AUTUMN

Rhythm/Phase:    Waltz, Phase IV
Choreographers:  Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail:  jkenny3@sbcglobal.net
Release Date:   April 3, 2016
Music:        "Autumn" by Garden Of Secrets
Album:       Premium Standard-Ballroom Desire, Track 2
Download: casa-musica.de
Time/Speed:    Downloaded file: Autumn (by Jack and Sharie Kenny, 2016)
               Speed: Original Speed
Footwork:      Opposite throughout (Lady as noted in parentheses)
Degree of Difficulty: Average
Sequence:     INTRO, A, B, A, B, ENDING

INTRODUCTION

1-4        WAIT 2X;;       STEP TOG & SHAPE:    BOX FINISH;
    1-2    (Wait) Lead hands joined & lead ft free for both and M fc DLW wait 2 meas ;
    1,-,-  3    (Step Tog & Shape) Fwd L (W Fwd R) to CP shaping to prtnr w/ sl RF rotation throughout this meas, -,-, -;
    1,2&3  4    (Box Finish)   Bk R comm LF turn, sd L to fc DLC, cl R in CP fc DLC;

PART A.

1-4        TELEMARK-SEMI;  THRU-SIDE-BEHIND;  ROLL 3;  THRU-SYNC VINE;
    1     {Op Telemark}  Fwd L comm LF turn, sd R cont turn, sd & fwd L to SCP looking DLW ;
           (Bk R comm LF turn bringing left ft to rt ft, heel turn on R and taking wt on L, sd & fwd R to SCP ;)
    2     {Thru-Sd-Behind}  Thru R blending to BFLY, sd L wtd LOD, XRB ;
    3     {Roll 3}  Tmg LF to fc LOD rel hands Fwd L twd LOD tng LF to fc RLOD, cont turn bk R to fc prtnr, sd L ;
    1,2&3  4    {Sync Vine}  Blending to BFLY Thru R twd LOD, sd L / XRB, sd L ;

5-9        THRU-CHASSE-SEMI;  WHIPLASH (BJO);  BACK HOVER TO SEMI (DLC);  WEAVE 6 (SEMI);
    1,2&3  5    {Thru-Chasse}  Thru R, facing prtnr sd L / cl R, sd L to SCP ;
    1,-,-  6    {Whiplash}  Thru R, tng RF to Bjo point left ft, - ;
           (Thru L, swivel on L to fc prtnr in Bjo and point R ft, - ;)
    7     {Bk Hover}  Bk L, sd & bk R with hover action, rec L in SCP looking DLC ;
           (Fwd R, sd & fwd L tng RF with hover action, rec R in SCP ;)
    8-9  {Weave 6 to Semi}  Fwd R twd DLC, fwd L comm LF turn, cont turn sd & bk R to Bjo fc DRC ;
           Bk L twd LOD, bk R cont LF turn, sd & fwd L to SCP looking DLW ;
           (Fwd L comm LF turn, sd & bk R cont turn, sd & fwd L ;  Fwd R, fwd L cont turn, sd & fwd R to SCP ;)

10-12  NATURAL HOVER FALLAWAY;  SLIP PIVOT-BJO;  MANEUVER;
     10    {Nat Hov Fallaway}  Fwd R comm RF body turn, fwd L tng RF with hover action SCP-DRW, rec bk R ;
     11    {Slip Piv}  Bk L, bk R tng LF to fc DLW, fwd L to Bjo DLW ;
           (Bk R comm LF turn pivoting on ball of R ft, fwd L compl LF turn, bk R in Bjo ;)
     12    {Maneuver}  Fwd R (W Bk L) comm tng RF, sd L twd Wall cont turn to fc RLOD, cl R in CP fc RLOD ;

13-16  OVERSPIN TURN;  BOX FINISH (DLW);  HOVER;  SLOW SIDE LOCK;
     13    {Overspin Turn}  Bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel lead cont turn to fc DRW, compl turn sd & bk L in CP DRW ;
           (Fwd R between M's feet heel lead pivoting 1/2 RF, bk L cont turn to fc DLC, compl turn sd & fwd R) ;
     14    {Box Finish}  Bk R comm LF turn, sd L to fc DLW, cl R in CP fc DLW ;
     15    {Hover}  Fwd L, fwd & sd R with hovering action, sd & sl fwd L to SCP looking DLC ;
     16    {Slow Sd Lock}  Thru R, sd & fwd L to CP, XRB facing DLC ;
           (Thru L comm LF turn, sd & bk R cont turn to CP, XLI) ;
PART B.

