

## AZUCA' MEDLEY

Composers: Rey Garza & Sherry Etherington, P. O. Box 334, Fallbrook, Ca. 92088-0334.  
 (760)458-6418. reycuer@hotmail.com  
 Music: AZUCA' MEDLEY Celia Cruz CD PROMO ONLY P-LATIN-2003-01 (US) 2003/01/01  
 By: Paul Bujisman and DJ Leony's Extended Mix Sony Discos Track 16 Music cut at 3:01  
 Footwork: Opposite (Woman in parenthesis)  
 Rhythm: Salsa style dance to most cha cha figures Bachata (Unphased) Phase VI  
 Sequence: Intro-ABC-A(9-16)-D-A(1-4)-END

### INTRO

#### **1-2 IN TANDEM LEFT FOOT FREE FOR BOTH WAIT 3 BEATS,,, FOUR CLOSE POINTS W/ARMS;;**

- - - 1- Tandem wall L foot point to LOD at shoulder level L arms/hands extended fwd twds wall  
 R arms/hands extend twd RLOD wait 3 beats,,,  
 &1&2 2- Cl L to R/pt R keeping arms/hands extended at shoulder level bring in hands twd body  
 then extend them R hands fwd twds wall and L hands to sd twd LOD, cl R to L/pt L  
 bring in arms/hands twd body then extend L arms/hands fwd twds wall R arms/hands  
 to sd twd RLOD,  
 &3 &4 Repeat close points with arms,;

### PART A

#### **1-4 X CHECK REC W/CUCARACHA ENDING; TRAVELING DOOR; TRAVELING DOOR W/ SPIN; MAN CUCARACHA W/SINGLE CUBAN END EASY ROLL FAN TRANS;**

- 123&4 1- Relax arms/hands extensions bring arms to side xLif of R, rec R, sd L/rec R, cl L to R;  
 123&4 2- Rk sd R, rec L, xRif of L/sd L, xRif of L;  
 123&4 3- Rk sd L, rec R start double RF spin twd RLOD cont roll sd & bk L/cl R, sd & fwd L;  
 123&4 4- Rk sd R, rec L, XRIF of L/rec L, sd L join lead hands (W Rk sd R, rec L start \_ LF roll twd  
 (1234) LOD, sd & bk R complete roll, bk L);

#### **5-8 ALEMANA FROM FAN TO ROPE SPIN TO SHADOW WALL WOMAN TRANS;;;;**

- 123&4 1- Fwd L, rec R, sd L/cl R, sd L leading woman to trn RF to fc man (W Cl R, fwd L, fwd  
 R/fwd L, fwd R swivel RF to fc ptr);  
 123&4 2- Bk R, rec L, sd R/cl L, sd R (W cont RF trn under joined lead hands fwd L swivel RF \_  
 bring R to L, cont RF trn fwd R swivel RF to fc ptr bring L to R, sd L/cl R, sd L  
 spiral RF XLIF end on M's R sd);  
 123&4 3- Sd L, rec R, in pl R/L, R; (W fwd R, L, R/L, R around M clkwise to L sd of M);  
 123&4 4- Bk R, rec L, in pl L/R, L join L & R hands at shoulder level (W cont around M fwd  
 (1234) L, fwd R fc M, fwd L trn \_, sd R to shadow wall);

#### **9-12 SIDE CLOSE SIDE W/HIP LIFTS L & R;; UNDERARM ROLL 3 TO FACE REV W/HIP LIFT; ROLL REV TO SHADOW WALL;**

- 123- 9- Sd L, cl R, sd L, hip lift on R;  
 123- 10- Sd R, cl L, sd R, hip lift on L;  
 123- 11- Release L hands Sd & fwd L start a 3/4 LF roll down line R hand up & over W's head, sd &  
 bk R complete roll, bk L to a sit line complete roll, hip lift on R extend arms twd L look L;  
 123- 12- Rec R, Sd & bk L start a 3/4 RF roll LOD R hands over W's head, sd & bk R complete roll  
 to fc wall, hip lift on L;

#### **13-16 SIDE CLOSE SIDE W/HIP LIFTS L & R;; UNDERARM ROLL 3 TO FACE REV W/HIP LIFT; ROLL REV W/HEAD LOP WOMAN TRANS TO FACE;**

