ARIANE

Music: Hugo Strasser
www.discogs.com/ Die tanzplatte des jahres '82
Track # 8 Time 3:06 Slow Down w/ 5%
Available from Choreographer

Rhythm: Waltz Phase: IV + 1 (Tipple Chasse)

Footwork: Opposite except where (Noted)

Release Date: Nov 2014
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Sequence: INTRO AB AB A END

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INTRO

01-04 BFLY WALL  LD FT FREE  WAIT TWO MEASURES ; ; TWIRL VINE ; PICK UP SD CL ;
{Wait} BFLY WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {PU Sd CL} Sm fwd R, sd L, cl R (W trng LF fwd L in frof of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FWD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & CHASSE to BJO ;
{Fwd Waltz} Sm fwd R, sd L, cl R (W trng LF fwd L in frof of M, cont trn sd R, cl L) to CP LOD ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; { Spin Trrn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;
{Cross Pivot to SCAR} Fwd right in frof of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; {Cross Hover to SCP} XLif, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BK & REC to a WHIPLASH to BJO LOD ; BK BK/LK BK ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hov Fallaway} Fwd R, fwd L risg & trng RF, rec R (W trng LF trng RF fwd R between M’s ft, rec L) to SCP DRW ; {Cb Bk to a Whiplash to BJO LOD} [S] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, -; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lif, bk R to BJO ;

13-16 IMPETUS to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ;
{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frof of M, cont trn fwd & sd R) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

PART B

01-04 HOVER ; THRU CHASSE to SCP ; FORWARD HOVER to BJO ; BACK WHISK ;
{Hover} Fwd L, sd & fwd R w/ rise, rec to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L to SCP LOD ; {Fwd Hover to BJO} Fwd R, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {Bk Whisk} Bk L, bk & sd L, XLif (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ;
**WEAVE SIX to BJO ; ; OP NATURAL ; HESITATION CHANGE ;
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[Weave 6 to BJO] Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (W thru L, trng ¼ lft fc sd & bk R to CP, sd & fwd L) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (W sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R) to BJO DLW ; [OP Natural] Repeat meas 2 Part A ; [Hesitation Chng] [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**REVERSE WAVE ; ; TIPPLE CHASSE PIVOT into a SPIN TURN ; ;
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[Reverse Wave] Fwd L starting LF bdy trn 1/4, sd R LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ; Bk R to WALL comm curving left face, -, bk L curving LF, bk R to end fcg RLOD (W fwd L comm curving LF, -, fwd R curving LF, fwd L to end fcg LOD) CP RLOD ; [Tipple Chasse Pivot to a Spin Trn] [1,2&3;1,2,3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost RLOD ; Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ;

**BOX FINISH ; VIENNESE TURNS ; ; CHANGE OF DIRECTION ;
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[Box Finish] Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; [Viennese Trns] Fwd L stg LF trn, sd R cont trn, XLib to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLib) to CP DLW ; [Chng of Dir] [S,S] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

**REPEAT PARTS A,B
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**REPEAT PART A
**

**ENDING
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**QUICK FRONT VINE 8 to PICKING UP ; ; TELEMARK to SCP ; CHAIR & HOLD ;
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[Qk Front Vine 8 to PU] [QQQQ;QQQQ] [Follow the notes of the piano] Sd L, XLib (W XLib), sd L, XLib (W XLib) ; Sd L, XLib (W XLib), sd L, XLib trng LF to LOD (W XLib of M trng LF to fcg RLOD) ; [Telemark to SCP] Repeat meas 9 Part A ; [Chair & Hold] [S] Strong thru R in lunge action bending knee, -,-;