

ANSWER ME, MY LOVE

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Music: Album – NAT KING COLE or GREATEST HITS
Song: “Answer Me, My Love” **Speed:** As recorded
Available: I-Tunes, Rhapsody, Amazon **2:38**
Rhythm: Phase VI Waltz (Soft)
Sequence: Intro, A, A2, B, A2, C, D, A3, Ending **(REVISED) Version 2.0 June, 2014**

(INTRO)

(Semi/LOD/Trailing Feet Free/Wait 1 Measure)

WAIT; THRU TO OVERSWAY; LINK TO SEMI;

- 1 [Wait 1]
- 2 [Thru to oversway] Thru R to semi, sd & fwd L stretching L sd upward looking over joined lead hds, chg to R sd stretch rotating upper body LF (W Thru R to semi, sd & fwd L stretching R sd looking over joined lead hds, trn LF w/R sd stretch looking over M's R shoulder);
- 3 [Link to Semi] Rise on L, cl R to L, fwd L semi (W Rise on R, cl L to R, fwd R in semi);

THRU, RIPPLE CHASSE TO SEMI; THRU, FC, CL;

- 4 [Thru, Ripple Chasse to Semi] Thru R to fc, sd L/cl R with slight sway to RLOD looking at W, sd L to semi (W Thru L to fc, sd R/cl L with sway looking to RLOD, sd R to semi);
- 5 [Thru, fc, cl] Thru R to fc, sd L, cl R (W Thru L to fc, sd R, cl L);

(A)

WHISK; WING; TRN L & CHASSE TO BJO; BK, BK/LK, BK;

- 1 [Whisk] Fwd L, sd R rising on ball of foot, xlib of R (Tight Semi) (W Bk R, sd L rising on ball of foot, xrib of L) (Tight semi);
- 2 [Wing] Fwd R, Draw L to R turning upper body LF with stretch, tch L -, (W Fwd L, fwd R curving LF, fwd L curving LF to tight SCAR) End DLC;
- 3 [Trn L, Chasse to BJO] Trn L to CP/COH, sd R/cl L, sd R to BJO/DRC (W Bk turn R to CP, sd L/cl R, sd L to BJO);
- 4 [Bk, bk/lk, bk] In BJO bk L, bk R/lk L in front of R, bk R in BJO (W fwd R, fwd L/lk R in bk of L, fwd L);

OP IMP; CURVE FEATHER CHECKED;

OUTSIDE SPIN to RLOD; RT TURNING LK TO SEMI;

- 5 [OP Imp] Bk L, cl R (heel turn) commencing 3/8 RF Turn, fwd L to semi (W Fwd R outside of M commencing 1/2 RF trn around M, sd & fwd L continue RF trn brush R to L, fwd R to semi);
- 6 [Curve Feather Checked] Fwd R commence RF trn, sd & fwd L continuing RF trn outside of ptr, fwd in BJO checking DRW (W fwd L commencing RF trn, staying well in M's R arm with R sd stretch bk R, bk L in BJO);
- 7 [Outside Spin] In BJO bk L commencing 1/2 RF trn, fwd R continuing 1/2 RF trn in CP, sd & bk L to end in CP/RLOD (W commence 1/2 RF turn in M's R arm, continue 1/2 RF trn, fwd R 1/4 trn in between M's feet to CP);
- 8 [R Turning Lk to semi] Bk R/XLIF (FC/COH), sd & fwd R to LOD inbetween W's feet, fwd L to Semi (W fwd L/XRIB, sd & fwd to FC/RLOD, continue trning RF fwd L to semi);

(A 2)

PIVOT PREP (COH); SAME FOOT LUNGE; HOVER OUT TO BJO; BK, BK/LK, BK;

OP IMP; CURVE FEATHER CHECKED; OUTSIDE SPIN; BK, PU, LK;

- 1 [Pivot Prep] Thru R maneuvering, sd & bk L to FC/COH, TCH R to L (W Fwd L, fwd R in between M's Feet, swivel RF on R foot sm sd & bk L);
- 2 [Same Foot Lunge] Sd & Fwd R w/R sd stretch looking R (W Bk R well under body trning body LF and Pointing fwd looking to L);
- 3 [Hover Out to BJO] SD L trng LF drwing R to L to FC/RLOD, Bk L in CBJO (W fwd R, cl L trning LF to BJO, fwd R in CBJO);
- 4-7 Repeat A 4-7
- 8 [Bk, PU, Lk] Bk R trning LF to LOD, sd L, lk R in bk of L (W fwd L trning LF, sd R, lk L in frt of R)

(B)

MINI TELESPIIN TO CP/DRC;; CONTRA CK, REC, SD TO SEMI (DLW);

- 1-2 [Mini Telespin]{M:1,2,-; 1,2,-;}{W: 1,2,3&; 1,2,-; } In CP Fwd L trn LF 1/4 , sd R trn LF 3/8 with L foot pointed to bk & sd,-, spin LF on L; fwd L trning to DRC, sd R, draw L to R; (W bk R trning LF, bring L to R for LF heel trn, fwd R; with head L and R sd lead fwd L to P/U, bk R trning to FC/DLW, sd L, draw R to L;)
 3 [Contra Ck, Rec, Sd to semi] Commence LF upper Body trn flexing knees w/strong R sd lead & ck fwd, rec R turning to semi DLW, fwd L in semi (W commence LF upper body trn flexing knees w/strong L sd lead & bk R, rec L to semi, fwd R in semi DLW);

