; Keeping lead hnds up Sd L, cl R Idg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, R, cl L, tch R (W. continue action R, L,R, tch L); Keeping lead hnds up Sd L, cl R Idg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Repeat action of last meas Sd R, cl L, Sd R, tch L (W. continue action L, R, tch R);

**NOTE:** For Those that do not do spins, Side walk 7 or Twist Vine 7 can be substituted.

**PART A**
1 – 8 | OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M Trn To Fc COH); (BFY)FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP; 1 – 4 | Check Fwd L, Rec R, Cl L Idg L to RF trn(W. Bk R, rec L, fwrd R swivlng RF twd LOD), Bk R, rec L, Sd R(W. Fwd L, Fwd R trng _LF, bk L lvrg RF ext fwr, to end in “L” fcg RLOD), Fwd L, rec R, Cl L Idg W to trn RF(W. Cl R, fwrd L, fwrd R swivlng RF twd trn), Bk R, Rec L, Sm Sd R(W. cont RF trn Fwd L, cont RF trn fwrd R to fc ptr, sd L), Bk R, Rec R commcg LF trn, sd R trng LF to COH(Fwd L,R,L to end fcg M), Blndg to Bfy & lowering Thru R, Rec L, Sd R,–; Trng RF to LOD check thru L, rec R, Sd L Idg W to RF swivel(Trng LF ck thru R, Rec L, Sd L swivelg RF with hip twist action), Bk R commcg LF trn, Rec L complg LF trn to fc wall, Sd R (Fwd L starting LF trn, Fwd twd wall compgtg trn, Sd L to fc ptr),–;
5 – 8 | Fwd L, Rec R commcg LF trn, sd R trng LF to COH(Fwd L,R,L to end fcg M), Blndg to Bfy & lowering Thru R, Rec L, Sd R,–; Trng RF to LOD check thru L, rec R, Sd L Idg W to RF swivel(Trng LF ck thru R, Rec L, Sd L swivelg RF with hip twist action), Bk R commcg LF trn, Rec L complg LF trn to fc RLOD, Sd R (Fwd L starting LF trn, Fwd twd wall compgtg trn, Sd L to fc ptr),–;

**PART A**
1 – 8 | OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M) To Fc COH; FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP; 1 – 4 | Check Fwd L, Rec R, Cl L Idg L to RF trn(W. Bk R, rec L, fwrd R swivlng RF twd LOD), Bk R, rec L, Sd R(W. Fwd L, Fwd R trng _LF, bk L lvrg RF ext fwr, to end in “L” fcg RLOD), Fwd L, rec R, Cl L Idg W to trn RF(W. Cl R, fwrd L, fwrd R swivlng RF twd trn), Bk R, Rec L, Sm Sd R(W. cont RF trn Fwd L, cont RF trn fwrd R to fc ptr, sd L), Bk R, Rec R commcg LF trn, sd R trng LF to COH(Fwd L,R,L to end fcg M), Blndg to Bfy & lowering Thru R, Rec L, Sd R,–; Trng RF to LOD check thru L, rec R, Sd L Idg W to RF swivel(Trng LF ck thru R, Rec L, Sd L swivelg RF with hip twist action), Bk R commcg LF trn, Rec L complg LF trn to fc RLOD, Sd R (Fwd L starting LF trn, Fwd twd wall compgtg trn, Sd L to fc ptr),–;
5 – 8 | Fwd L, Rec R commcg LF trn, sd R trng LF to COH(Fwd L,R,L to end fcg M), Blndg to Bfy & lowering Thru R, Rec L, Sd R,–; Trng RF to LOD check thru L, rec R, Sd L Idg W to RF swivel(Trng LF ck thru R, Rec L, Sd L swivelg RF with hip twist action), Bk R commcg LF trn, Rec L complg LF trn to wall, Sd R (Fwd L starting LF trn, Fwd twd wall compgtg trn, Sd L to fc ptr),–;

