AUTUMN ROMANCE

Composers: Brent & Mickey Moore,
206 Scenic Dr., Oak Ridge, TN 37830
(423)483-7997  Internet: DanceMoore@aol.com
Record: Special Press 45 RPM
Footwork: Opposite, directions for man (lady as noted)
[ suggested syncopations noted]
Phase & Rhythm: Phase VI - Waltz
Sequence: Intro, A, B, Amodified

MEASURES

INTRODUCTION

1-4  WAIT 2:: SIDE SWAY LEFT: SIDE SWAY RIGHT;
1-2  [Wait 2 Meas] Shdw fcn WALL lady slightly to man's left both with L free arms low & to
sides;
3   [Side Sway] Sd L sway to right & tm upper body to left across 3 beats sweep hnds to left;
4   [Side Sway] Sd R sway to left & tm upper body to right across 3 beats sweep hnds to right;

5-8  SIDE SWAY RECOVER SIDE; SYNCOPATED VINE; CHASSE TO BANJO
(LADY TURN LEFT IN 3): MANEUVER;
5   [Side Sway Rec Side] Sd L sway to right & tm upper body to left, rec R lose sway, slght tm
LF sd L LOD hnds follow body;
6   [Sync Vine 12&3] Thru R in shdw, slght tm RF sd L/sligt tm RF XRIBL, tm LF sd & fwd L
shdw LOD;
7   [Chasse 12&3] Thru R in shdw, sd & fwd L/cl R tm lady LF, sd & fwd L DLW in bjo (lady thru
R, fwd L tm LF, tm LF to bjo sd & bk R);
8   [Man] Fwd R in bjo, fwd & sd L tm RF, tm RF cl R cp RLOD;

1-4  RUNNING SPIN: BACK TO FALLAWAY; LADY RONDE TO OVERSWAY;
FALLAWAY RONDE SLIP;
1   [Run Spin 12&3] Tm RF sd & bk L/sd & fwd R tm RF, sd & bk L bkng DLC, tm RF sd & bk R
to bjo bkng DLC;
2   [Back Fallaway] Bk L in bjo sight body tm RF, sd R to momn cp tm sight body tm RF, bk L in
fallwy bkng DLC (fwd R in bjo tm RF, sd L to cp, tm RF bk R in fallwy);
3   [Ronde to Oversway 1-3] Fwd R sml step strt rise body tm LF cause lady to aerial ronde,
cont LF body tm swvl LF on R fc Wall, sd L softenn knee tm body LF sway to right leave right
leg exnt RLOD (fwd L aerial ronde R CCW tm LF to cp, cont ronde & LF body tm swvl on L,
sd R softenn knee tm body LF sway left exnt L RLOD);
4   [Fallaway Rondel Slip] sd & bk R sight body tm LF/ronde L CCW, complete ronde to fallaway
bk L, bk R tm LF slip pivot to cp & pivot LF to DLC (sd & bk L tm RF/ronde R CW, bk R in
fallaway, leave L fwd no weight rise tm LF to cp fwd L);

5-9  OPEN TELEMARK; CHASSE TO BANJO; CURVED FEATHER CHECK; BACK PASSING
CHANGE;
5   [Open Telemark] Fwd L tm LF, fwd & sd R tm LF (Lady heel tm), tm LF sd & fwd L to semi
DLW;
6   [Chasse to Banjo 12&3] Thru R tm body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo
DLW;
7   [Curved Feather Ck] Fwd R tm RF, fwd & sd L foot tm RF, strng body tm RF sml step fwd R
to bjo DRW ckng (bk L, bk R foot tm RF, strng body tm RF sml step bk in bjo);
8   [Back Pass Change] Bk L in bjo no tm, bk R backing DLC, bk L in bjo bkng DLC;

9-12 BACK TO LEFT WHISK; TWIST TURN TO BANJO; DOUBLE NATURAL; CHECKED
NATURAL & SLIP;
9   [Left Whisk] Bk R to cp, sd & bk L DLC, sharp tm LF sway right XRIBL soft knees,- (fwd L to
cp, sd & fwd R, sharp tm LF XLIR);
10  [Twist Turn 18&2&3] twist RF on ball of R heel of L to bjo DLW feet slightly apt weight on L no
[Double Natural 12&3] Fwd R in bjo, tm RF fwd & sd L, spin RF tch R to L to bjo DLW no rise (bk L in bjo, cl R no wght heel tm RF xfer wght to R/fwd L to cp, tm RF fwd R to bjo); AUTUMN ROMANCE (Continued) Page 2 of 2

[Chk'd Natural & Slip] Fwd R in bjo, sd & fwd L tm RF cp strng rise sight shape to left look Wall, tm LF bk R slip pvt cp DLC (bk L in bjo, cl R rise to toes tm RF look to Wall sight sway to rght, tm LF slip fwd L btwn man's feet & pvt LF);

