Aura Lee
[American Folk Song]
[Love Me Tender]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0014 CD “BASIC DANCE MUSIC Vol. 10” Track 20
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Jive Phase IV + 2 [Chasse Roll, Mooch] Tempo: 35 MPM
Sequence: Intro - A - B - A - B - Ending [10% Tempo Down]
Timing: QQaQaQ unless noted on side of measure Difficulty: Average
Footwork: Opposite except where noted Released: Jan, 2013 Ver. 1.0

INTRO

1 - 4 WAIT: CHG R TO L:; CHG L TO R:;
   1 {Wait} CP Wall lead ft free wait 1 meas;
   2-3.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/c r, sd L trn 1/4 LF;
       sd R/c L, sd R (W rk bk R, rec L to fc, sd R/c L, sd R trn 3/4 RF under jnd lead hnds;
       sd & bk L/c r, sd & bk L) end LOP Feg LOD;
   3.5-4 {Change Places Left To Right} Rk apt L, rec R; sd L/c r, sd L trn 1/4 RF, sd R/c L, sd R
       (W rk apt R, rec L; fwd R/c L, fwd R trn 3/4 LF under jnd lead hnds, sd L/c r, sd L)
       end LOP Feg Wall;

PART A

1 - 4 LINK RK:; JV WKS:; SWIVEL WK 4: THROWAWAY; SLO SD BRKS;
   CHG L TO R w/CONTINUOUS CHASSE:;
   1-2.5 {Link Rock} Rk apt L, rec R, sm step fwd L/c r, fwd L to CP;
       sd R/c L, sd R end CP Wall,
   2-3.5 {Jive Walks} Trn to SCP rk bk L, rec R; fwd L/R, L/R, R;
   QQQQ    4 {Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L
       still in SCP fwd R [swivel out], swivel in L, swivel out R;
   QaQaQaQ  5 {Throwaway} sd L/c r, sd L trn 1/4 LF, sd R/c L, sd R
       (W sd L/c L, sd R trn 1/4 LF to fc ptr, sd & bk L/c r, sd & bk L) end LOP Feg LOD;
   aSaS     6 {Slow Side Breaks} Push sd L/push sd R, - cl L/c r, -;
   QQaQaQaQ 7-8 {Change Places Left To Right With Continuous Chasse} Rk apt L, rec R, sm sd L/c r, sd R
       trn 1/4 RF; blending to CP sd R/c L, sd R/c L, sd R/c L, sd R (W rk apt R, rec L, fwd R/c L,
       fwd R trn 3/4 LF under jnd lead hnds; sd L/c r, sd L/c r, sd L/c r, sd L) end CP Wall;

9 - 16 CHASSE ROLL 2X:; PRETZEL TRN:; RK REC PT;
   QQaQaQ  9-12 {Chasse Roll Twice} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/c r, sd L trn 1/2 RF
   QaQaQaQ (W LF) to Bk-To-Bk Pos; sd R/c L, sd R cont trn 1/2 to fc ptr, sd L/c r, sd L;
   QQaQaQ blend to Left Half Open Pos repeat meas 9-10 on opposite foot to opposite direction to
   QaQaQaQ end CP Wall;#
   QQaQaQ 13-15 {Pretzel Turn} Trn to SCP rk bk L, rec R trn bk to fc ptr sd L/c r, sd L trn 1/2 RF to Bk-To-Bk
   QaQaQ Pos keep lead hnds jnd low; sd R/c L, sd R trn 1/4 RF to fc LOD with lead hnds jnd bkd bks,
   QaQaQaQ rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos;
   sd L/c L, sd L trn 1/2 LF to fc ptr, sd R/c L, sd R blend to CP Wall;
   QQS    16 {Rock Recover Point} Trn to SCP rk bk L, rec R trn bk to CP, pt L sd, -


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(Continued)

PART B

1 - 7  
**R TRNG TRIPLE; L TRNG FALLAWAY;; FALLAWAY RK;;**  
TRAVELING SAND STEP 2X;; CHASSE L & R;

1. Right Turning Triple} In CP trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R end CP COH;
2. Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc ptr, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end CP Wall,
3. Fallaway Rock} Trn to SCP rk bk L, rec R; sd L/cl R, sd L, trn to RSCP sd R/cl L, sd R;

5. {Traveling Sand Step Twice} Blend to Bfly swivel RF on R tch L toe to instep of R with toe pointed inward, swivel LF on R sm sd L, swivel RF on L tch L heel to floor toe pointed outward, swivel LF on L XRIF; repeat meas 5;

7. {Chasse Left & Right} Blend to SCP sd L/cl R, sd L, blend to RSCP sd R/cl L, sd R;

8 - 16  
**MOOCH;;;;**

8-12. {Mooch} Trn to 1/2 OP LOD rk bk L, rec R, flick L fwd from knee slightly off floor, cl L;
8-13. flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L to
9. Left 1/2 OP RLOD, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd from knee slightly off floor, cl L; rk bk R, rec L, trng LF to fc Wall sd R/cl L, sd R jn R-R hnds end Hndshk Wall;
10. {Triple Wheel 5 & Point} Rk apt L, rec R, trn in twd ptr and tch W’s bk with M’s L hnd comm

wheal RF sd L/cl R, sd L; trn away from ptr cont wheel sd R/cl L, sd R, trn in twd ptr
and tch W’s bk with M’s L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel sd R/cl L, sd R, trn in twd ptr and tch W’s bk with M’s L hnd cont wheel sd L/cl R, sd L; lead W to spin RF sd R/cl L, sd R, jn lead hnds pt L sd,- (W rk apt R, rec L, trn away from ptr wheel RF sd R/cl L, sd R; trn in twd ptr and tch M’s bk with W’s L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel sd R/cl L, sd R; trn in twd ptr and tch M’s bk with W’s L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel sd R/cl L, sd R, R com snn RF on R to fc ptr; cont spin 1 full revolution L/R, L, pt R sd,-) end LOP Feg Wall,

REPEAT PART A

REPEAT PART B

END

1 - 6  
**LINK RK;; JV WKS;; SWIVEL WK 4;; PT STEP 4;;**

1-2.5. {Link Rock} Repeat meas 1-2.5 Part A;;
2.5-3. {Jive Walks} Repeat meas 2.5-3 Part A;;
4. {Swivel Walk 4} Repeat meas 4 Part A;
5-6. {Point Step 4} Pt L fwd with insd edge of ft in contact with floor look fwd, fwd L,
pt R thru with outsd edge of ft in contact with floor look behind, fwd R; repeat meas 5 end SCP LOD;