AS TIME GOES BY

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Music : Toshiba EMI TOCT-25996 CD  Track 2  e-mail : d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Fox trot  Phase V + 1 [Link To SCP]  Speed : 28 BPM  [10% tempo up]
Sequence : Intro - A - B - A - B - Ending  Footwork : Opposite except where noted
Timing : SQQ unless noted by side of measure  Released : Aug, 2008  Ver. 1.0

INTRO

1 - 4 WAIT:: CL IMPETUS: FEATHER FIN:
1-2  {Wait} CP RLOD lead ft free wait 2 meas;;
3  {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M’s feet flex knee,-, sd & fwd L cont trn around M brush R to L, fwd & sd R between M’s feet) end CP DLW;
4  {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 4 MINI TELESPIN::; BK & R CHASSE: UNDERTRN HVR X END;
SQQ&QQS 1-2  {Mini Telespin} Fwd L comm trn LF,-, sd R cont trn, bk & sd L no wgt pressure insd edge of toe/trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body, cl R flex knees blend to Bjo, hold,- (W bk R comm trn LF,-, cl L heel trn, fwd R/fwd L trn LF twd ptr; fwd R to CP head to left spin LF draw L to R under body, cl L flex knees, hold,-) end Bjo DRC;
SQQ&QQQ 3  {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DLC;
SQQQ 4  {Underturn Hover Cross Ending} With right sd stretch fwd L outsdt ptr on toe, rec R with left sd lead trn LF, sd L, XRF twd DRC (W with left sd stretch bk R outsdt ptr on toe, rec L with right sd lead trn LF, sd R, XLIB) end Bjo DRC;

5 - 8 TOP SPIN 2X::; OK DIAMOND 4: CORTE REC:
SQQQ 5-6  {Top Spin Twice} With toe spin LF on R bk L twd DLC, slip bk R, cont trn sd & fwd L, cont trn fwd R outsdt ptr end Bjo LOD; repeat meas 5 end Bjo DRW;
SQQQ 7  {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
SS 8  {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R trn slightly LF,- end CP LOD;

9 - 12 FWD & FEATHER::; THREE STEP::; NAT TRN w/BK TO BJO::;
SQQQ 9-10.5  {Forward & Feather} Fwd L,-, fwd R,-; fwd L with left shldr lead trn slightly RF to CBMP, fwd R outsdt ptr in CBMP end Bjo DLW,
10.5-11.5  {Three Step} Fwd L with heel lead blend to CP,-; fwd R on flat between W’s feet, rising on R fwd L on toe end CP DLW,
SQQQQ 11.5-12  {Natural Turn With Back To Bjo} Fwd R comm trn RF,-; sd L cont trn to fc RLOD, bk R to CBMP, bk L in CBMP, bk R in CBMP (W bk L comm trn RF,-; cl R heel trn, fwd L, fwd R outsdt ptr in CBMP, fwd L) end Bjo RLOD;
“As Time Goes By”  

(Continued)

13 - 16  **OUTSD CHG SCP; PROM WEAVE:: CHG OF DIR:**

13  {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLC;

14-15 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;

QQQ  bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fkg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L to CBMP) end Bjo DLW;

16 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

**PART B**

1 - 4  **REV WAVE; CHK & WEAVE:: THREE STEP:**

1  {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;

SOQ  2-3 {Check & Weave} Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R in CBMP end Bjo DLW;

4  {Three Step} Repeat meas 10.5-11.5 Part A;

5 - 8  **CURVED FEATHER; HEEL PULL CURVED FEATHER; OPN IMPETUS;**

**OK WEAVE 4:**

5  {Curved Feather} Fwd R comm trn RF,-, with left sd stretch cont trn fwd L, fwd R outsd ptr in CBMP (W bk L,-, staying well in M’s R arm with right sd stretch cont trn sd & bk R, cont upper body trn bk L in CBMP) end Bjo DRW;

QQQ  6 {Heel Pull Curved Feather} Bk L comm strong trn RF, pull R then past L and step sd to fc nearly DLW, cont trn fwd L twd DLW, cont trn fwd R outside ptr (W fwd R comm strong trn RF, sd L, cont trn bk R twd DLW, cont trn bk L in CBMP) end Bjo DRW;

7  {Open Impetus} Comm RF upper body trn bk L flex kneec,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;

QQQ  8 {Quick Weave 4} Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;

9 - 12  **HVR CORTE; CHK BK & LINK TO SCP:: NAT FALLAWAY WHISK::**

9  {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;

SSQ  10-11.5 {Check Back & Link To SCP} Chk bk L in CBMP with slight lower,-, rec R rise with left sd stretch lead W to trn to SCP,-; tch L to R no sway, sd & fwd L with right sd stretch (W chk fwd R with slight lower,-, rec L rise trn RF to SCP,-; tch R to L, sd & fwd R) end SCP DLW,

SSQS  11.5-12 {Natural Fallaway Whisk} Thru R comm trn RF,-; sd & bk L, cont trn sd & bk R, with strong right sd stretch XLIB,- (W thru L,-; fwd R between M’s feet, comm trn RF sd L, cont trn with strong left sd stretch XRIB,-) end Tight SCP DLC;
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13 - 16 ZIG ZAG w/FEATHER END:; OPN TELE: CHAIR & SLIP:

SQQ 13-14 {Zig Zag With Feather Ending} Thru R comm trn RF,\-, sd L cont trn lead W outsd ptr, bk R in CBMP; comm trn LF sd L, with left sd stretch fwd R outsd ptr in CBMP, keeping left sd stretch fwd L, fwd R in CBMP (W thru L,\-, fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP comm trn LF; cont trn sd R, with right sd stretch cont trn bk L in CBMP, keeping right sd stretch bk R, bk L in CBMP) end Bjo DLC;

QQQQ 15 {Open Telemark} Fwd L comm trn LF,\-, sd R cont trn, sd & fwd L (W bk R comm trn LF,\-, cl L heel trn, sd & fwd R) end SCP DLW;

QQQQ 16 {Chair & Slip} Chk thru R with lunge action,\-, rec L, slip bk R (W slip fwd L) end CP DLC;

REPEAT PART A

REPEAT PART B

END

1 CONTRA CHK & XTND:

SS 1 {Contra Check & Extend} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP,\-, extend,\-;