AUTUMN CONCERTO

Composers: Phil & Norma Roberts, 2108 Carlton Dr., New Albany, Ind. 47150
Record: TEMA (EPTE 3)
Sequence: A B A C A B A C(1-7) TAG
Footwrk Opp except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; FALLAWAY VARIATION; FEATHER FINISH;

1-2 LOP M outside both fc DC wait 2 meas;
3 SQQ Fwd L DC trn LF,-,sd R blend CP,bk L DC/SCP(W fwd R trn RF,-,sd L,bk R DC/SCP);
4 SQQ Bk R trn LF bring W to CP,-,sd & fwd L DW,fwd R contra/bjo(W trn LF on ball of R slip L fwd trn LF to CP,-,sd & bk R,L);

PART A

1-4 WHISK; FEATHER; L TRNG FOUR STEP; SLO HINGE;

1-2 SQQ Fwd L CP/DW, sd & fwd R,rise, XLIBR Scp/DC; Thru R,-,fwd L,R contra/bjo (W thru L trn LF,-,sd R,bk L);
3 SQQQ (L trng 4 stp)Fwd L trn LF release hnd contact, sd R LOD,bk L DW,cl R (W bk R trn LF, sd & fwd L DC cont LF trn,bk R DW cont LF trn,finish trn on R heel & cl L to R end fcg ptr/wall);
4 SS Blend CP sd L RLOD,,-relax L knee slight sway R look at ptr leave R extended (W sd R RLOD,,-trn LF stp bk L RLOD below byd relax L knee look well to L leave R extended);

5-8 OPEN IMPETUS; MANEUVER; RUNNING SPIN & WEAVE;,

5 SQQ M straighten L leg as W rec R betw M’s ft trn RF,-,fwd R slight RF trn,brush L, sd & fwd L Scp/Lod (W sd & arnd M on L toe trn RF, sd & fwd R Scp/Lod);
6 SQQ Fwd R trn RF,-,sd L DW,bk R CP/LOD;
7-8 SQSQ (Runnng Spn/weave)Bk L trn ½ RF,-,fwd R heel to toe cont RF trn/sd & bk L DC small stp,bk R DC contra/bjo(W fwd R betw M’s ft trn ½ RF,-,bk L on toe cont RF trn/sd & fwd R small stp,fwd L contra/bjo);Bk L DC,bk R CP trn LF,sd & fwd L,R contra bjo;

PART B

1-4 REVERSE WAVE; OPEN IMPETUS; CHAIR,-REC, TCH;

1-2 SQQ Fwd L DW trn LF to CP,-,sd R,bk L DW(W bk R trn LF,-,heel trn R,cl L,fwd R DW);Bk L trn RF,-,cl R,heal trn on cl L, sd & fwd L SCP/DC(W fwd R betw M’s ft trn RF,-,sd & arnd M on L toe cont RF trn,brush R, sd & fwd R SCP/DC);
3 SQQ Bk L trn RF,-,heel trn on R,cl L, sd & fwd L SCP/DC(W fwd R betw M’s ft trn RF,-,sd & arnd M on L toe cont RF trn,brush R, sd & fwd R SCP/DC);
4 SQQ Fwd R DC relax R bdy poised slightly fwd leave L extended,-,rec L trn RF to CP/DW,tch R (W fwd L DC relax L knee bdy poised slight fwd leave R extended,-,rec R trn LF CP/DC,tch L);

5-8 R LUNGE,-REC, CL; SD LK & FEATHER; DBL REV SPIN; CHG OF DIRECTION;

5 SQQ Sd R DRW,sway to R (W L)hold sway rec L,straighten,sway cl R;
6 SQSQ Sd L DC CP,XRIBL (XLIBR),sd L trn LF,fwd R DC contra/bjo(W sd R trn LF,bk L DC contra bjo);
7 SQQ & (Dbl Rvs)Fwd L DC CP trn LF,-,sd R DC spin LF on toe,tch L CP/Wall(W bk R trn LF,-,heel trn on R,cl L/sd & bk R,XLIBR);
8 SS Fwd L tchwall,-,fwd L RF trn LF 1/8 let L draw tchw R CP/DW,-;

PART C

1-4 HOVER TELEMARK; NATRL HOVER CROSS; TOP SPIN;

1 SQQ Contra bjo fwd L CP/DW,-,fwd & sd R rise to toe trn W to SCP,sd & fwd L SCP/DW;
2-3 SQQ (Hover x)Fwd R DW trn RF,-,sd L tchw wall cont RF trn,sd & fwd R CP/DC; XLIBR to Scar on toe trn slight L look at ptr,rec bk R,sd L DRC,fwd R DC contra bjo ck prepare for Top Spin(W fwd L DW,-,fwd R trn RF, sd & bk L CP/DC;XRIBL to Scar trn body to L look L,rec L,sd R DRC,bk L DC ck prepare for Top Spin);
4 SQSQ (Top Spn)XLIBR rotate bdy LF,sd R cont LF trn,sd & fwd L,R DW contra/bjo (WXRIF rotate bdy LF,sd L cont LF trn,sd & bk R DW,bk L contra bjo);

5-8 THREE STEP; MANEUVER; OVERTRN SPIN TRN; FEATHER FINISH;

5-6 SQQ Fwd L DW/CP,-,fwd R,L; Repeat Meas 6 PART A;
7 SQBK L trn ½ RF,-,fwd R heel to Toe cont RF trn,sd & bk L DC/contra bjo (W fwd R trn ½ RF,-,bk L on toe cont RF trn,sd & fwd R contra bjo);
8 DWW Bk R DC/CP trn LF,-,sd & fwd L DW,fwd R contra bjo;

TAG QQS BK,SWAY,CHG SWAY,,-; Bk R DC trn LF,sd L look to L,relax L knee sway R,-;
1-2 WAIT: WAIT
3-4 TURN SIDE BACK SEMI: FEATHER FINISH

A
1-2 WHISK: FEATHER FINISH
3-4 LEFT TURNING 4 STEP: HINGE
5-6 LADY AROUND TO SEMI: MANEUVER
7-8 RUNNING SPIN & WEAVE: ------
9-10 REVERSE WAVE: ------
11-12 OPEN IMPETUS: CHAIR RECOVER TOUCH
13-14 RIGHT LUNGE RECOVER CLOSE: SIDE LOCK & FEATHER
15-16 DOUBLE REVERSE: CHANGE OF DIRECTION DW

B
1-2 WHISK: FEATHER FINISH
3-4 LEFT TURNING 4 STEP: HINGE
5-6 LADY AROUND TO SEMI: MANEUVER
7-8 RUNNING SPIN & WEAVE: ------
9-10 HOVER TELEMARK: HOVER CROSS
11-12 ------: TOP SPIN
13-14 THREE STEP: MANEUVER
15-16 OVERSPIN TURN: FEATHER FINISH (1)
  BACK SIDE SWAY (2)

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(WAIT LOP DC)