ANY DAY NOW

Choreographer: Ron Hartzell, 7255 W Sunset Rd #1108, Las Vegas, NV 89113
EMAIL: ronaldhartzell@aol.com
Music: 'Any Day Now' Ronnie Milsap, 16 biggest Hits, Trk 15 or .99 download
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Rumba  RAL Ph IV + 2 (Natural Top, Cuddle)  CD speed
Sequence: Intro A A B A C Tag  Released March 2009

INTRO

1-4 WAIT;; OPPOSITE HIP RKS 2 SLOW; OPPOSITE HIP RKS 3;
1-2 [Wait] Tandem wrap WALL M offset to left bhnd W M's R W's L ft free wait;;
3 [Hip rocks SS] Rk sd R roll hip fwd & bk,-, rec L roll hip fwd & bk, (rk sd L roll hip fwd & bk,-, rec R roll hip fwd & bk,-);
4 [Hip rocks QQS] Rk sd R roll hip fwd & bk, rec L roll hip fwd & bk, (rk sd L roll hip fwd & bk, rec R roll hip fwd & bk, rk sd R roll hip fwd & bk,-);

PART A

1-4 FWD BASIC LADY TRN to BFLY; FAN; ALEMANA;;
1 [Fwd basic QQS] Ld hnds jnd rk fwd L, rec R, bk L,- (fwd R trn LF, fwd L, fwwd R,-) to BFLY;
2 [Fan QQS] Rk bk R, rec L w/ slight LF body trn to lead lady, sd R,- (fwd L, sd & bk R trn LF 1/4, bk L,-);
(XLif trn RF, fwwd R cont trn, sd L,-) BFLY;

5-8 BREAK BK to OP both SPIRAL; AIDA; HIP RKS 3 to FC; SPOT TRN;
5 [Break bk to OP/spiral QQS] Trng LF rk bk L twwd RLOD, rec R still fc LOD, fwwd L release jnd hnds trn RF
full trn allow R to Xif of L wt on L look LOD,-;
6 [Aida QQS] Fwwd R trn RF, sd L, bk R "V" bk to bk,-;
7 [Hip rocks QQS] Rk sd L roll hip fwwd & bk, rec R roll hip fwwd & bk, fwwd L trng sharply LF to fc pt free ft RLOD,-;
8 [Spot turn QQS] XRif of L trng 1/2 LF, rec L cont trn to fc, sd R,-;

9-12 NEW YORKER to 1/2 OP: OP IN & OUT RUNS;; PROG WK 3 to BFLY;
9 [New Yorker QQS] Trng 1/4 RF to LOP rk fwwd L, rec R trn LF to 1/2 OP, fwwd L,-;
10-11 [In & out runs QQS; QQS] Fwwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwwd R,- (fwwd L, fwwd R, fwwd L,-); Fwwd L, fwwd R, fwwd L,- (fwwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwwd R,-);
12 [Prog wk 3 QQS] Fwwd R, fwwd L, fwwd R trn 1/4 RF to BFLY,-;

13-16 CUCARACHA 2X;; REV UNDERARM WRAP to TANDEM; OPP HIP RKS 3;
13-14 [Cucaracha 2x QQS; QQS] Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
15 [Rev u/arm turn QQS] XLif of R, rec R, sd L,- (bth hnds jnd XRif of L trng 1/2 LF under M's L W's R, rec L, cl R,-);
16 Repeat meas. 4 Intro

PART B

1-4 M CUCARACHA W SPOT TRN to BFLY; HIP RKS 3; BASIC to X-BODY;;
1 [M cucaracha W spot trn QQS] Dropping M's W's L hnds rk sd L, rec R, cl L,- (XRif of L trng 1/2 LF, rec L, cl R,-) to BFLY;
2 [Hip rocks QQS] Rk sd R roll hip fwwd & bk, rec L roll hip fwwd & bk, (rk sd L roll hip fwwd & bk, rec R roll hip fwwd & bk, rk sd L roll hip fwwd & bk,-);
3-4 [Basic to X-body QQS; QQS] Rk fwwd L, rec R, bk L comm LF trn 1/4 to fc LOD,- (rk bk R, rec L, fwwd R to "L" pos,-); Rk bk R cont trn to fc COH, rec L, sd R,- (fwwd L comm LF trn, fwwd R trn 1/2, sd L,-);

5-8 REV UNDERARM TRN; M's UNDERARM TRN; HAND to HAND w/ ARM SWEEPS 2X;;
5 [Rev u/arm turn QQS] XLif of R, rec R, sd L,- (under jnd M's W's R hnds XRif of L trng 1/2 LF, rec L, cl R,-) BFLY;
6 [M's u/arm turn QQS] Under jnd M's W's R hnds XRif of L trng 1/2 LF, rec L cont trn 1/2, sd R,- (XLif of R, rec R, sd L,-) to BFLY;
7-8 [Hand to hand 2x QQS; QQS] Trng 1/4 LF rk bk L w/ arm sweep CCW look at arm, rec R trn 1/4 RF to BFLY, sd L,-; Trng 1/4 RF rk bk R w/ arm sweep CW look at arm, rec L trng 1/4 LF to BFLY, sd R,-;