1-4 DIAMOND TURN:;
   1-4 {Diamond Turn} Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn sd R to fc DRC, bk L ;
   Still in Bjo and trng LF on the diagonal Bk R, sd L to fc DRW, fwd R ;
   Still in Bjo Fwd L trng LF on the diagonal, cont LF turn sd R to fc DLW, bk L ;
   Still in Bjo Trng LF on the diagonal Bk R, cont turn sd L to fc DLC, fwd R in Bjo DLC ;

5-8 ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN;
   5 {Left Turn} Blending to CP Fwd L trng LF, cont turn sd R to fc RLOD, cl L in CP ;
   6 {Hov Corte} Bk R comm LF turn, sd & fwd L cont turn with hovering action, rec R finish turn to Bjo DLW ;
   7 {Bk Whisk} Bk L, bk & sd R twd RLOD, XLIB in SCP looking LOD ;
   1,2&3 8 {Thru-Chasse to 1/2 Op} Thru R, facing prtnr sd L twd LOD / cl R, sd & fwd L to Half-Op pos LOD ;

9-12 OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK;
   9-10 {Op I/O Runs} Fwd R, fwd L trng RF across W to left half-op LOD, fwd R twd LOD ; Fwd L, fwd R, fwd L ;
   (Fwd L, fwd R, fwd L ; Fwd R, fwd L trng RF across M to half-op LOD, fwd R twd LOD ;)
   11 {Op Nat} Fwd R comm RF turn, cont turn sd L to fc RLOD, cont RF rotation bk R to Bjo DRC ;
   (Thru L, fwd R to CP, fwd L outside prtnr ;)
   1,2&3 12 {Bk-Bk-Lk-Bk} Bk L, bk R / XLIB, bk R ;

13-16 CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR);
   13 {Cl Impetus} Bk L comm RF turn, cl R to left [heel turn], sd & bk L to CP DLW ;
   (R between M's ft pivoting 1/2 RF, sd & fwd L cont turn around M, fwd R between M's ft to CP ;)
   14 {Op Finish} Bk R trng LF, sd & fwd L to fc DLC, fwd R in Bjo DLC ;
   15 {Op Telemark} Blending to CP repeat Part A meas 1 ;
   16 {Cross Piv} Fwd R in front of W comm RF turn, sd L cont turn, fwd R to SCAR-DLW ;
   (Sm Fwd L comm RF turn, fwd R between M's ft pivoting 1/2 RF, sd & bk L to SCAR ;)

17-18 CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);
   1,2- 17 {Chk-Develope} Check Fwd L outside prtnr, - , - ;
   (Check Bk R, bring left ft up rt leg to inside of rt knee, extend left ft fwd ;)
   18 {Box Finish} Bk R comm LF turn, sd L to fc DLC, cl R in CP fc DLC ;

PART A.

1-16 TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE;
   THRU-CHASSE-SEMI; WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 (SEMI);;
   NATURAL HOVER FALLAWAY; SLIP PIVOT-BJO; MANEUVER;
   OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B.

1-18 DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK;
   THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK;
   CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR);
   CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);
PAIR B.

1-18 DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT (SCAR); CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

ENDING

1-3 TELEMARK TO SEMI; CHAIR AND EXTEND;;
1 {Op Telemark} Repeat Part A meas 1 ;
1,,-, 2-3 {Chair & Ext} Lowering joined lead hands Check thru R with lunge action, hold and slowly comm raising lead hands to eye level extending the line in SCP, - ;
-,-, Hold and extend the line throughout this meas as the music fades, - , - ;

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Quick Cues


INTRO: (LEAD FT FREE-LEAD HANDS JOINED-M FC DLW) WAIT 2X;; STEP TOG & SHAPE; BOX FINISH (DLC);

PART A: TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE; THRU-CHASSE-SEMI; WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 TO SEMI;; NATURAL HOVER FALLAWAY; SLIP PIVOT-BJO; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B: DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

PART A: TELEMARK-SEMI; THRU-SIDE-BEHIND; ROLL 3; THRU-SYNC VINE; THRU-CHASSE-SEMI; WHIPLASH (BJO); BACK HOVER TO SEMI (DLC); WEAVE 6 TO SEMI;; NATURAL HOVER FALLAWAY; SLIP PIVOT-BJO; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); HOVER; SLOW SIDE LOCK;

PART B: DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

PART B: DIAMOND TURN;;; ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU-CHASSE TO 1/2 OPEN; OPEN IN & OUT RUNS;; OPEN NATURAL; BACK-BK-LOCK-BK; CLOSED IMPETUS; OPEN FINISH (DLC); TELEMARK-SEMI; CROSS PIVOT TO SCAR; CHECK FWD-LADY DEVELOPE; BOX FINISH (DLC);

ENDING: TELEMARK-SEMI; CHAIR & EXTEND;;