AS TIME GOES BY

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RECORD: ESP 008
FOOTWORK: Opposite, Directions for man except where noted

INTRO
1-3 CP/LOD WAIT 2 MEAS;: SD DRAW TCH; SD DRAW TCH;
1-2 cp/loD M L & W R feet free wait 2 measures;:
3 sd L,draw,R,to L tch, sd R, draw L to R tch;

PART A
1-4 2 FWD 2 STPS; 2 PROG SCISS CK; FISHTAIL WK FC OUT; 2 TRN 2 STPS
(CP/LOD);
1-2 fwd L/clo R,fwd L,fwd R/clo L,fwd R; sd L/clo R,xLif(W xRib),
sd R/clo L,xRif(W xLib);
3-4 cross L/rd sd R,fwd L/lkRib,fwd L,fwd R(tr fc wall); sd L/clo R,
bk & sd L trn R, sd R/clo L, fwd R trn R (to fc LOD);
5-8 STROLLING VINE; TWISTY VINE 4; PIVOT 2 DIP BK REC;
1-2 sd L,xRif(W xLif),sd L/clo R,fwd trn L; sd R,xLib(W xRif),
sd R/clo L, fwd R trn R (fc wall);
3-4 sd L,xRib(W xLif),sd L,xRif(W xLib); bk L start R fc pivot,
fwd R cont pivot (fc LOD), dip bk L, rec R;
REPEAT A (BFLY/WALL)

PART B
1-3 SD/CLO,SD,RK THRU,REC; SD/CLO,SD,RK THRU,REC; ROLL 6(QQS);
1-2 sd L/clo R,sd L,rk thru R(to LOD), rec L(to Bfly); sd R/clo L,
sd R, rk thru L(to RLOD), rec R (to Bfly); 2 roll L fc (LOD)(W R fc) in 6 steps (QQS-QQS);
4-5 BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH;
4 bal away L/R,L,roll R face across bhd W R,L (W roll L face L,R)
  (LOP/LOD);
5 fwd R/clo L,fwd R,reach fwd L, fan R tch R to L(to BFLY);
6-8 BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH; SD CLO FWD PU(CP/LOD);
6-7 repeat measures 4 & 5 with opposite feet
8 sd L,clo R, sd & fwd L,fwd R (pick up W to CP/LOD);
REPEAT A
REPEAT A (BFLY/WALL)
REPEAT B
REPEAT A (1-7)MODIFY MEASURE 8 -PIVOT 4 (CP/LOD)

ENDING
1-3 2 FWD 2 STPS; LEFT TURNING BOX;;
1-2 fwd L/clo R, fwd L, fwd R/clo L, fwd R; sd L/clo R, fwd trn L ½,
sd R/clo L, lk R trn L ½;
3 repeat measure 2
4-6 FWD TO BJO CK SLOW; FISHTAIL DOUBLE; TWIRL APT PT;
4-5 fwd L,fwd R (to BJO) ck, xLib, sd R, fwd ,lk Rib, fwd L, fwd R
  (W twirl R face R,L);
6 fwd L,fwd R(W cont twirl R,L), stp apt L, point R toward partner;
HOLD as music fades
Round Dance

Choreographed by:
Jim & Dottie McCord
Mobile, Alabama

Cued by: JIM

ESP 008
9-86

"AS TIME GOES BY"

INTRO
CP/LOD WAIT TWO MEASURES: SD DRW TCH SD DRW TCH

PART A
2 FWD 2 STPS; 2 PROG SCISS CK; FISHTAIL WK FC OUT; 2 TRN 2 STPS;
(FCLOD) STROLLING VINE; TWISTY VINE 4; PIVOT 2 DIP BK REC;
REPEAT A (to BTFLY/WALL)

PART B
SD/CLO SD RK THRU REC; SD/CLO SD RK THRU REC; ROLL 6 (99);
BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH;
BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH; SD CLO FWD PU;
REPEAT A A (to BTFLY/WALL)
REPEAT B
REPEAT (1-7) A MEASURE 8 PIVOT 4 (to CP/LOD)

END
2 FWD 2 STPS; LEFT TRN BOX;
FWD TO BJO CK SLOW; FISHTAIL DOUBLE; TWIRL APT PT;

HOLD AS MUSIC FADES

Music By:
Southern Satisfaction

Recorded at ESP Studio
Produced by ELMER SHEFFIELD 3765 Lakeview Dr. Tallahassee, FLA.