ATTITUDE OF GRATITUDE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "An Attitude of Gratitude" by Jimmy Buffet
CD: "Thanks and Giving All Year Long" by Jimmy Buffet
Download available at a variety of Internet sites
FOOTWORK: Opposite, directions to man, except where noted

PHONE: 360-423-7423
EMAIL: msue@iinet.com
RHYTHM: Rumba
RAL PHASE: III
SPEED: 100% (45 rpm)
TIME: 2:29 at 100%
REL. DATE: October, 2007

MEAS:

INTRODUCTION

1-4 2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;
In BFLY WALL wait 2 meas;; sd L, rec R, cl L, -;; sd R, rec L, cl R, -;

PART A

1-5 BASIC;; NEW YORKER; CRAB WALKS;;
In BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R, -; step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;; xRifL, sd L, xRifL, -;; sd L, xRifL, sd L, -;

6-8 SPOT TURN; HAND TO HAND TWICE TO BFLY WALL;;
From BFLY WALL xRifL commence ½ LF (W RF) turn, rec L completing turn to face partner, sd R, -; xLibR commence ¼ LF (W RF) turn to OPEN LOD, rec R to BFLY WALL, sd L, -; xRiBL commence ¼ RF (W LF) turn to LOP RLOD, rec L to BFLY WALL, sd R, -;

PART B

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL;;;;;
From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;

9-12 SHOULDER TO SHOULDER; WHIP TO BFLY COH; FENCE LINE TWICE;;
From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to BFLY, sd L, -; bk R commence ¼ LF turn, rec fwd L trng ¼ to complete turn, sd R (W fwd L outside M on his L sd, fwd R commence 1/2 LF turn, sd L) to BFLY COH, -; staying in BFLY cross lunge thru with bent knee L looking LOD, rec R trng to face ptr, sd L, -; staying in BFLY cross lunge thru with bent knee R looking RLOD, rec L trng to face ptr, sd R, -;

REPEAT PARTS A & B
Note: Line of Progression is now RLOD with the Man on the "outside" and the Woman on the "inside" until Part B Meas. 10.

PART C

1-4 NEW YORKER TO OPEN LOD; PROG WALK 3; LACE ACROSS IN 3; PROG WALK 3;
From BFLY WALL step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L trng to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing inside hands and joining M's L & W's R hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to LEFT OPEN LOD, -; fwd R, fwd L, fwd R, -;

5-8 LACE BACK ACROSS IN 3; PROG WALK 3; CIRCLE AWAY 3; CIRCLE TOG 3 TO BFLY WALL;
From LEFT OPEN LOD releasing inside hands and joining M's R & W's L hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing hands circle away from ptr LF (W RF) fwd L, R, L, -; con't circling LF (W RF) twd ptr R, L, R to BFLY WALL, -;

REPEAT PART A
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PHASE III RUMBA BY SUSAN HEALEA
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ENDING

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL;
From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;

9-13 CUCARACHA TWICE TO CP WALL;; SIDE DRAW CLOSE; 2 SIDE CLOSES; SIDE CORTE;
In BFLY WALL sd L, rec R, cl L, -; sd R, rec L, cl R to CP WALL, -; sd L, draw R to L, cl R, -; sd L, cl R, sd L, cl R; sd L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, -; -; -;