

AUTUMN LEAVES

Music: Hisao Sudo
<https://vndance.info/product/hisao-sudo-dance-fascination-no-8/>
Track #2 Time 2:56
Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Tummy Check)

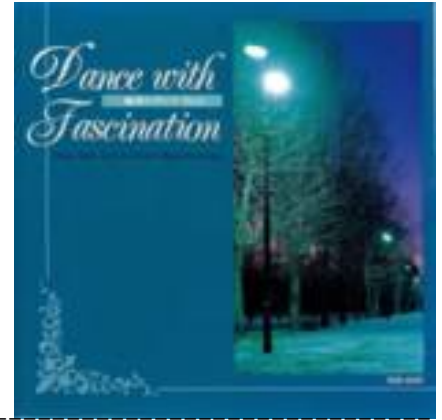
Footwork: Opposite except where (Noted)

Release Date: Nov 16

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Sequence: INTRO ABC A(9-16) B(bis) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC & r-hndshk ; ;

{Wait} BFLY Pos WALL ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R & r-hndshk, -;

PART A

01-04 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W Bk L w/ LF bdy trn & look at ptr, rec R, sd L), -;

05-08 SWEETHEART/W SWIVEL to FACE INTO a FAN ; ; HOCKEY STICK ; ;

{Sweetheart /W Swivel to Fc Into a FAN } Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng 3/4 RF to fcg LOD), -; XRif trng 1/8 LF, cl L to fcg Wall, sd R (W Fwd L, fwd R trng 1/2 LF to Fan Pos, bk L), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

09-12 NEW YORKER ; AIDA ; SWITCH CROSS ; CUCARACHA RIGHT ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

13-16 REVERSE UNDERARM TURN to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Reverse Underarm Turn to 1/2 OP} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF 1/2 rec L contg LF trn to fc ptr, sd R) to 1/2 OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to 1/2 OP DLC w/ lead arms extended to sd, -; {Thru Fc Cl} Thru R, fwd & sd L turng to fc ptr, cl R, -;

PART B

01-04 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ; ;

{Basic 1/2 Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join lead hnds] Repeat meas 2 Part B to BFLY WALL ;

05-08 TO RLOD AIDA ; SWITCH ROCK to SCAR ; FORWARD CHECK/W DEVELOPE ; BACK SIDE CLOSE to WALL ;

{Aida to RLOD} To RLOD Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock to SCAR} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R trng to SCAR DRW, -; {Fwd Ck/W Develope} [S] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW ; {Bk Sd Cl to Wall} Bk R, sd L trn LF to WALL, cl R, -;

09-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Ck & Bk} Fwd L, rec R trng 1/4 LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) & R-Hndshk, -; {Finish Cross body to COH} Bk R, rec L trng 1/4 LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY COH, -;

13-16 OP HIP TWIST INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a FAN} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF*) end L-Shape M fc COH W fc RLOD, -; XRib, cl L sd R (*W fwd L, trng LF sd R, cont LF trn bk L to fan pos*), -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply 1/2 LF under jnd hands to fc RLOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

PART C

01-04 FULL TURN CHASE M & W & r-hndshk ; ; TRADE PLACES TWICE ; ;

{Full Turn Chase M & W} Fwd L turn 1/2 RF, rec R cont turn 1/2 RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn 1/2 RF, rec R cont turn 1/2 RF to fc ptr, cl L*), -; **{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng 1/4 RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng 1/4 LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng 1/4 LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng 1/4 RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) to BFLY WALL, -;

PART B (Bis)

01-04 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ; ;

{Basic 1/2 Into 3 Alternating Underarm Turns W-M-W} Repeat meas 1,2,3,4 Part B ; ; ; ;

05-09 TO RLOD AIDA ; SWITCH ROCK to SCAR ; FORWARD CHECK/W DEVELOPE ; WAIT ;

BACK SIDE CLOSE to WALL ;

{Aida to RLOD} Repeat meas 5 Part B ; **{Switch Rock to SCAR}** Repeat meas 6 Part B ; **{Fwd Ck/W Develope}** Repeat meas 7 Part B ; **{Wait}** Wait 1 Meas ; **{Bk Sd Cl to Wall}** Repeat meas 8 Part B ;

09-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Ck & Bk} Repeat meas 9,10,11 Part B ; ; ; **{Finish Cross body }** Repeat meas 12 Part B ;

13-16 OP HIP TWIST INTO a FAN ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a FAN} Repeat meas 13,14 Part B ; ; **{Start Stop & Go Into Cross Body}** Repeat meas 15,16 Part B ; ;

ENDING

01-05 ALEMANA & CLOSE UP ; ; ONE CUDDLE ; ONE CUDDLE WAIT & CLOSE UP to CUDDLE POS ; DIP BACK ;

{Alemana & Close Up} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Rais jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) & close Up to CP WALL, -; **{One Cuddle}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng 1/2 RF bk R with R arm out to sd, rec L trng 1/2 LF, sd R plcg R hnd on M's L shldr*), -; **{One Cuddle Wait & Close Up to Cuddle Pos }** Sd R, Wait, rec L, cl R placing L hnd on W's R shldr blade (*W trng 1/2 LF bk L with L arm out to sd, rec R trng 1/2 RF, Hold, sd L plcg L hnd on M's R shldr*) to Cuddle Pos WALL, -; **{Dip Bk}** Bk L w/ flexed knee ;