9-12 NEW YORKER; WHIP; NEW YORKER; SPOT TRN;
9 [New Yorker QQS] Trng 1/4 RF to LOP rk fwwd L, rec R trn LF to BFLY, sd L,-;
10  [Whip QQS]  Rk bk R trng 1/4 LF, rec L cont trn fc COH, sd R,- (fwd L outsd ptr, fwd R trng 1/2 LF, sd L,-);  
11  Repeat meas. 9 Part B  
12  [Spot turn QQS]  XRif of L comm LF trn 1/2, rec L cont trn 1/2, sd R,-;  
13-14  **START the CHASE to TANDEM:**  
13-14  [Start the chase QQS; QQS]  Rk fwd L trn 1/2 RF, rec R, fwd L,- (rk bk R, rec L, fwd R,-); Rk fwd R trn 1/2 LF, rec L, fwd R,- (rk fwd L trn 1/2 RF, rec R, fwd L,-) to tandem/WALL;  

**PART C**  

1-4  **SIDE WK APT; SOLO FENCE in 4; FENCE LINE to FACE; 3 of a NATURAL TOP:**  
1  [Side wk apt QQS]  Sd L, cl R, sd L sm stps to be at arms length,- (sd R, cl L, sd R,-);  
2  [Fence line in 4 QQQQ]  XRif, rec L, sd R, rec L;  
3  [Fence to face QQS]  XRif, rec L, sd R trng RF,- CP/RLOD;  
4  [3 of a natural top]  Trng RF 3/4 sd L, XRib, cl L,- (XLif, sd R, cl L,-) CP/WALL;  
5-8  **HIP RKS 2 SLO to BFLY; THRU SERPIENTE;; FENCE LINE:**  
5  [Hip rocks SS]  Rk sd R roll hip fwd & bk bindg to BFLY,-, rec L roll hip fwd & bk,- (rk sd L roll hip fwd & bk,-, rec R roll hip fwd & bk,-);  
6-7  [Serpiente QQS; QQS]  XRif, sd L, XRib, fan L CCW; an XLif, sd R, XLif, fan R CCW;  
8  [Fence line QQS]  XRif, rec L, sd R,-;  
9-12  **NEW YORKER to 1/2 OP; OP IN & OUT RUNS;; PROG WK 3 to BFLY:**  
9-12  Repeat meas. 9-12 Part A  
13-16  **1/2 BASIC to CUDDLE; CUDDLE 2X;; FAN:**  
13  [1/2 basic QQS]  BFLY rk fwd L, rec R, sd L,- (rk bk R, rec L, sd R,-) to cuddle pos WALL;  
14-15  [Cuddles 2x QQS; QQS]  Rk sd R slght body tm LF extend rt hand up & out, rec L body tm RF, cl R,- (tm LF rk sd & bk L extend L hand up & out, rec R trng RF, sd L,-) to cuddle pos WALL; Rk sd L slght body tm RF extend L hand up & out, rec R body tm LF, cl L,- (tm RF rk sd & bk R extend R hand up & out, rec L trng LF, sd R,-) to cuddle pos WALL;  
16  Repeat meas. 2 Part A  
17-18  **HOCKEY STICK;;**  
17-18  [Hockey stick QQS; QQS]  Rk fwd L, rec R raise jnd lead hands, cl L,- (cl R, fwd L, fwd R,-); Rk bk R bhnd L, rec fwd L, fwd R,- (fwd L, fwd R trng 1/2 LF under jnd hands, bk L,-);  

**TAG**  

1-4  **ALEMANA;; HAND to HAND w/ ARM SWEEPS 2X;;**  
1-2  [Alemana QQS; QQS]  Rk fwd L, rec R, cl L,- (rk bk R, rec L, fwd R,-); Rk bk R, rec L to fc WALL, sd R,- (fwd L trng RF under jnd hands, fwd R cont trn to fc COH, sd L,-);  
3-4  Repeat meas. 7-8 Part B  
5-8  **CUCARACHA 2x;; REV UNDERARM WRAP to TANDEM; OPP HIP RKS 2 SLO & SHAPE;;**  
5-7  Repeat meas. 13-15 Part A  
8  [Hip rocks & shape SS]  Rk sd R roll hip fwd & bk,-, large sd L shape twd ptr w/ L sd stretch arms extend to form smooth curve with and look at ptr,- (rk sd L roll hip fwd & bk,-, large sd L shape twd ptr w/ L sd stretch arms extend to form smooth curve with and look at ptr,-);