AUTUMN

Waltz: Phase 3+1 (Diamond Turn)  Sequence: Intro-AB-AB-B(Mod)-Ending  Date: June 6, 2011
Choreo.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX  76016  jkenny3@sbcglobal.net
Music: "Autumn"  Album: Garden of Secrets (Ballroom Desire)  Download avail. from Casa Musica
Footwork: Opposite throughout (Lady as noted).  Wt. changes 1,2,3 unless otherwise noted.
Speed: 46 "rpm" or to suit.

INTRODUCTION

1-4  WAIT 2X;  APART-POINT; PICKUP & TOUCH (DLC):

1-2  [Wait]  In B'fly pos. with M fc DLW lead ft. free wait 2 measures;;

3-4  [Apart-Point (1, - , - ) Pickup (1, - , - ) ]  Sd & Bk L, point L to LOD, - ;
     Rec R comm trng LF to LOD leading W to fc, cont turn touch L to R to CP fc DLC, -
     (Fwd L trng to fc M, cont turn touch R to L, - ) ;

PART A.

1-4  2 LEFT TURNS;;  HOVER (TO SEMI-LOD);  THRU-FACE-CLOSE;

1-2  [Left Turns]  Fwd L trng LF to DRC, Sd R cont turn to fc RLOD, Cl L;
     Bk R trng LF to fc wall, Sd L cont sl turn to fc Wall (or sl DLW), Cl R in CP;

3  [Hover]  Fwd L twd DLW, Sd & Fwd R with rise trng 1/8 LF, Fwd L blending to semi LOD;

4  [Thru-Fc-Cl]  Thru R, Sd L trng to fc prtnr, Cl R ending in B'fly-wall;

5-8  WALTZ AWAY;  WRAP THE LADY UP;  FWD WALTZ;  PICKUP (SCAR);

5  [Waltz Away]  Trng LF to Op LOD Fwd L, Fwd R, Fwd L;

6  [Wrap]  Fwd R leading W to comm turn LF, Fwd L, Fwd R to wrap pos LOD
     (Fwd L comm trng LF, cont LF turn Fwd R, Fwd L finish LF turn in wrap pos LOD) ;

7  [Fwd Waltz]  Fwd L, Fwd R, Cl L;

8  [Pickup]  Rel tr hands Fwd R leading W to unwrap trng LF, Sm Fwd L, Cl R blending to Scar fc DLW;
     (Fwd L around LF to fc M, cont around to fc M sm Bk R, Cl L blending to Scar) ;

9-12  CROSS HOVER 3X (THIRD ONE TO SEMI);;;;  MANEUVER;

9-11  [X-Hovers]  XLIF twd DLW, Sd R with rise comm trng LF, Cl R finish turn to Bjo DLC;
     XRIF twd DLC, Sd L with rise comm trng RF, Cl L finish turn to Scar DLC;
     XLIF twd DLW, Sd R with rise leading W to turn RF, Cl L blending to semi looking LOD
     (XRF, Sd L comm trng RF, Cl R blending to semi looking LOD) ;

12  [Maneuver]  Fwd R trng RF, Sd L cont turn to fc RLOD, Cl R in CP fc RLOD;
     (Sm Fwd L, Sd R, Cl L) ;

13-16  OVERSPIN TURN;  BOX FINISH (DLW);  WHISK;  PICKUP IN 3;

13  [OVERspin Turn]  Comm RF upper body turn Bk L pivoting 3/4 RF to fc wall,
     Fwd R between woman's feet heel to toe continue turn leaving left leg extended back and side,
     complete turn rec Sd & Bk L in CP DRW
     (Comm RF upper body turn Fwd R between man's feet heel to toe pivoting 3/4 RF,
     Bk L toe continue turn brush R to L, complete turn Sd & Fwd R) ;

14  [Box Finish]  Bk R trng 1/4 LF to DLW, Sd L, Cl R to CP DLW;

15  [Whisk]  Fwd L, Fwd & Sd R, XLIB in tight semi looking LOD;

16  [Pickup]  Fwd R comm trng LF & leading W around LF to the front of the M, Sm Fwd L,
     Cl R in CP fc LOD comm blending to Bjo DLC
     (Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L) ;
PART B

1-4 DIAMOND TURN;;;
1-4 [Diamond Turn] Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn Sd R, Bk L; still in Bjo and trng LF Bk R, side L, Fwd R; Fwd L trng LF on the diagonal, cont LF turn Sd R, Bk L; trng LF Bk R, side L, Fwd R still in Bjo DLC;