CONT HOVER CROSS;;; DOUBLE REV (DLW); FWD WALTZ;

- 4-6[Cont Hover Cross] Fwd R DLW commencing RF trn [w L sd stretch], continue RF trn sd L DLW facing DRW [no sway], w strong RF trn on L small step R DLW facing DLC [w R sd stretch]; fwd L across R to SCAR [w R sd stretch], cl R to L [w R sd stretch], bk L in BJO [w R sd stretch]; bk R to CP [w no sway], sd & fwd L w/ L sd lead [w L sd stretch], fwd R in BJO [w L sd stretch]; (W Bk L commencing RF trn [heel trn] cl R [no weight] continue RF trn & chg weight to R, sd L to CP; bk R to SCAR, sd L to CP, fwd R to BJO, fwd L to CP, sd & bk R, bk L in BJO;)
 7 [Double REV] Fwd L outside of W commencing LF trn, sd R spinning LF 3/8 {End CBJO DLW} (W Bk R commencing LF trn,, cl L to R heel trn trning 3/8 LF/XLIR
 8 [Forward Waltz] Fwd L, fwd & sd R, cl L (W Bk R, bk & sd L, cl R);

Repeat (A 2)

(C)

DIAMOND TURN;;;

- 1-4 [Diamond Turn] Fwd trn LF ¼ to BJO, bk R, bk L; BK trn LF ¼, fwd R, fwd L; repeat measure 1 & 2 to end BJO/DLC;; (W bk trn ¼, fwd L, fwd R; fwd trn ¼, bk R, bk L; repeat measures 1 & 2;.) Stay in BJO throughout figure

OP TELEMAR; THRU, JETE PT; FALLAWY RONDE & SLIP; DOUBLE REV (DLW);

- 5 [OP Telemark] Fwd L outside of W commencing LF trn, sd R continuing LF trn, sd & fwd L to semi/DLW (W bk R commencing to trn L bringing L beside R with no weight, trn LF on R heel (Heel trn) and chg weight to L, sd & fwd R to end semi/DLW);
 6 [Thru, Jete Pt] Thru R, cl R lowering & pt RLOD looking toward RLOD (W thru L cl R lowering & pt RLOD looking toward RLOD);
 7 [Fallaway Ronde & Slip] Lowering on R XLIB, bk L, bk R (W Lowering on L XLIB, bk R slipping LF to fc M, fwd L to CP);
 8 [Double Rev] Fwd L commence LF trn, sd R w 3/8 trn, continue turning LF w no weight chg (W bk R commence LF trn, L foot closed to R heel trn LF ½ , sd & slightly BK R continue RF trn, LK L in front of R);

(D)

WHISK; THRU CHASSE TO BFLY/BJO; FWD (W DEVELOPE); CHG OF DIR to CP/DLC;

- 1 [Whisk] Repeat A 1
 2 [Thru Chasse to /BFLY/BJO] Thru R to FC ptr, sd L/cl R, sd to BFLY/BJO (W Thru L to FC, sd R/cl L, sd & bk to BFLY/BJO);
 3 [Fwd (W Develope)] Fwd L outside of ptr checking (W Bk R, bring L foot up R leg w/body stretched upward, develope R leg by flexing at knee only as high as comfortable)
 4 (Chg of Dir] Fwd L, fwd R trning LF, draw L to R to CP (Fc/DLC) (W Bk R, bk L trning LF, draw R to L to CP);

TELESPIIN TO SEMI;; THRU, DOUBLE CHASSE TO CP; (MUSIC SLOWS) SLOW DIP & REC;

- 5-6 [Telespin to Semi] Fwd commencing LF trn, fwd & sd R, pt L foot sd & bk shaping to W; fwd L trning LF, sd & bk L trning LF DLW, FWD L to semi; (W Bk R commencing LF trn, bring L to R starting Heel trn, chg weight to L continuing LF trn, fwd L to LOD; fwd R commence LF tow spin, cl L, sd & fwd R to semi;)
 7 [Thru, Double Chasse to CP] Thru R turning RF to FC, sd L/cl R, sd L to CP (W thru L to FC, sd R/cl L, sd R to CP);
 4 [Slow Dip & Rec] Bk L lowering slightly, Fwd on beat 2, Hold on 3 (W fwd R lowering slightly, bk L on beat 2, Hold on 3); Note: *This measure slows*

(A 3)

Repeat A 1-7

8 [Box Finish] Bk R trning LF to FC/Wall, sd L, cl R (W Fwd L trning LF, sd R, cl L);

(ENDING)

PROM SWAY; CHG SWAY; LINK TO SEMI; THRU, FC, CL; CONTRA CK;

1 [Prom Sway] Sd & fwd L to semi stretching R sd of body slightly upward to look over joined lead hds , -,

(W sd & fwd R to semi stretching L sd of body slightly upward to look over joined lead hds, -);

2 [Chg Sway] Lower into L knee turning RF to cause W to turn LF moving R hip to sway towards ptr

(W lowering into R knee turning LF looking over M's R shoulder, moving R hip towards M);

3 [Link to Semi] Repeat Into 3

4 [Thru, Fc, Cl] Repeat Intro 5

5 [Contra Ck] Commence LF upper body trn flexing knees with strong R sd lead, ck fwd L in CBMP

(W Commencing LF upper body trn flexing knees with strong L sd lead, bk R in CBMP looking well to L);