Autumn Leaves

Composers — Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057
Record— KAPP # KJB--10 (Roger Williams) “Winners Circle Series”

INTRO
Stand snug Open Pos LOD Wait about 2--meas first part of long drum roll until orchestra rises faintly above drums with 3 short, even spaced chords;;;
3-4 1st Get Ready, - -, 2nd Apart/Qk Tch; - -, 3rd Tog/Qk Tch (W trn front to CP), -
Pk-Up Three slow notes...1st, Corte...2nd, Twist Swd slightly...3rd, Recover R Fwd;;;

PART ONE
L FWD, - - 1/4 TRN, - - SD, CL, SD, THRU; bio FD, - - CHEK, - - BK, RUN, CHEK, - (fan scp);
R FWD, - - FWD, - FCE, SD, HOOK xb, - - UNWIND, 2, 3, 4; CORTE, - - RECOV, -
1 - 2 CP LOD L Fd slo, - - R Fd turn CP - Wall slo, - - L sd, R Cl, L sd, scp R reach XF (W trn);
3 - 4 Bjo LOD L Fd slo, - - R check slo, - - LRL Bk, Run, Chek slo, - (W fan to SCP);
5 - 6 SCP LOD R Fd slo, - - L slo, - - R Fd face, L sd, both hook XB in L SCP slo, -;
7 - 8 L SCP unwind (W Fd Arnd R, L, R, L Cl); CP LOD L Bk corte Slo, - - R Recov slo, -;

PART TWO
SD, CL, XF, - - SD, CL, MANUV, CL; SIDE, CL, XB, - - SD, CL, bk PIVOT, CL;
FD, - - CHEK, - - APT, CL, CL, - spin; XB, FD, FD, LOK, FD, - - SD, RECOV PkUp;
9 - 10 CP LOD Prog Scis L sd, R Cl Scar, L XF slo, - - R sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face
almost RLOD blend smoothly to next pause;
11 - 12 CP RLOD R sd COH, L Cl Scar, R XB slo, - - L sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M),
R Cl to CP LOD;
13 - 14 CP LOD L Fd slo, - - R Fd chek slo, - - (Apt LR hands) L Bk, R Cl, L Cl slo, - (W 4 stps R Bk chek, L Fd LF spin
drop hands, R short Bk, L Cl to Sktr Pos);
15 - 16 (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo, - - L short Swd rok, R Recov (as PkUp W to CP on her L Fd
LF Pic, R tch resume opposite footing);

PART THREE
FD, - - FD, - - L TRN 1/4, long SD, DRAw slo, - - bk TRN, CL, FD, - - PkUp, RUN, 3, -;
17 - 18 CP LOD slo L Fd, - - R Fd, - - L Fd trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XF of W trn fce RLOD merge
CP; REPEAT 17-18 start RLOD end fce LOD
Note  Meas 18-20 has been taught all in Bjo.  If preferred merge CP Meas 21
21 - 22 CP LOD slo L Fd, - - R Fd, - - L Fd trn LF 1/4, R long Swd LOD, L draw slo, -;
23 - 24 CP COH just before step turn slightly Bjo L BK Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo, -;
PkUp W to CP as long steps run Fwd R, L, R slo, -;

PART FOUR
lod FD, SD, XB, SD, FD, - - lod FD, SD, XB, SD, FD, - - FD, SD, Draw slo, - - RK FD, RECV, BK, -;
rk BK, RECV, MANUV 1/2, - - bk PIV, - - FD, - - FD, SD, draw slo, -;
25 - 1/2 Vine 5 L Fd L trn, R sd Bjo, L XB R trn, R sd fce LOD; L Fd in CP slo, -;
26 - 27 Vine 5 R Fd R trn, L sd Scr, R XB L trn, L sd fce LOD; R Fd in CP slo, -;
28 CP LOD L Fd, R long Swd, L draw slo, -;
29 - 30 CP LOD L Fd chek, R Recv, L Bk slo, - - R Bk chek, L Recv, R Fd Manuv 1/2 slo, -;
31 - 32 CP RLOD L Bk Pic slo, - - R Fd slo, - - L Fd, R long Swd Wall, L draw slo, -;

REPEAT FULL DANCE...ENDING STARTS MEAS 29 as music builds to dramatic finish

ENDING
FD, RECV, BK, - - BK L TRN, SD, draw; FD, RECV, BK, - - BK, LTRN, SD, draw Ls Bjo;
(W R FD, fan slo) (W L FD, fan slo) (W R FD, fan slo) (W L FD, fan Tch)
29 - 30 (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;
31 - 32 Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12” front of M;;
33 - 36 M stand very erect feet together no shoulder movement as guide W’s 4 slo Fans exactly timed to 4 heavy Crash
Chords of music... On last adjust to CP Wall;;;
37 (5th Chord, Ct-1) Corte Bk COH slo, - - (6th Chord, Ct-2) Twist slightly Swd, -;
38 Now starts long drum roll continue 1, - - 2, - -slow Count in head (3) R Recov Fd slo, - - leave L Ft in place (W
strt R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on “&” both Qk Hook XB as in Whisk M still face wall;
39 - 40 M stand very erect allow W to unwind him (as she walk Fwd CCW L, R, L, R; L, R, L, R Tch slightly retarding
last two steps to end CP Wall;
41 - 42 Freeze for about slo Ct of 1, - - 2, - - Trn SCP L Fd, R Manuv, Bk Piv, Fd;
43 (W R Apt, Pnt) M L tch to R shoe, L short step apart exactly as music ends, - -;

PRACTICE NEEDED FOR EXACT TIMING - From Measures 38 - Counts given here are only approximate.