TELEMARK DANCE RECORDS
P. O. BOX 55
McLEAN, VA. 22101
FTWK: Opp.

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TELE. #4012-A
SEQ: INTRO, AA, B, A, B,
ENDING

AUTUMN NOCTURNE
INTRODUCTION

1-4
WAIT; WAIT; APART, POINT, -; TOG (CP), TCH, -;
1 & 2
Wait in OP facing diag LOD & wall;
3 & 4
Step apt L, pt R twd ptr, -; step tog R to CP M fcg LOD, tch L to R, -;
PART A

1-4
(CP) FWD WALTZ; MANU; SPIN TURN; BK, SIDE, CLOSE;
1. CP fcg diag LOD & Wall fwd waltz L, R, L;
2. Manuv to fc RLOD R, L, R;
3. CP fcg RLOD, bk L to LOD, pivot RF to LOD on R, rec bk RLOD on L fcg LOD;
4. CP fcg LOD step bk to RLOD on R, side on L to COH, close R;

5-8
DRAG HESITATION TO BJO; BK, BK/LK, BK; (BJO) PIVOT (to SCP);
THRU, FACE, CLOSE (facing wall);

5. CP fcg LOD fwd L, trng into COH, side R twd LOD, drag L to R no wgt chg end Mod Bjo M fcg RLOD;
6. Bjo bk to LOD, bk L, bk R, lock L XIF R, bk R;
7. Bjo step bk LOD on L, pivot trn on R to LOD, step fwd L to LOD;
8. Blend to CP fcg wall, thru R (both XIF), side L, close R;

9-12
(Canter) SIDE, DRAW, CLOSE; WHISK (to SCP); (Weave) TRN LF, 2, BJO;

9. BK, BK TRN, FWD (Bjo);
10. CP fcg wall side L draw R to L, close R;
11. Whisk fwd L, slightly fwd & side R - RLOD, cross L in bk of R loose hook to face slightly diag to COH/SCP;
12. (Weave 6) SCP fcg diag COH/ LOD, thru R commence LF trn (W thru L to face M), fwd L twd COH trn LF, side & bk R twd COH/ LOD; Bk L twd LOD in Mod Bjo, bk R commence LF trn, still in Bjo fwd to LOD;

13-16
MANU; BK TRN, SIDE, DRAW; (L) TRN WALTZ; (L) TRN WALTZ;

13. Manuv from Bjo to CP/RLOD R, L, R;
14. CP fcg RLOD, bk trn \frac{1}{2} on L to fc COH, side twd LOD on R, draw L to R no wgt chg still in CP fcg COH;

15 & 16. (LF) Two trng waltzes to end fcg LOD in CP;

PART B.

1-4
(Telemark) START TO TRN LF, ARND, SCP (fc LOD); THRU (W XIF), SIDE, BEHIND; ROLL, 2, 3; THRU, FACE, CLOSE (CP);
1. CP fcg LOD fwd L starting to trn body LF to COH, side R twd LOD slightly arnd W leave L leg extended, trn LF on ball of R to SCP fcg diag wall/LOD, fwd L twd LOD in SCP;
2. Fwd & thru on R (LOD both XIF), side L to CP fcg wall, cross R bk of L (both XIB);
3. Roll LOD L, R, L (M LF W RF);
4. Blend to CP thru on R to LOD (both XIF), side L, close R to L;

5-8
HOWER (SCP); THRU, SIDE/CLOSE, SIDE (mod Bjo); THRU, FWD/LOCK, FWD; MANU;
5. CP/Wall fwd to wall L, side R to RLOD, rec L trng to SCP;
6. Step thru LOD on R, side L (fc ptr), quickly close R to L, (Qk step chasse), side on blending to mod-Bjo fcg LOD;
7. Bjo thru on R, fwd L / quickly lock R beh L, fwd L;
8. Manuv from Bjo to CP fcg RLOD R, L, R;

9-12
HEEL PIVOT (SCP/LOD); FWD, FWD, BK (SCP/LOD); (W) SLIP PIVOT (BJO); MANU;
9. Step bk to LOD on L, pivot trn on R to LOD, step fwd L to LOD/SCP;
10. Fwd R, then L to LOD(check-rise), and fall bk(fallaway) on R;
11. M bk L, bk R, still facg LOD, then fwd L again to LOD (W does slip pivot, bk R, trn to Bjo on L, then bk R to Bjo/LOD);
12. Manuv from Bjo to CP fgc RLOD R, L, R;
13-16 HEEL PIVOT(SCP/LOD); THRU, FWD/CLOSE, FWD; (SCP) THRU, SIDE/CLOSE, SIDE; PICK UP (CP), 2, 3; **
13. Step bk to LOD on L, pivot trn on R to LOD, step fwd L to LOD/SCP;
14. SCP thru on R, then fwd L (fwd chasse), close R quickly to L, fwd L;
15. Step thru LOD on R, side L (fc ptr), quickly close R to L(Chasse quickstep), side on L blending to SCP;
16. From SCP picku up to CP fgc LOD R, L, R;
** On repeat of B last time thru do not pick up to CP bu remain in SCP and repeat Meas 15 in place of Meas 16;
ENDING: (SCP) THRU, (CP)SIDE/BEHIND, SIDE/THRU; (SCP)LUNGE FWD (LOD), TWIST(RLOD);
1. SCP step thru to face on R to CP fgc wall, side L/beh R (both XIB),
side L/cross thru to LOD on R (both XIF), *1, -2& 3&,
2. SCP lunge fwd to LOD on L bending deeply into knee, then twist bodies to fc RLOD;
1- 2 WAIT; WAIT
3- 4 A P; P T

A
1- 2 FORWARD WALTZ; MANEUVER
3- 4 SPIN TURN; 1/2 BOX BACK
5- 6 DRAG HESITATION; BACK QUICK LOCK
7- 8 OPEN IMPETUS; THRU FACE CLOSE
9-10 CANTER; WHISK
11-12 WEAVE 6 TO BANJO; ----- 
13-14 MANEUVER; HESITATION CHANGE
15-16 (TWO LEFT TURNS TO FACE LINE; ----- (1)
    (TWO LEFT TURNS TO FACE DC; ----- (2 3)

B
1- 2 OPEN TELEMARK; THRU SIDE BEHIND
3- 4 ROLL 3; THRU FACE CLOSE
5- 6 HOVER TO SEMI; THRU CHASSE TO BANJO
7- 8 FORWARD QUICK LOCK; MANEUVER
9-10 OPEN IMPETUS; HOVER FALLAWAY
11-12 SLIP PIVOT TO BANJO; MANEUVER
13-14 OPEN IMPETUS; THRU CHASSE IN SEMI
15-16 THRU CHASSE TO SEMI; (PICKUP (1)
    (THRU CHASSE TO SEMI (2)

END
1- 2 THRU & VINE 4; LUNGE & TWIST

AUTUMN NOCTURNE
(STANDARD INTRO TO CP LOD)