ASPENGLOW

Choreographers: TJ & Bruce Chadd
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Email: TJChadd@gmail.com
Website: www.dancingchadds.com
Music: “Aspenglow”
Artist: John Denver
CD/Music Source: All My Memories / single download from Amazon.com

Rhythm: Waltz
Phase: II + 2 [Interrupted Box / Spin Turn]
Degree of Difficulty: Average
Original Length of Music: 2:12
Music Modifications: Slow tempo by 6% or to 42.3rpm
Release Date: October 2018

Sequence: Intro ABC ABC A End
Optional cues noted in [    ]

Footwork: Opposite for Lady unless otherwise noted in (    )

INTRODUCTION (8 Measures)

1-8 BFLY fcg WALL / Lead ft are free / Wait 2 meas

1-2 {Wait; Wait} In BFLY Man fcg WALL and Lady fcg Man lead ft are free – Wait 2 measures

3 {Apt Pt} Apt L, pt R twd ptr, -;

4 {Tog BFLY & Tch} Tog R to BFLY WALL, tch L to R, -;

5-6 {Vn 6} Sd L, XRib, sd L; XRif, sd L, XRib;

7-8 {Solo Trn BFLY} Sd & fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; bk R comm LF trn, cont trn sd L, cl R to BFLY;

PART A (8 Measures)

1-8 WALTZ AWY & TOG BFLY;; TW/VN 3 [SCP]; PU LOD; INTERRUPTED BOX TO SCAR;;;

1-2 {Waltz Awy & Tog BFLY} In BFLY fcg WALL and trailing hnds joined Fwd L trning away from ptr, sd and fwd R [to a slight Bk to Bk], cl L to R; sd and fwd R trning to fc ptr, sd and fwd L, cl R to L;

3 {Tw/Vn 3 SCP} In BFLY fcg WALL Sd L raising joined lead hnds, XRib, sd L trning to SCP; (Sd and fwd R trning ½ RF face under joined lead hnds, sd and bk L trning ½ RF, sd R trning to SCP;)

4 {PU LOD} In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of man trnng LF to CP, cl L;)

5-8 {Interrupted Box to SCAR} In CP LOD Fwd L, sd R, cl L; bk R with slight RF upper body rotation and raising lead hnds, sd L leading ptr to begin curving RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leading ptr to SCAR DLW; (bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwrd comm full RF circle under joined lead hands, curve fwr L; curve fwr L, curve fwr L, curve fwr D comp full RF circle to CPW; fwr L, sd R, cl L;)

PART B (8 Measures)

1-8 PROG TWINKLE 3 TIMES BJO;; MANU; SPIN TRN TO FC WALL; ½ BOX BK; BOX;;

1-3 {Prog Twinkle 3 Times BJO} In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L; XRif twd DLC (XLib), sd L to SCAR DLW, cl R; XLif twd DLW (XRib), sd R to BJO DLC, cl L;

4 {Manu [RLOD]} In BJO DLC Fwd R outsd ptr comm RF upper body trn and rotating to CP, cont RF trn to fc ptr & RLOD sd L, cl R; (Bk L comm RF trn to CP, fwd & sd R, cl L to R;)

5 {Spin Trn to Fc WALL} In CP RLOD Comm RF upper body trn bk L toe pvting 7/8 RF, fwr R between ptr’s ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc WALL; (Comm RF upper body trn fwrd R between ptr’s ft heel to toe pvting 7/8 RF, bk L toe cont trn brush R to L, comp trn sd and fwrd R;)

6 {1/2 Box Bk} In CPW Bk R, sd L, cl R;

7-8 {Box} In CPW Fwd L, sd R, cl L; bk R, sd L, cl R;
**PART C (9 Measures)**

<table>
<thead>
<tr>
<th>Measure</th>
<th>Description</th>
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<tbody>
<tr>
<td>1-9</td>
<td>LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE; [TO LOD] LC BK; THRU TWINKLE TWICE; THRU FWD CL BFLY; CANTER;</td>
</tr>
<tr>
<td>1</td>
<td><strong>{Lc Across}</strong> Passing beh Lady with lead hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;</td>
</tr>
<tr>
<td>2</td>
<td><strong>{Fwd Waltz [LOD]}</strong> In LOP LOD Fwd R, fwd L, cl R to L;</td>
</tr>
<tr>
<td>3-4</td>
<td><strong>{Thru Twinkle Twice}</strong> Thru L twd LOD with crossing step, sd R to fc ptr COH, cl L with slight fc to RLOD; Thru R twd RLOD with crossing step, sd L, cl R with slight fc to LOD with trailing hnds joined;</td>
</tr>
<tr>
<td>5</td>
<td><strong>{Lc Bk}</strong> To LOD passing beh lady with trailing hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;</td>
</tr>
<tr>
<td>6-7</td>
<td><strong>{Thru Twinkle Twice}</strong> Thru R twd LOD with crossing step, sd L to fc ptr and WALL, cl R with slight fc to RLOD; Thru L twd RLOD with crossing step, sd R, cl L with slight fc to LOD;</td>
</tr>
<tr>
<td>8</td>
<td><strong>{Thru Fc Cl BFLY}</strong> Thru R, sd L to fc WALL in BFLY, cl R;</td>
</tr>
<tr>
<td>9</td>
<td><strong>{Canter}</strong> In BFLY fcg WALL Sd L, draw R to L, cl R;</td>
</tr>
</tbody>
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**REPEAT PART A (8 Measures)**

**REPEAT PART B (8 Measures)**

**REPEAT PART C (9 Measures)**

**REPEAT PART A (8 Measures)**

**END (4 Measures)**

<table>
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<tr>
<td>1-4</td>
<td>PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT &amp; HOLD;</td>
</tr>
<tr>
<td>1</td>
<td><strong>{Prog Twinkle BJO}</strong> In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L;</td>
</tr>
<tr>
<td>2</td>
<td><strong>{Fwd Fc Cl}</strong> From BJO DLC Fwd R trning to fc WALL, sd L, cl R;</td>
</tr>
<tr>
<td>3</td>
<td><strong>{Canter}</strong> In CPW Sd L, draw R to L, cl R;</td>
</tr>
<tr>
<td>4</td>
<td><strong>{Apt Pt &amp; Hold}</strong> Apt L, pt R twd ptr, -;</td>
</tr>
</tbody>
</table>
ASPENGLOW – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH; VN 6;; SOLO TRN BFLY;;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD; INTERRUPTED BOX ~ TO SCAR;;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU; SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;; [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD; INTERRUPTED BOX ~ TO SCAR;;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU; SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;; [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD; INTERRUPTED BOX ~ TO SCAR;;;;

END: PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT & HOLD;.