13-16 DOUBLE REVERSE OVERSPIN: WAVE ENDING: (1st time) SPIN & TWIST TO SEMI;; (2nd time) SPIN & TWIST TO RIGHT LUNGE;;
[Double Reverse Overspin 12&3&] Fwd L tm LF, fwd & sd R tm LF, spin LF on R to DLC/spin LF on L fc DCR (bk R, tm LF on R heel transfer weight to L/fwd & sd R tm LF, tm LF XLIFR/sd & bk sml step R spin LF);
[Wave Ending] Bk R, bk L left sd lead (lady heel lead) curve to left, bk R in cp fc RLOD;
[Spin & Twist to Semi 123& 123] Tm RF sd & bk L, sd & fwd R tm RF heel lead, strng tm RF sd L to bjo; quick XRIBL tm RF/twist RF on ball of R heel of L, cont twist tm rin, tm RF sfght body shrug to rght sd & fwd L to semi DLC (tm RF fwd R, fwd & sd L spin RF, cl R in bjo; run fwd armd man L/R, fwd L toe pivot RF, swivel on L strng tm RF to semi brush R to L sd & fwd R in semi);

MODIFICATION: last time meas 15-16 SPIN & TWIST TO RIGHT LUNGE;
Tm RF sd & bk L, sd & fwd R tm RF heel lead, strng tm RF sd L to bjo/quick XRIBL tm RF; twist RF on ball of R heel of L, cont twist tm rin no rise, tm RF cp lower on R shape to rght in lunge line DLW (tm RF fwd R, fwd & sd L spin RF, cl R in bjo/run fwd armd man L; fwd R, fwd L strt tm RF, swivel on L tm LF sfghy knee extnd lift into rght lunge line );

1-4 PICKUP SIDE LOCK: TELESPIN AND CHECKED TELESPIN ENDING;;
[Pkup Side Lock] Thru R tm LF to cp, fwd & sd L, tm LF lk RIBL head to right shape to right cp DLC (lady tm LF lk LF IRFR);
[Telespin/Mini Telespin 123&123&12:] Fwd L tm LF, sd & fwd R tm LF, bk & sd L fc DRW mod cp; lead lady fwd/spin LF on L, sd & R tm LF, bk & sd L fc DRW mod cp; lead lady fwd/spin LF on L, sd & R tm LF cp DCR, hold (bk R, cl L heel tm on R, sd & fwd R mod cp; fwd L heel lead armd man spin LF/sd R spin LF, sd & fwd L tm LF, sd & fwd R to mod cp; fwd L heelead armd man spin LF/sd R spin LF, sd & fwd L tm LF to cp fc DLW, hold);

5-8 FORWARD RIGHT LUNGE: EXTEND ROLL & SLIP: REVERSE WAVE;;
[Right Lunge 12] Fwd L cp RLOD, fwd R softn knee slight slwy right, extend;
[Extnd Roll & Slip -23] Extnd rght lunge line, rec bk L to high line body tm RF both look WALL, tm LF bk R slip pvt cp DLC;
[Rev Wave] Fwd L tm LF, fwd & sd R tm LF (lady heel tm),bk L cp fc DLW; bk R, bk L left sd lead slight curve to left, bk R in cp fc RLOD;

9-12 SYNC IMPETUS TO SIDECAR CHECK: SWIVEL DEVELOPE: LINK TO SEMI: OPEN NATURAL;
[Impetus to Sidecar Ck 1&23] Bk L in bjo com RF tm/cl R tm RF on L heel xfr to R, cont body tm RF sd & bk L to sdcr bkgk DLC, ck bk R sdcr bkgk DLC (fwd R tm RF/sd & fwd L tm LF brush R to L, tm RF sd & fwd R to sdcr, ck fwd L in sdcr);
[Swivel Develope 1-] Fwd L in sdcr DRW swvl LF to cp no rise, softn L knee slowly sway right body tm LF to oversway line pnt R DRW,- (bk R swvl LF to cp, raise left knee, kick left leg to DRW & lower to R);
[Link Hover Semi 1-3] Fwd R in bjo trrn RF slght shape to rght, trn RF brush L to R slght sway lift start tm of heads to semi, sd & fwd L in semi DLC;
[Open Natural] Thru R in semi tm RF, fwd & sd L tm RF, tm RF sd & bk R to bjo bkgk DLC;

13-16 OUTSIDE CHANGE TO SEMI: NATURAL WEAVE;; MANEUVER;;
[Outside Change Semi] Bk L in bjo, bk R to cp tm LF, slght tm LF sd & fwd L to demi DLW;
[Nat Weave] Thru R, fwd L tm RF, bk R to bjo bkgk DLC slght body tm RF, bk L in bjo, bk R body tm LF to cp, slght tm LF sd & fwd L to bjo DLW;
[Man] Fwd R in bjo, fwd & sd L tm RF, tm RF cl R cp RLOD;