**PART B**
1 – 8 | FWD BAS; (To) BK WALK 3; BACK ROCK 3; HOCKEY STICK ENDING; BAS To NATURAL TOP;;;; 1 – 8 | Relsg hnds Chk fwr L, rec R, bk L,–; Bk R,L,R,–(L. rt hnd on M’s chest) Chk Bk L, rec R, bk L,–; Fwr L,L, fwr & sd R(W. trng _LF fwrd L twd rld, Fwd R trng _LF to fc M, bk L),–; Fwr L, rec R, sd & bk L trng abt _RF twd coh to CP,–; continuing RF rotation XRib, sd L, XRib( W. Sd L, XRif, sd L),– to fc wall; Sd L, XRib, Sd L (W. XRif, Sd L, Xrif),– to fc wall; Sd L, XRif, Sm sd L,–; cont RF rotation to fc coh; XRib, sd L, cl R cont rotation to fc wall(W. Sd L, XRif, Sm sd L),–; NOTE: Continuous natural top may be used ilo natural top if desired.

**PART A**
1 – 8 | OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M) To Fc COH; FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP to fc wall; 1 – 4 | Check Fwd L, Rec R, Cl L Idg L to RF trn(W. Bk R, rec L, fwrd R swivlng RF twd LOD), Bk R, rec L, Sd R(W. Fwd L, Fwd R trng _LF, bk L lvrg RF ext fwr, to end in “L” fcg RLOD), Fwd L, rec R, Cl L Idg W to trn RF(W. Cl R, fwrd L, fwrd R swivlng RF twd trn), Bk R, Rec L, Sm Sd R(W. cont RF trn Fwd L, cont RF trn fwrd R to fc ptr, sd L), Bk R, Rec R commcg LF trn, sd R trng LF to COH(Fwd L,R,L to end fcg M), Blndg to Bfy & lowering Thru R, Rec L, Sd R,–; Trng RF to LOD check thru L, rec R, Sd L Idg W to RF swivel(Trng LF ck thru R, Rec L, Sd L swivelg RF with hip twist action), Bk R commcg LF trn, Rec L complg LF trn to fc RLOD, Sd R (Fwd L starting LF trn, Fwd twd wall compgtg trn, Sd L to fc ptr),–;
INTERLUDE

1 – 4  **RIFF TRN 7;; REV RIFF TRN 5 & HOLD;;**

1 - 4  Keeping lead hnds up Sd L, cl R ldg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, tch R ( W. continue action R, L,R, tch L); Keeping lead hnds up Sd R, cl L ldg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin (W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Sd R w/ slight body sway to rt, hold, -,- ( W. continue action Sd L, hold, -,-) allowing trailing hnds to ext RLOD;

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PART C

1 - 8  **NEW YRKER; UAT Overtrnd to LH STAR; START UMBRELLA TRN; CONT UMBRELLA TRN W/ M’s TRN; BREAK BACK TO HOP W/ HEAD LOOP; OPEN I/O RUNS;;AIDA:**

1 – 4  Trng RF chk thru L to rloid, rec R trng LF, sd L,-; Bk R stpg beh suprtg ft, rec L trng LF to fc rloid, cl R chng to L/L hndhold (W. XLIfr trng RF twd lod, rec R cont trng, Sd L cont RF trn to end LH star fchg lod),,-; Fwd L, Rec R, bk L (W. Rk Bk L, rec R trng _ LF, bk R jng R/R hnds low in front w/ M),,-; Bk R, rec L trng _ LF, bk R,,-[M&W both trn];

5 - 8  Chk bk L bringing jnd hnds thru & relsg, fwd R, fwd L to end HOP LOD,,-; Fwd R acrs in front of W, trng RF to fc lod fwd L, fwd R to LHOP (W. Fwd L, R,L),,-; Fwd R,L,R( W. Fwd L acrs in front of M, Fwd R trng _ RF, Fwd L),,- to HOP; Fwd R trng RF, Sd L cont RF trn to rloid, Bk R to bk/bk “V” pos,-,-;