- 13-15 Repeat meas 9 thru 11 of part A;;;  
 123- 16- Small fwd & sd R start a 3/4 RF roll LOD R hands over W's head, sd & bk L, sd R complete roll  
 1234 to fc ptr and wall, hip lift on L (W Small fwd & sd L, start a 1 1/4 RF roll LOD R hands over W's  
 head, sd & bk L, sd & fwd R, sd L complete roll to fc ptr and COH);

## AZUCA' MEDLEY

PART B**1-3 MARCHESSI;;;**

- 1&2& 1- Press L heel fwd shift weight causing R foot to release of floor/rec R in pl, press L toe  
3&4& bk shifting weight causing R foot release of floor/rec R in pl, press L heel fwd shift  
weight causing R foot to release of floor/rec R in pl, press L heel fwd shift  
weight causing R foot to release of floor/rec R in pl (W press R toe back shifting weight  
causing L foot release of floor/rec L in pl, press R heel fwd shift weight causing L foot to  
release of floor/rec L in pl, press R toe back shifting weight causing L foot release of  
floor/rec L in pl, press R toe back shifting weight causing L foot release of floor/rec L in  
pl);
- 1&2& 2- Press L toe bk shifting weight causing R foot release of floor/rec R in pl, L heel press  
3&4& fwd shift weight causing R foot to release of floor/rec R in pl, press L toe bk shifting  
weight causing R foot release of floor/rec R in pl, press L toe bk shifting weight causing  
R foot release of floor/rec R in pl (W press R heel fwd shift weight causing L foot to  
release of floor/rec L in pl, press R toe back shifting weight causing L foot release of  
floor/rec L in pl, press R heel fwd shift weight causing L foot to release of floor/rec L in  
pl, press R heel fwd shift weight causing L foot to release of floor/rec L in pl);
- 3- Repeat meas 1 of part B;

**4-6 BK ROCK RECOVER – SD BREAK; SALSA BASIC W/CROSS POINT & BODY RIPPLE - KNEE POPS;;**

- 12 1- Bk L, rec R release loose close position no hands, sd L/sd R, cl L/cl R (W fwd R, rec L,  
&3&4 sd R/sd L, cl R/cl L)
- 1&2 2-3 Fwd L, rec R/small bk L, pt R bk swinging body fwd/pt R fwd swinging body bk, straiten/body;  
&3&4 Lower with R/hip action, straiten body/ripple action, straiten R leg pop L knee/straiten  
&1&2 L leg pop R knee, straiten R leg/pop L knee (W bk R, rec L/small fwd R, arms swing  
&3&4 together R L/R for each action pt L across R to line, pt L to RLOD/cl L to R; with low L  
knee circle/and body ripple arms, cont to swing together R/L ending with  
R arm on abdomen and L hand on back of head, straighten L leg pop R knee/straighten R leg pop  
L knee, straighten L leg pop R knee);

**7-8 SALSA BASIC W/CROSS POINT & BODY RIPPLE – SD BREAK;;**

- 7-8 Repeat meas 5 and first \_ of 6 of part B;;, repeat last \_ of meas 4 of part B;

