

# AS ANY FOOL CAN SEE

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214

Record: Atlantic 7-87180 "As Any Fool Can See" Tracy Lawrence

Dance: Two-Step Phase II (Easy) Speed: 46-47rpm

Footwork: Opposite, except as noted

Sequnce: INTRO AB ABC ENDING

## INTRODUCTION

1---4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

5---8 TRAVELING BOX;;::

5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;

7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;

## PART A

1---4 TWO FWD TWO-STEPS;;SCIS THRU; WALK TWO;

1-2 Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;

5---8 SCIS THRU; WALK TWO; HITCH 6;;

5-6 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;

7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

9---12 TWO FWD TWO-STEPS;;SCIS THRU; WALK TWO;

9-10 Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

11-12 Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;

13---16 SCIS THRU; WALK TWO; TWIRL VINE; WALK TWO;

13-14 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;

15-16 Sd L,XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, Fwd R to BFLY /WALL,-;

## PART B

1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;  
Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;

5---8 VINE 3;WRAP; UNWRAP; CHANGE SIDES;

5-6 Repeat Meas 1-2 of PART D;;

7-8 Repeat Meas 3-4 of PART D ending in SCP/LOD;;

9---12 FACE TO FACE; BACK TO BACK;TWIRL VINE 2; WALK TWO;

9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;

11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to OP/LOD,-

13---14 VINE APT & TOG;;

13-14 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;

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## PART C

- 1---4 TRAVELING BOX;;;  
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFL Y/WALL,-
- 5---8 LACE ACROSS;; HITCH 6;;  
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;  
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 9---12 LACE BACK;; HITCH 6;;  
9-10 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-;  
Fwd R, cl L, fwd R,-;  
11-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 13---16 OPEN VINE 4;; BOX;;  
13-14 Sd L, XRib of L fc RLOD,-; Sd L, XRif of L,-;
- 15-16 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
- 17---20 REVERSE BOX;; TWIRL VINE 2; WALK TWO;  
17-18 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;  
19-20 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to OP/LOD,-;

## ENDING

- 1--- APT PT:  
1- Apt L,-, Pt r twd ptr & WALL,-;