Arms of Mary

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Choreographer: Nick Wright
Phone: 044 (0)1633 860706
e-mail: Nick.Wright@coedeva.com
Music: In the Arms of Mary by Quiver. Available: iTunes download
Footwork: Opposite except where noted (Woman’s footwork in parentheses)
Suggested speed: Normal @ 2mins:37secs
Rhythm: Rumba Phase IV + 1 (Stop and Go Hockey stick)
Sequence: Intro, A, B, C, A, D, C, A, Bridge, End

Introduction

Meas:

1-4 BFLY WALL WAIT 2 MEAS;; CUCHARACHA TWICE;;
1-2 wait;;

Part A

1-4 BASIC;; ALEMANA to;;
3-4 fwd L, rec R, cl L leading W to trn RF, -; bk R, rec L, sd R, -; (bk R, rec L, sd R commence RF trn, -; W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, - ;)

5-8 LARIAT;; SHLDR TO SHLDR TWICE;;
7-8 fwd L to BFLY/SCAR, rec R to fc W, sd L, -; fwd R to BFLY/BJO, rec L to fc W, sd R, -; (bk R to BFLY/SCAR, rec L to fc M, sd R, -; bk L to BFLY/BJO, rec R to fc M, sd L, - ;)

Part B

1-4 HALF BASIC; FAN; STOP & GO HOCKEYSTICK;;
1 fwd L, rec R, sd L, -; (bk R, rec L, sd R, - ;)
2 bk R, rec L, sd R, -; (fwd L, trn 1/4 LF sd & bk R, bk L ending in fan pos, - ;)
3-4 ck fwd L, rec R, cl L, -; ck fwd R, rec L, sd R, -; (cl R, fwd L, fwd R with LF trn 1/2 way, -; ck bk L, rec R, fwd L with RF trn 1/2 way ending back in fan pos, - ;)

5-7 HOCKEYSTICK;; NEW YORKER IN 4;
7 thru L rel trl hnds, rec R to fc, sd L, stp in plc R; (thru R rel trl hnds, rec L to fc, sd R, stp in plc L;) BFLY
Part C

1-4

OPEN BREAK; CRAB WALKS;; WHIP;
1  
   rk apt L, rec R, sd L, -; (rk apt R, rec L, sd R, -)
2-3  
   XRif, sd L, XRif, -; sd L, XRif, sd L, -; (XLif, sd R, XLif, -; sd R, XLif, sd R, -)
4  
   bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R; -; (fwd L, fwd R trng 1/2 LF, sd L, -)

5-9

OPEN BREAK; CRAB WALKS;; WHIP; FENCeline IN 4;
5-8  
   repeat Part C measures 1-4;
9  
   thru L, rec R to fc, sd L, stp in plc R; (thru R, rec L to fc, sd R, stp in plc L;)

Part D

1-4

TIME STEP TWICE TO LEFT HAND STAR;; START UMBRELLA TURNS;;
1-2  
   XLib hnds extend out to sd, rec R, sd L hnds Xif of chest, -; XRib hnds extend out to sd, rec L, sd R hnds Xif of chest, -; XLib hnds extend out to sd, rec R, sd L, -) Finish in L hnd star M fgc RLOD, W fgc LOD
3-4  

5-7

FINISH UMBRELLA TURNS;; SHOULDER TO SHOULDER IN 4;
5-6  
   fwd L, rec R, bk L, -; bk R, rec L trng LF 1/4 to fc ptr, sd R, -; (bk R, rec L, fwd R trng LF 1/2 undr jnd hnds, -; bk L, rec R commence RF trn to fc ptr, sd L, -) BFLY
7  
   fwd L to BFLY/SCAR, rec R to fc W, sd L, stp in plc R; (bk R to BFLY/SCAR, rec L to fc M, sd R, stp in plc L;)

Bridge

1-4

CHASE;;;
1-3  

End

1-4

DOOR TWICE, OPEN;; SLIDING DOORS;;
1-2  
   rk sd L, rec R, XLif, -; rk sd R, rec L, XRif, -; (rk sd R, rec L, XRif, -; rk sd L, rec R, XLif, -) OP LOD
3-4  
   rk apt L, rec R rel jnd hnds, XLif chg sd, -; rk apt R, rec L, XRif chg sd, -; (rk apt R, rec L rel jnd hnds, XRif chg sd, -; rk apt L, rec R, XLif chg sd, -;
   [NOTE Woman crosses in front of Man]

5-8

PROGRESSIVE WALKS TO FACE;; CUCARACHA TWICE;;
5-6  
   fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R trng RF 1/4 to fc ptr, -; (fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L trng LF 1/4 to fc ptr, -) BFLY
7-8  

9-11

SIDE WALKS;; SIDE CORTE.
9-10  
11  
   sd L bending L knee raise ld hnds lower trl hnds and look RLOD, -; -; -; (sd R bending R knee raise ld hnds lower trl hnds and look RLOD, -; -; -)