PART C**1-4 \_ BASIC; NATURAL TOP; BASIC UNDERARM SPIN W/SYNC CROSS ENDING;;**

- 123&4 1- Fwd L, rec R trn \_ RF, sd L/cl R, sd L trng \_ RF to fc COH (W bk R, rec L trn \_ RF, sd  
R/cl L, sd R trn to fc wall);
- 123&4 2- X Rib of L start trng RF \_\_, sd L cont trn, XRif of L/sd L finish trn to CP wall small sd R  
(W sd L trng RF, XRif of L cont trn, sd L/XRif of L, small sd L CP/COH);
- 123&4 3- Fwd L, rec R, sd L/cl R, sd L (W sd & bk R, rec L, sd R/cl L, sd R)
- 1&-3&4 4- XRif of L, rec L/hold, XRif of L/rec L, sd & fwd R (W XLif of R  
spin RF one complete trn, rec L/hold, XLif of R/rec R, sd & bk L);
- 5-8 SHOULDER TO SHOULDER TWICE WITH SHOULDER SHIMMY;; OPEN HIP TWIST; FAN;**
- 123&4 5- BFLY/SDCAR DRW fwd L, rec R fc wall, shoulder shimmy during sd L/cl R, sd L (W  
BFLY/SDCAR DC bk R, rec L fc COH, shoulder shimmy during sd R/cl L, sd R)
- 123&4 6- BFLY/BJO DW fwd R, rec L fc wall, shoulder shimmy during sd R/cl L, sd R (W  
BFLY/BJO DRC bk L, rec R fc COH, shoulder shimmy during sd L/cl R, sd L)
- 123&4 7- Check fwd L, rec R, small bk L/cl R, bk L light push fwd on arm leading ptr gently to trn  
RF to fc LOD (W rk bk R, rec L, fwd R/fwd L, fwd R swivel \_ RF on R)
- 123&4 8- Bk R, rec L, sd R/cl R, sd R (W fwd L trng \_ LF, sd & bk trng \_ LF to fc RLOD, bk L/lk R  
in front of L, bk L leaving R extended fwd with no weight)

## AZUCA' MEDLEY

PART C CONTD**9-11 START HOCKEY STICK TO CHASE W/TRIPLE CHASE;;;**

- 123&4 9- Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R)  
 123&4 10- Bk R, rec L trng \_ LF fc RLOD leading woman make a full LF trn under lead hands release all hands, bhnd W fwd R/lk L in back, fwd R (W fwd L, fwd R spiral LF to fc RLOD in front of M, fwd L/lk R in bk, fwd L);  
 1&23&4 11- Fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R (W fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L)

**12-14 CHASE MAN SPIN W/TRIPLE CHA ENDING;; CATAPULT;**

- 123&4 12- Fwd L start a 1 \_ RF, rec R cont trng, sd & bk L cont trn/cl R cont trn, sd & fwd L complete trn (W Fwd R start a 1 \_ LF, rec L cont trng, sd & bk R cont trn/cl L cont trn, sd & fwd R complete trn)  
 1&23&4 13- Fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L (W fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R)  
 123&4 14- Ck in pl R, rec L join lead hands, lead Woman spin RF release hands in pl R/L, R blend to loose CPLOD (W fwd L, fwd R join lead hands start 1 \_ RF spin in front of sd & fwd L cont spin/cl R cont spin, small sd & bk L complete spin)

**15-16 FWD REC ROCK L & R WOMAN REV UNDERARM TO TANDEM; ROCK L & R – BACK SCOOT FOUR;**

- 1234 15- Fwd L, rec R fc wall start leading W to trn LF under lead hands, sd rock L, sd rock R (W bk (123&4) R, rec L, fwd & sd R trng \_ under lead hands fc wall in tandem/cl L, in pl R);  
 12&3&4 16- Sd rock L, sd rock R, bk L leaning fwd while backing up/bk R, bk L/bk R straighten up;

PART D**1-3 START DOUBLE CHASE PEEK-A-BOO WITH SPINS;;;**

- 123&4 1- Fwd L start 1 \_ RF spin, rec R cont spin, small sd & bk L/cl R cont spin, in pl L complete spin (W bk R start a full LF spin, rec L cont spin, in pl R/L cont spin, in pl R complete spin COH);  
 123&4 2- Sd R extend both arms to sd look L at ptr, rec L bring arms in front of body, in pl L/R, L (W Sd L extend both arms to sd look R at ptr, rec R bring arms in front of body, in pl R/L, R)  
 123&4 3- Sd L extend both arms to sd look R at ptr, rec R bring arms in front of body, in pl R/L, R (W Sd R extend both arms to sd look L at ptr, rec L bring arms in front of body, in pl L/R, L)

