

# Autumn Leaves

Composers — Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057

Record— KAPP # KJB--10 (Roger Williams) "Winners Circle Series"

**INTRO** Stand snug Open Pos LOD Wait about 2--meas first part of long drum roll until orchestra rises faintly above drums with 3 short, even spaced chords;;

3-4 1st Get Ready, -, -, 2nd Apart/Qk Tch; -, -, 3rd Tog/Qk Tch (W trn front to CP), -;  
Pk-Up Three slow notes...1st, Corte...2nd, Twist Swd slightly...3rd, Recover R Fwd...;

**PART ONE** L FWD, -, 1/4 TRN, -: SD, CL, SD, THRU: bjo FD, -, CHEK, -: BK, RUN, CHEK, - (fan scp):  
R FWD, -, FWD, -: FCE, SD, HOOK xb, -: UNWIND, 2, 3, 4: CORTE, -, RECOV, -:

1 - 2 CP LOD L Fd slo, -, R Fd turn CP - Wall slo, -: L Sd, R Cl, L Sd, scp R reach XF (W trn);

3 - 4 Bjo LOD L Fd slo, -, R check slo, -: LRL Bk, Run, Chek slo, -(W fan to SCP);

5 - 6 SCP LOD R Fd slo, -, L slo, -: R Fd face, L Sd, both hook XB in L SCP slo, -;

7 - 8 L SCP unwind (W Fd Arnd R, L, R, L Cl); CP LOD L Bk corte Slo, -, R Recov slo, -;

**PART TWO** SD, CL, XF, -: SD, CL, MANUV, CL; SIDE, CL, XB, -: SD, CL, bk PIVOT, CL:  
FD, -, CHEK, -: APT, CL, CL, - spin; XB, FD, FD, LOK; FD, -, SD, RECOV PkUp:

9 - 10 CP LOD Prog Scis L Sd, R Cl Scar, L XF slo, -: R Sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face almost RLOD blend smoothly to next no pause;

11 - 12 CP RLOD R Sd COH, L Cl Scar, R XB slo, -: L Sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M), R Cl to CP LOD;

13 - 14 CP LOD L FD slo, -, R Fd chek slo, -: (Apt LR hands) L Bk, R Cl, L Cl slo, - (W 4 stps R Bk chek, L Fd LF spin drop hands, R short Bk, L Cl to Sktr Pos);

15 - 16 (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo, -, L short Swd rok, R Recov (as PkUp W to CP on her L Fd LF Piv, R tch resume opposite footing);

**PART THREE** FD, -, FD, -: L TRN 1/4, BK, BK, L TRN 1/4; rlod FD, -, FD, -: L TRN 1/4, BK, BK, L TRN 1/4:  
FD, -, FD, -: L TRN 1/4, long SD, DRAW slo, -: bk TRN, CL, FD, -: PkUp, RUN, 3, -:

17 - 18 CP LOD slo L Fd, -, R Fd, -: L Fd trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XIF of W trn fce RLOD merge CP; REPEAT 17-18 start RLOD end fce LOD

Note Meas 18-20 has been taught all in Bjo. If preferred merge CP Meas 21

21 - 22 CP LOD slo L Fd, -, R Fd, -: L Fd trn LF 1/4, R long Swd LOD, L draw slo, -;

23 - 24 CP COH just before step turn slightly Bjo L BK Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo, -;  
PkUp W to CP as long steps run Fwd R, L, R slo, -;

**PART FOUR** lod FD, SD, XB, SD; FD, -, lod FD, SD; XB, SD, FD, -: FD, SD, Draw slo, -: RK FD, RECV, BK, -:  
rk BK, RECV, MANUV 1/2, -: bk PIV, -, FD, -: FD, SD, draw slo, -:

25 - 1/2 Vine 5 L Fd L trn, R Sd Bjo, L XB R trn, R Sd fce LOD; L Fd in CP slo, -;

1/2 - 27 Vine 5 R Fd R trn, L Sd Scr, R XB L trn, L Sd fce LOD; R Fd in CP slo, -;

28 CP LOD L Fd, R long Swd, L draw slo, -;

29 - 30 CP LOD L Fd chek, R Recv, L Bk slo, -: R Bk chek, L Recv, R Fd Manuv 1/2 slo, -;

31 - 32 CP RLOD L Bk Piv slo, -, R Fd slo, -: L Fd, R long Swd Wall, L draw slo, -;

**REPEAT FULL DANCE...ENDING STARTS MEAS 29 as music builds to dramatic finish**

**ENDING** FD, RECV, BK, -: BK L TRN, SD, draw; FD, RECV, BK, -: BK, LTRN, SD, draw Ls Bjo:  
(W R FD, fan slo) (W L FD, fan slo) (W R FD, fan slo) (W L FD, fan Tch)

29 - 30 (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;

31 - 32 Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12" front of M;;

33 - 36 M stand very erect feet together no shoulder movement as guide W's 4 slo Fans exactly timed to 4 heavy Crash Chords of music... On last adjust to CP Wall;;;

37 (5th Chord, Ct-1) Corte Bk COH slo, -, (6th Chord, Ct-2) Twist slightly Swd, -;

38 Now starts long drum roll continue 1, -, 2, -slow Count in head (3) R Recov Fd slo, -, leave L Ft in place (W strt R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on "&" both Qk Hook XB as in Whisk M still face wall;

39 - 40 M stand very erect allow W to unwind him (as she walk Fwd CCW L, R, L, R; L, R, L, R Tch slightly retarding last two steps to end CP Wall;

41 - 42 Freeze for about slo Ct of 1, -, 2, -; Trn SCP L Fd, R Manuv, Bk Piv, Fd;

43 (W R Apt, Pnt) M L tch to R shoe, L short step apart exactly as music ends, -, -;

PRACTICE NEEDED FOR EXACT TIMING - From Measures 38 - Counts given here are only approximate.