**Apassionata II**

**Dance By:** Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA  92324, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** “The Ultimate Ballroom Album 3” Track 1 of CD 2 “Apassionata”  
**Rhythm/Phase:** Waltz, ROUNDELAB Phase II  
**Footwork:** Opposite, directions for M (except where noted)  
**Released:** March 2008  
**Sequence:** INTRO, A, B, A, B, A, END  
**Time:** 3:06 @ PLUS 5.5% of CD Speed [47.5 rpm]

**INTRO**

[LOP FCG WALL] WAIT; WAIT; TWIRL VINE 3; P/UP to SCAR [SCAR DLW];  
1-2 Wait two measures;;  
3 Sd L, XRIB, sd L (W 1 full RF trn under joined lead hands R, L, R);  
4 Fwd R leading W in front, fwd and sd L, cl R (W fwd L trng 1/2 LF, sd R, cl L) to end SCAR DLW;

**PART A**

[SCAR DLW] 3 PROG TWINKLES [BJO LOD]; MANUV, SD, CLOSE to SCAR [SCAR DRC];  
1-3 XLIF (W XRIB), sd R, cl L to BJO DLC;  Xrif (W XLIB), sd L, cl R to SCAR DLW;  XLIF (W XRIB), sd R, cl L to BJO LOD;  
4 Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L, cl R (W bk L comm RF upper body trn, cont RF trn to fc ptrn sd R, cl L) to SCAR DRC;

[SCAR DRC] 3 PROG TWINKLES [BJO DRW]; FWD to CP, TCH [CP RLOD];  
5-7 XLIF (W XRIB), sd R, cl L to BJO DRW;  Xrif (W XLIB), sd L, cl R to SCAR DRC;  XLIF (W XRIB), sd R, cl L to BJO DRW;

[CP RLOD] PIVOT 3 to SCP [SCP LOD]; THRU, FC, CLOSE to BFLY; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];  
9 Bk L trng RF (W fwd R betwn M’s feet), fwd R betwn W’s feet cont RF trn, bk L cnt RF trn to SCP LOD;  
10 Thru R, sd L to BFLY WALL, cl R;  
11 Fwd R trng away from ptr keeping trail hands joined, sd and fwd R to a slight bk to bk pos, cl L;  
12 Fwd R beginning to roll RF beh W, fwd L cnt RF roll, fwd R cnt RF roll (W fwd L beginning to roll LF in front of M, fwd R cnt LF roll, fwd L cnt LF roll) to BFLY COH;

[BFLY COH] THRU, TWINKLE – DBL to BFLY COH;; STEP, SWING; SPIN MANUV [CP LOD];  
13-14 XLIF thru to LOD, sd R to fc ptr, cl L;  Xrif thru to RLOD, sd L to BFLY COH, cl R;  
15 12- Sd and fwd L releasing lead hands, lift R foot fwd with leg straight with toe pointing down,-;  
16 Fwd R comm RF upper body trn, sd L cnt RF trn, cl R (W comm LF spin in place L, R, L) to end CP LOD;

**PART B**

[CP LOD] LEFT TURNING BOX;;;  
1-4 Fwd L (W bk R) comm 1/4 LF trn, sd R comp trn, cl L;  Bk R (W fwd L) comm 1/4 LF trn, sd L comp trn, cl R;  Fwd L (W bk R) comm 1/4 LF trn, sd R comp trn, cl L;  Bk R (W fwd L) comm 1/4 LF trn, sd L comp trn, cl R;

[CP LOD] 1 LEFT TURN [CP RLOD]; BK WALTZ; 1 RIGHT TURN [CP LOD]; FWD, SD, CLOSE [CP WALL];  
5 Fwd L trng 1/4 LF, sd R cont 1/4 LF trn to CP RLOD, cl L;  
6 Bk R, bk and slightly sd L, cl R;  
7 Bk L trng 1/4 RF, sd R cont 1/4 RF trn to CP LOD, cl L;  
8 Fwd R, sd L to CP WALL, cl R;

[CP WALL] BOX;; TWISTY VINE 3; FWD, FC, CLOSE to BFLY [BFLY WALL];  
9-10 Fwd L, sd R, cl L;  Bk R, sd L, cl R;  
11 Sd L, XRIB (W XLIF) sd L;  
12 Xrifd, sd L, cl R (W XLIB, sd R, cl L) to BFLY WALL;

[BFLY WALL] WALTZ AWAY; FWD WALTZ ~ LADY WRAP; FWD WALTZ; P/UP to SCAR [SCAR DLW];  
13 Fwd L trng away from ptr keeping trail hands joined, sd and fwd R to a slight bk to bk pos, cl L;  
14 Sd and fwd R, fwd L, cl R leading W to WRAPPED POS LOD (W wraps trng 1 comp LF trn L, R, L);  
15 Fwd L, fwd R, cl L;  
16 Fwd R leading W in front, fwd and sd L, cl R (W fwd L trng 1/2 LF, sd R, cl L) to end SCAR DLW;
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END

[CP LOD] 2 LEFT TURNS [CP WALL];; TWIRL VINE 3; THRU to CP WALL, LUNGE to SD & TWIST;

1-2  Fwd L comm 3/8 LF trn, cont trn sd r diag across line of prog to fc DRC, cl L; Bk R comm 3/8 LF trn, cont trn sd L twd line of prog to fc WALL, cl L;
3 Sd L, XRIB, sd L (W 1 full RF trn under joined lead hands R, L, R);
4 Thru R to CP WALL, sd L flexing supporting knee leaving R leg extended with toe pointing to floor, twist upper body RF (W LF) looking tdrs RLOD;

Head Cues

INTRO, A, B, A, B, A, END

INTRO
[LOP FCG WALL] WAIT; WAIT; TWIRL VINE 3; P/UP to SCAR [SCAR DLW];

PART A
[SCAR DLW] 3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP & TCH [CP RLOD];
[CP RLOD] PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];
[BFLY COH] THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];

PART B
[CP LOD] LEFT TURNING BOX;;;;; 1 LT TRN [CP RLOD]; BK WALTZ; 1 RT TRN [CP LOD]; FWD, SD, CLOS [CP WALL];
[CP WALL] BOX;;;;; TWISTY VINE 3; FWD, FC, CLOS to BFLY; WALTZ AWAY; FWD WALTZ~ LADY WRAP;
[WRAPPED POS RLOD] FWD WALTZ; P/UP to SCAR [SCAR DLW];

PART A
[SCAR DLW] 3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP, TCH [CP RLOD];
[CP RLOD] PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];
[BFLY COH] THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];

PART B
[CP LOD] LEFT TURNING BOX;;;;; 1 LT TRN [CP RLOD]; BK WALTZ; 1 RT TRN [CP LOD]; FWD, SD, CLOS [CP WALL];
[CP WALL] BOX;;;;; TWISTY VINE 3; FWD, FC, CLOS to BFLY; WALTZ AWAY; FWD WALTZ~ LADY WRAP;
[WRAPPED POS RLOD] FWD WALTZ; P/UP to SCAR [SCAR DLW];

PART A
[SCAR DLW] 3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP, TCH [CP RLOD];
[CP RLOD] PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];
[BFLY COH] THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];

END
[CP LOD] 2 LEFT TURNS [CP WALL];; TWIRL VINE 3; THRU to CP, LUNGE to SD & TWIST;