**4-7 CONT DOUBLE CHASE PEEK-A-BOO WITH SPINS MODIFIED TO FACE ROCK APT RECOVER SHAKE HANDS;;;**

- 123&4 4- Fwd R start 1 \_ LF spin, rec L cont spin, small sd & bk R/cl L cont spin, in pl R complete spin fc wall (W Fwd L start a full RF spin, rec R cont spin, in pl L/R cont spin, in pl L complete spin wall);  
 123&4 5- Sd L extend both arms to sd look R at ptr, rec R bring arms in front of body, in pl R/L, R (W Sd R extend both arms to sd look L at ptr, rec L bring arms in front of body, in pl L/R, L)  
 123&4 6- Sd R extend both arms to sd look L at ptr, rec L bring arms in front of body, in pl L/R, L (W Sd L extend both arms to sd look R at ptr, rec R bring arms in front of body, in pl R/L, R)  
 1234 7- Fwd L, rec R trn \_ to fc ptr and wall, shake hands rock apt L, rec R (W fwd R trn \_ LF to fc ptr & COH, rec L shake hands, rock apt R, rec L)

**8-11 REV UNDERARM SPINS CUCARACHA ENDING; SIDE WALK TO LINE; SHADOW BREAK TWICE;;**

- 123&4 9- fwd L, fwd R complete circle fc COH, sd L/rec R, cl L (W start a 2 \_ rotation spin while (1&2&3&4) circling LF \_ fwd R spin/cl L, fwd R spin/cl L to fc ptr & wall, sd R/rec L, cl R);  
 123&4 10- Keep hand shake sd R twds LOD, cl L, sd R/cl L, sd R (W Sd R/rec L, sd R, twds LOD sd L, cl R, sd L/cl R, sd L)

## AZUCA' MEDLEY

PART D CONTD

- 123&4 11- Break L fc RLOD, rec R fc ptr COH, sd L/cl R, sd L (W break R fc RLOD, rec L fc ptr wall, sd R/cl L, sd R)
- 123&4 12- Break R fc LOD, rec L fc ptr COH, sd R/cl L, sd R (W break L fc LOD, rec R fc ptr wall sd L/cl R, sd L);
- 12-17 DOUBLE ROCK APT; REV UNDERARM SPINS CUCARACHA ENDING; SIDE WALK TO RLOD; SHADOW BREAK TWICE;; ROCK APT SIDE RECOVER WOMAN TURN TO SHADOW WALL;**
- 12- Shake hands rock apt L, rec R, twice, (W rock apt R, rec L, twice.);
- 13-16 Repeat meas 8-11 of part D;,,,;
- 1234 Rock apt L, rec R lead woman to trn LF to shadow wall, sd L, rec R release all hands
- 123&4 (W rock apt R, rec L trng \_ LF to shadow wall, sd R/rec L, sd R);

END**1-4 ALEMANA FROM FAN;; SD ROCK L & R SYNC ROCK BACK REC TO PRESS LINE; SWING BASIC;**

- 1-2 Repeat meas 1 &2 of part A to face ptr;;
- 123&4 3- Sd rock L, sd rock R, rk bk L blend to SCP/LOD/rec R to fc, press sd & fwd L (W sd rock R, sd rock R, rk bk R to SCP/LOD/rec L to Fc, press sd & fwd R);
- 123&4 4- Hip rock down L, hip up R, blend to SCP rk bk L/rec R fc, press sd & fwd L (W hip rock down R, hip rock up L, blend to SCP rk bk R/rec L fc, press sd & fwd R);
- 5-8 TWICE; WOMAN WRAP TO TANDEM ROCK R & L TWICE - ROLL THE LADY OUT TO LUNGE APT;; ROLL WOMAN IN TO A SIDE CORTE;**
- 123&4 5- Repeat meas 4 of ending;
- 1&23&4 6- Blend to SCP rk bk L/rec R fc, press sd & fwd L, lead woman to wrap R, L (W blend to SCP rk bk (1&234) R/rec L fc, press sd & fwd R start a \_ LF trn under lead hands sd & fwd R,cont trn to wrap join trailing hands, sd L)
- 1234 7- Sd rock R, sd rock L release lead hands, sd rock R, sd lunge apt L extend L hand diagonal up and out (123&4) (W sd rock R, sd rock L start to roll out RF twds RLOD sd & fwd R/cl L cont roll, lunge apt R extend diagonal up and out)
- 1- - 4 8- Sd rock R, leading woman to roll LF twds ptr & LOD, -, sd L blend close into a sd corte
- 1234 (W rec L spin LF twds ptr LOD, sd & bk R cont spin, cl L cont spin, sd R blend To close into a sd corte);