9 – 16  **SWITCH RK; SERPIENETE;; SPT TRN; MAN UAT; UAT; HND To Hnd in 4; KNEE, PNT,---;**

9- 12  Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, sd L,,-; Thru R, Sd L, XRbf, fan L CCW; XLib, sd R, thru L, fan R CCW; Relsg hnds XLIfr trng LF, cont LF trn rec L to fc ptr, sd R jng trng hnds,,-; XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,(W Bk R beh suppfg ft, rec R, sd L,R)-; Jng ld hnds Bk R beh suprtg ft, rec L, sd R (W. XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,),(Bfy) Trng LF _ Bk L, Rec R trng to fc ptr, sd L, sm sd R; Bring L knee up & in acrs body, pnt L sharply to LOD, hold,,-;

PART C (MOD ENDING)

1 - 8  **NEW YRKER; UAT Overtrnd to LH STAR; START UMBRELLA TRN; CONT UMBRELLA TRN W/ M’s TRN; BREAK BACK TO HOP W/ HEAD LOOP; OPEN I/O RUNS;;AIDA:**

1 – 4  Trng RF chk thru L to rloid, rec R trng LF, sd L,-; Bk R stpg beh suprtg ft, rec L trng LF to fc rloid, cl R chng to L/L hndhold (W. XLIfr trng RF twd lod, rec R cont trng, Sd L cont RF trn to end LH star fchg lod),,-; Fwd L, Rec R, bk L (W. Rk Bk L, rec R trng _ LF, bk R jng R/R hnds low in front w/ M),,-; Bk R, rec L trng _ LF, bk R,,-[M&W both trn];

5 - 8  Chk bk L bringing jnd hnds over heads & relsg, fwd R, fwd L to end HOP LOD,,-; Fwd R acrs in front of W, trng RF to fc lod fwd L, fwd R to LHOP (W. Fwd L, R,L),,-; Fwd R,L,R( W. Fwd L acrs in front of M, Fwd R trng _ RF, Fwd L),,- to HOP; Fwd R trng RF, Sd L cont RF trn to rloid, Bk R to bk/bk “V” pos,-,-;

9 – 16  **SWITCH RK; SERPIENETE;; SPT TRN; MAN UAT; UAT; HND To Hnd in 4; KNEE, PNT,---;**

9- 12  Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, sd L,,-; Thru R, Sd L, XRbf, fan L CCW; XLib, sd R, thru L, fan R CCW; Relsg hnds XLIfr trng LF, cont LF trn rec L to fc ptr, sd R jng trng hnds,,-; XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,(W Bk R beh suppfg ft, rec R, sd L,R)-; Jng ld hnds Bk R beh suprtg ft, rec L, sd R (W. XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,),(Bfy) Trng LF _ Bk L, Rec R trng to fc ptr, sd L, sm sd R; Bring L knee up & in acrs body, pnt L sharply to LOD, hold,,-;

13- 16  XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,(W Bk R beh suppfg ft, rec L, sd R)-; Jng ld hnds Bk R beh suprtg ft, rec L, sd R (W. XLIfr trng RF, cont RF trn rec R to fc ptr, sd L,),(Bfy) Trng LF _ Bk L, Rec R trng to fc ptr, sd L,,-;(Bfy) Trng _ RF Bk R, rec L trng to fc ptr sd R,-,-;

End

1 - 5  **RIFF TRN 7;; REV RIFF TRN 7 ~ (START) SPT TRN;; (COMPL SPT TRN) W/ CHA ENDG**

Keeping lead hnds up Sd L, cl R ldg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, tch R ( W. continue action R, L,R, tch L); Keeping lead hnds up Sd R, cl L ldg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin (W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Repeat action of last meas Sd R, cl L, Sd R, trng RF twd rloid & relsg hnds XLIfr ( W. continue spin action L, R,L, XLIfr); cont RF trn to fc ptr & wall Rec R, SdL/cl R, Sd L

**NOTE: For Those that do not do spins, Side walk 7 or Vine 7 can be substituted.**