AS ANY FOOL CAN SEE

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214
Record: Atlantic 7-87180 "As Any Fool Can See" Tracy Lawrence
Dance: Two-Step Phase II (Easy) Speed: 46-47rpm
Footwork: Opposite, except as noted
Sequence: INTRO AB ABC ENDING

INTRODUCTION

1---4  WAIT; APT,-PT,-; TOG,-; TCH CP/WALL;
  1-2 In OP/LOD wait 2 meas;
  3-4 Apt L,- pt R,-; Tog R to SCP/LOD,- tch L,-;

5---8  TRAVELING BOX:
  5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,- fwd R,fwd L,-;
  7-8 Sd R, cl L, bk R blending to SCP/LOD,- Fwd L, fwd R to BFLY/WALL,-;

PART A

1---4  TWO FWD TWO-STEP;; SCIS THRU; WALK TWO:
  1-2  Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
  3-4  Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;

5---8  SCIS THRU; WALK TWO; HITCH 6;:
  5-6 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;
  7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

9---12 TWO FWD TWO-STEP;; SCIS THRU; WALK TWO:
  9-10  Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
  11-12  Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;

13---16 SCIS THRU; WALK TWO; TWIRL VINE; WALK TWO;
  13-14 Sd L, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;
  15-16 Sd L,XRib(W twrls RF undr jnd llhnds R,L),-; Fwd L,-, Fwd R to BFLY/WALL,-;

PART B

1---4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
  1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both
  hands jnd llhnds over W’s hd & M’s R & W’s L at waist level,-;
  3-4 Release llhnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
         Fwd R,L,R trn RF to BFLY/COH(W fwd L,L,L undr raised M’s R & W’s L arms
         trng LF to BFLY/WALL),-;

5---8  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
  5-6 Repeat Meas 1-2 of PART D;,
  7-8 Repeat Meas 3-4 of PART D ending in SCP/LOD;;

9---12 FACE TO FACE; BACK TO BACK; TWIRL VINE 2; WALK TWO:
  9-10  Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to
         BFLY/WALL,-;
  11-12 Sd L, XRib(W twrls RF undr jnd llhnds R,L),-; Fwd L,-, fwd R to OP/LOD,-

13---14 VINE APT & TOG;;
  13-14 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd
  WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;
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PART C

1---4 TRAVELING BOX;
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,--; fwd R, fwd L,--;
   3-4 Sd R, cl L, bk R blending to SCP/LOD--; Fwd L, f wd R to BFLY/WALL,--

5---8 LACE ACROSS; HITCH 6;
   1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),--; Fwd R, cl L, f wd R,--;
   3-4 Fwd L, cl R, bk L,--; Bk R, cl L, f wd R,--;

9---12 LACE BACK; HITCH 6;
   9-10 Change hnds Fwd L, cl R, f wd L (As w prog undr M's R & W's L R,L,R),--;
      Fwd R, cl L, fwd R,--;
   11-12 Fwd L, cl R, bk L,--; Bk R, cl L, f wd R,--;

13---16 OPEN VINE 4; BOX;
   13-14 Sd L, XRib of L f RLOD,--; Sd L, XRif of L,--;
   15-16 Sd L, cl R, fwd L,--; sd R, cl L, bk R,--;

17---20 REVERSE BOX; TWIRL VINE 2; WALK TWO;
   17-18 Sd L, cl R, bk L,--; Sd R, cl L, f wd R,--;
   19-20 Sd L, XRib(W twr ls RF undr jn ld hnds R,L),--; Fwd L,--; fwd R to OP/LOD,--;

ENDING

1--- APT PT;
   1- Apt L,--; Pt r twd ptr & WALL,--;