ASI ASI MAMBO 4

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Music: By Claude Blouin Music available as a download from CasaMusica
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Mambo Phase: IV+1U [Crossed Hands Under Arm Turns]
Speed: 41 or adjust for comfort Timing QQS [unless otherwise noted]

INTRODUCTION

1 – 4 WAIT;; FWD & BK BASICS;;
1-2 [BFly M fc ptng & WALL] Wait;;
3-4 [Fwd & Bk Basics] Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-;  
5 – 8 NY’R; SPOT TRN [2];; SD DRAW TCH to CP;
5 [NY’R] Sd L w/straight leg to sd by sd pos fc RLOD, rec L trn to fc ptnr, sd L,-;  
6-7 [Spot Trn [2]] XR IFO L trng LF ½, rec L cont LF trn to fc ptnr, sd R,-; XL IFO R trng RF ½, rec R cont RF trn to fc ptnr, sd L,-;  
8 [Sd Draw Tch to CP] Sd R, draw L to R, tch L blend to CP,-;

PART A

1 – 4 FULL SCALLOP;; START A SCALLOP; THRU to AIDA;
1-2 [Full Scallop] Bk L to SCP, rec R to fc ptnr, sd L,-; Thru R to SCP, sd L to CP fc ptnr, cl R,-;  
3 [Start a Scallop] Repeat Part A meas 1;  
4 [Thru to Aida] Fwd R trng RF, sd L cont RF trn, bk R,- end LOP fc RLOD;
5 – 8 BK BASIC; PATTY CAKE TAP; BK BASIC to FC; HIP RK 3;
5 [Bk Basic] Bk L, rec R, bk L,- still fcg RLOD;
6 [Patty Cake Tap] [SS] Lift R knee swivel LF ½ on L to fc ptnr place trlng hnd palm to palm look twd LOD & XR IFO tap R toe twd LOD,-, lift R knee swivel RF ¼ on L to LOP bk R,-;  
7 [Bk Basic to Fc] Bk L, rec R trn ¼ LF to fc ptnr blend to CP, cl L,-;  
8 [Hip Rk 3] IP hip rk R, L, R,-;  
9 – 12 FULL SCALLOP;; START A SCALLOP; THRU to AIDA;  
Repeat Part A meas 1-4;;;  
13 – 16 BK BASIC; PATTY CAKE TAP; BK BASIC to FC; HIP RK 3;  
Repeat Part A meas 5-8;;;

PART B

1 – 4 BRK BK to ½ OP; PROG WALK 3; SLIDING DOORS;;
1 [Brk Bk to ½ OP] Bk & sd L to ½ OP fc LOD, rec R, fwd L,- end ½ OP fc LOD;  
2 [Prog Walk 3] Fwd R, L, R,-;  
3-4 [Sliding Doors] Rk apt L, rec R release hnds, XL IFO R M XIBO W,-; Rk apt R, rec L release hnds, XR IFO L M XIBO W,- end OP both fc LOD;
5 – 8  **CIRC AWAY & TOG;; NY’R; HIP RK 3 to CP:**
5-6  [Circ Away & Tog] Start LF (W RF) circ move fwd L, R, L,-; Fwd R, L, R,- end in BFLY M fc ptnr & WALL;
7  [NY’R] Repeat INTRO meas 5;
8  [Hip Rk 3 to CP] Repeat Part A meas 16 blend to CP;

**REPEAT PART A [MEAS 1-8];;;;;;;**

**INTERLUDE**

1 – 2  **TIME STEP [2] to STACKED HANDS;;**

**PART C**

1 – 4  **CROSSED HANDS UNDER ARM TURNS to BFLY;;;;**

5 – 8  **[to RLOD] CRAB WALK; SD WALK; FENCE LINE [2];;;**
5  [Crab Walk] In BFLY XL IFO R, sd R, XL IFO R,-;
6  [Sd Walk] Sd R, cl L, sd R,-;
7-8  [Fence Line [2]] X lunge thru L w/bent knee look to RLOD, rec R trng to fc ptnr, sd L,-; X lunge thru R w/bent knee look to LOD, rec L trng to fc ptnr, sd R,-;

9 – 12  **BK AWAY 3; CUCARACHA [2];; TOG 3 to CP:**
12  [Tog 3 to CP] Fwd R, L, R,- blend to CP;

13 – 16  **LEFT TRNG BOX w/HOPS;;;;**
13-16  [Left Trng Box w/Hops] Sd L, cl R, sd & fwd L trng ¼ LF, hop on L ft; Sd R, cl L, sd & bk R trng ¼ LF, hop on R ft; Sd L, cl R, sd & fwd L trng ¼ LF, hop on L ft; Sd R, cl L, sd & bk R trng ¼ LF, hop on R ft & end CP M fc ptnr & WALL;

**REPEAT PART A [MEAS 1-8];;;;;;;**

**REPEAT PART B;;;;;;;**

**ENDING**

1 – 2  **NY’R; THRU to AIDA LINE;**
1  [NY’R] Repeat INTRO meas 5;
2  [Thru to Aida Line] Repeat Part A meas 4 & hold;
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HEAD CUES

INTRO: [BFLY – FC PTNR & WALL] WAIT;; FWD & BK BASICS;; NY’R; SPOT TRN [2];
SD DRAW TCH to CP;

PART A: FULL SCALLOP;; START A SCALLOP; THRU to AIDA; BK BASIC; PATTY CAKE TAP;
BK BASIC to FC; HIP RK 3; FULL SCALLOP;; START A SCALLOP;
THRU to AIDA; BK BASIC; PATTY CAKE TAP; BK BASIC to FC; HIP RK 3;

PART B: BRK BK to ½ OP; PROG WALK 3; SLIDING DOORS;; CIRC AWAY & TOG;; NY’R;
HIP RK 3;

PART A [1-8]: FULL SCALLOP;; START A SCALLOP; THRU to AIDA; BK BASIC; PATTY CAKE TAP;
BK BASIC to FC; HIP RK 3;

INTERLUDE: TIME STEP [2] to STACKED HNDS [R over L];;

PART C: CROSSED HANDS UNDER ARM TURNS to BFLY;;;; [to RLOD] CRAB WALK;
SIDE WALK; FENCE LINE [2];; BK AWAY 3; CUCARACHA [2];; TOG 3 to CP;
LEFT TRNG BOX w/HOPS;;;;;

PART A [1-8]: FULL SCALLOP;; START A SCALLOP; THRU to AIDA; BK BASIC; PATTY CAKE TAP;
BK BASIC to FC; HIP RK 3;

PART B: BRK BK to ½ OP; PROG WALK 3; SLIDING DOORS;; CIRC AWAY & TOG;; NY’R;
HIP RK 3;

ENDING: NY’R; THRU to AIDA LINE & HOLD;