5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (TO FC WALL);;
5 [Left Turn] Blending to CP DLC repeat Part A meas 1;
6 [Back Wz] Bk R twd DLW, Bk L, Cl R;
7-8 [Rt Turn] Bk L comm 1/4 RF turn, cont turn Sd R to CP DLC, Cl L; Fwd R comm 1/4 RF turn, cont turn Sd L to CP Wall, Cl R blending to LOP-facing, lead hands joined M fc wall;

9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;
9 [Twirl Vine] Sd L, XRIB, Sd L (Sd & Fwd R trng 1/2 RF under joined lead hands, Sd & Bk L trng 1/2 RF, Sd R);
10 [Maneuver] Repeat Part A meas 12;
11 [Spin Turn] Comm RF upper body turn Bk L pivoting 1/2 RF to fc LOD, Fwd R between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn rec Sd & Bk L in CP DLW (Comm RF upper body turn Fwd R between man's feet heel to toe pivoting 1/2 RF, Bk L toe continue turn brush R to L, complete turn Sd & Fwd R);
12 [Box Finish] Repeat Part A meas 14 to fc DLC;

13-16 TWO LEFT TURNS;; TWIRL VINE 3; PICKUP IN 3;
13-14 [Left Turns] Repeat Part A meas 1-2 end fc wall;
15 [Twirl Vine] Repeat Part B meas 9;
16 [Pickup] Sd & Bk R trng to fc LOD, Sd L, Cl R in CP fc LOD (Sd & Fwd L around LF to fc M, cont LF Fwd R, Cl L);

17-18 DIP BACK & HOLD; RECOVER & TOUCH;
17 [Dip (1, - , - ) ] Bk L with sl bent knee turning upper body sl LF with R leg extended, - , -;
18 [Rec-Tch (1, - , - ) ] Rec R to fc DLC, draw L to R, touch L to R;

REPEAT PARTS A and B.

PART B (MOD.)

1-15 REPEAT PART B MEASURES 1-15; ; ; ; ; ; ; ; ;
16-18 THRU-FACE-CLOSE; HOVER (SEMI-LOD); THRU-CHASSE TO SEMI;
16 [Thru-Fc-CI] Repeat Part A meas 4 blending to CP fc Wall (or sl DLW);
17 [Hover] Repeat Part A meas 3;
18 [Thru-Chasse Semi (1, 2&3 )] Thru R trng to fc prtnr, Sd/Cl, Sd L blending to Semi LOD;

ENDING

1-3 THRU-FACE-CLOSE; DIP COH & TWIST; WITH A LEGCRAWL & HOLD;
1 [Thru-Fc-CI] Repeat Part A meas 4 blending to CP fc Wall;
2 [Dip COH-Twist (1, - , - ) ] Bk L with sl bent knee turning upper body sl LF, - , cont LF upper body turn with L sd stretch no wt chg;
3 [Legcrawl ( -, -, - )] (W lifts L knee and brushes leg against M R leg, -, - );

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**Quick Cues**

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**Choreo.:** Jack and Sharie Kenny  
**Speed:** 46 "rpm" or to suit.  
**Music:** "Autumn"  
**Album:** Garden of Secrets (Ballroom Desire)  
**Download:** Casa Musica

**Sequence:** Intro-AB-AB-B(Mod)-Ending

**INTRO:**  
WAIT 2X (B'FLY-DLW);; APART-POINT; PICKUP & TOUCH (DLC);

**PART A:**  
2 LEFT TURNS;; HOVER (Semi-LOD); THRU-FACE-CLOSE; WALTZ AWAY;  
WRAP THE LADY UP; FWD WALTZ; PICKUP TO SIDECAR; CROSS HOVERS 3X;;  
3rd ONE TO SEMI; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); WHISK;  
PICKUP IN 3 (DLC);

**PART B:**  
DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ; 2 RIGHT TURNS (Wall);;  
TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH; 2 LEFT TURNS (Wall);;  
TWIRL VINE 3; PICKUP IN 3; DIP BACK & HOLD; REC & TOUCH (DLC);

**REPEAT PARTS A and B:**

**PART B (MOD):**  
DIAMOND TURN;;;; ONE LEFT TURN; BACKUP WALTZ;  
2 RIGHT TURNS (Wall);; TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;  
2 LEFT TURNS (Wall);; TWIRL VINE 3; THRU-FACE-CLOSE; HOVER (Semi-LOD);  
THRU-CHASSE TO SEMI;

**ENDING:**  
THRU-FACE-CLOSE; DIP CENTER & TWIST; WITH A LEGCRAWL & HOLD;