

AROUND THE WORLD

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Record : "Around The World" CD: Beautiful Dance VOL.9
Movie Standard 3/Casa Musica track 6 2:37

Rhythm : Waltz ph III *Option +1(Diamond Trn) Speed : Adjust(+5%)
Footwork : Opposite, directions for man(lady as noted) Date : July 2014 Ver.1.0
Sequence : Intro - A - B - A- B- Ending



Meas INTRO

1~4 Low Bfly/Wall lead foot free for both

Wait 2 Meas; ; Explode Apt; Rec Draw Tch(Bfly /Wall);

- 1-2 Low Bfly position fc Wall lead foot free for both wait 2 meas;;
1-- 3 (Explode Apt) Sd lunge L twd COH flex knee (W sd lunge R twd Wall flex knee) lead hands arm circle CCW(W CW), -, -;
1-- 4 (Rec Draw Tch) Rec R, draw L to R fc partner, tch L to R blend Bfly/Wall;

Meas PART A

1~8 Waltz Away; Spin Manuv(LOP-FC/RLOD); Thru Twinkle Twice; (CP/RLOD); Spin Trn; Box Finish(CP/DC); 2 L Trns; (CP/Wall);

- 1 (Waltz Away) Fwd L twd DC (W twd DW), fwd R, cl L;
2 (Spin Manuv) Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc RLOD (W stp in place L commence LF spin, cont spin R, L fc LOD) lead hands joined;
3 (Thru Twinkle In) Thru L twd COH commence LF trn, cont LF trn sd R, cl L to R OP/Wall;
4 (Thru Twinkle Out) Fwd R twd Wall commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;
5 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
6 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R to L fc DC;
7- 8 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall;

9~16 Whisk; Wing to Scar; Trn L & R Chasse Bjo; Bk Bk/Lk Bk; OP Impetus; Thru Fc Cl; Twirl Vine 3; Pickup(CP/LOD);

- 9 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;
10 (Wing) Fwd R, draw L to R, tch L to R (W across front of M fwd L commence LF trn, cont LF trn fwd R, cont LF trn fwd L) SCAR/DC;
12&3 11 (Trn L & R Chasse Bjo) Fwd L commence LF trn, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
12&3 12 (Bk Bk/Lk Bk) Bk L, bk R/XLIF of R, bk R;
13 (OP Impetus) Bk L commence RF trn, cl R cont RF trn (heel trn), SCP/DC fwd L (W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
14 Thru R, sd L fc partner, cl R CP/Wall;
15 (Twirl Vine 3) Sd L lead W RF trn, XLIB of L, sd L (W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
16 (Pickup) Fwd R lead W pickup, sd L fc LOD, cl R (W fwd L front of man commence LF trn, cont LF trn sd R fc RLOD, cl L) CP/LOD;

Meas PART B

1~8 *L Trning Box;;; Scar Ending; 3 Prog Twinkles; ; ; Fwd Fc Cl(CP/Wall);

- 1- 4 (L Trning Box Scar Ending) Fwd L commence LF trn, sd R, cl L fc COH; Bk R cont LF trn, sd L, cl R fc RLOD; Fwd L cont LF trn, sd R, cl L fc Wall; Bk R cont LF trn, sd L, cl R Scar/DW;
5- 7 (3 Prog Twinkles) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW;
Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
8 Fwd R commence RF trn, cont RF trn sd L, cl R fc Wall;

**Option (change meas 1~8 of Part B start CP/DC)*

***Diamond Trn; Scar Ending; Cross Hover Bjo; Cross Hover Scar;**
Cross Hover SCP; Thru Fc Cl(CP/Wall);

- 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW;
 Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; Bk R, sd L, c1 R(Scar/DW);
 5 (Cross Hover Bjo) XLIF of R commence LF trn, sd R cont LF trn, cont trn rec L Bjo/DC;
 6 (Cross Hover Scar) XRIF of L commence RF trn, sd L cont RF trn, cont trn rec R Scar/DW;
 7 (Cross Hover SCP) XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;
 8 Thru R, sd L fc partner, c1 R CP/Wall;

9~16 Hover to SCP; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv; Pivot 3 SCP; Thru Fc Cl; Explode Apt; Rec Draw Tch;

1~2 (Cuddle) Dip Bk; Around The World;

- 1-- 1 (Dip Bk) Bk L flex knee, hold,-;
-- 2 (Around The World) Soften left knee lead W upper body roll CW(W soften right knee
Upper body lay bk and roll CW),-, cont W body roll, rise on L straighten look at
partner;