Annientamento

Choreo: Desmond & Ruth Cunningham  des.ruth.cunningham@usa.net
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Music: STAR CD # 518 available from Palomino and choreographer
Rhythm: Mixed Tango RAL Phase VI Timing: as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses Suggested Speed: Slow for comfort
Sequence: INTRO - A - B - C - A - B - ENDING Release Date: May 2005

INTRODUCTION

1-4 WAIT; FWD LOCK & HOLD; OP REV TRN w/REREV SWIVEL to SCP; THRU SD TCH;
1  In CP/DLC lead ft free wait 1 meas; &S -
2  {fwd/lk} fwd L/ lk R in bk of L, -, hold, -; (bk R/ lk L in frt of R, -, hold, -)
QQQQ  {op rev trn w/rev swvl} fwd L comm LF trn, cont trn sd & bk R, bk L outsprt well undr body, swivel LF on Ball of L ft to scp; (bk R comm. trng LF, sd & fwd L, fwd R outsprt, swivel RF on ball of R to scp;) SCP/DLW
QQS  4  {thru sd tch} thru R, trn to fc wall sd L, tch R besd L, -; CP/WALL

PART A

1-4 RIGHT FT BASIC;; OUTSD SWIVEL & PU [DLW]; TGO DRW;
SS 1  {rt basic} Bk R comm LF trn, -, fwd L, -;
QQS  2  Fwd R outsprt, fwd L, cl R, -; {bk L, bk R, lk L in frt of R, -} CP/DLW
SS  3  {outsd swvl & pu} Bk L trn upper body RF to wall leave R extd fwd, -, rec fwd R strighten body, -; CP/DLW
(&&SS) (flick R bk w/ bent knee/ fwd R outsprt swvl RF to fc DLW, -, fwd L outsprt swvl LF endg in frt of ptr, -)
QQS  4  {tgo drw} Fwd L, fwd & sd R, drw L to R with no wgt, -; CP/DLW
5-8 SD CLOSE to BRUSH TAP& PROG LINK;; HEAD FICK to PROM w/TAP ENDG;;
QQ  5  {sd cl} sd L, cl R, &S
QQ&S  6  {brush tap} fwd L w/short LF trn, sm sd & bk R; brush L to R/ tap L to sd, -; CP/LOD
&SS  6  {prog link} fwd L w/short contra chk action/ sm sd & bk R to scp, -;
&SS  7  {head flick} slight trn of hips RF causing w to close head/ trn bk to scp tap pos, -; {prom ½ bts} sd & fwd L, -;
Q&SS  8  thru R, sd & fwd L/el R to L, tap L sd & fwd, -; SCP/LOD
9-12 NATL TWIST TRN;; PROMENADE LINK to LC; TGO DRW;
SQQ  9  {natl twist trn} sd & fwd L, -, fwd R trng RF, sd & bk L; (sd & fwd R, -, fwd L, fwd R bwth m's ft); CP/DRW
SQQ 10  XRIB of L w/no wgt on R-, unwind RF wgt on both ft, cont unwind uncross ft take wgt to R ft to scp/loD;
(slow L in CBMP and m, -, fwd R trwd DRW amd m, swvl sharply RF on R & cl L slightly in bk of R;) SCP/LOD
SQQ 11  {prom link} sd & fwd L w/sm LF trn, thru R, tap L to sd of R;
SQQ 12  {sd & fwd R, -, thru L w/sharp LF trn to CP, tap R sd of L;} CP/DLC
 repeat meas 4; CP/DLC
13-16 FWD LK & HOLD 2X;; OP REV TRN w/REV SWVL to SCP; THRU SD & CL TAP;
13-14 repeat meas 2 INTRO; repeat meas 2 INTRO;
15  repeat meas 3 INTRO;
Q&SS 16  {thru sd cl & tap scp} thru R, fc wall sd L, cl R/tap L sd & fwd, -; SCP/LOD

PART B

1-4 PROM LINK; FWD, R LUNGE; BK RK 3; BK CORTE;
SQQ  1  {prom link} sd & fwd L, -, thru R, tap L to sd of R; (sd & fwd R, -, thru L trng LF to CP, tap R sd of L;) CP/DLW
SS  2  {fwd, r lunge} fwd L, -, sd & fwd R on flexed R knee, -;
QQS  3  {bk rk 3} bk L, rec R, bk L, -; CP/DLW
QQS  4  {bk cor} bk R comm. trng ¼ LF, cont trn sd L, cl R, -; CP/DLC
5-8 REV TRN CL FIN;; FWD STAIRS 4; TRNG BRUSH TAP;
QQS  5  {rev trn} fwd L trng LF, sd & bk R cont trn, bk L, -; CP/LOD
QQS  6  {cl fin} bk R trng LF, sd & fwd L, cl R, -; CP/DLW
Q&SS  7  {fwd stairs} fwd L, cl R, sd L, cl R;
Q&SS  8  {brush tap} fwd L trng LF, sm sd & bk R/brush L to R, tap L to sd, -; CP/DLC
PART B (cont)

9-12 TELESPIN to CP/RLOD; BK RK 3 CHKG TO; LEFT TRNG 4 STEP;

SQQ 9 {telespin} fwd L trng LF, -, fwd & sd R cont trn, sd & bk L w/partial wgt;
    (bk R trng LF, -, bring L to R heel trn, fwd R cont trn;)
&QQS 10 spin LF taking full wgt on L cont spin, sd R cont trn, bk L, -;
    fwd L and m/fwd R cont trn and m, cont trn toe spin cl L, fwd R, -;) CP/RLOD
QQS 11 {bk rk 3 chkg} bk R, rec L, bk R keeping a fwd body pose, -;
QQSQ 12 {1 trn 4 step} fwd L trng 1/4 LF, cont trn sd & bk R, bk L in BJO pos, sm sd & bk R w/L ft tapped fwd, SCP/LOD

13-16 DBL CL PROM; WK 2 CURVING; TELEMARK SCP/LOD;

SQQ 13 {dbl cl prom} fwd & sd L, -, thru R, sd & fwd L, -; (sd & fwd R, -, fwd L, sd & bk R trng LF to CP;) CP/DLW
QQS 14 fwd R, sd & fwd L, cl R, -; (trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
SS 15 {wk 2} fwd L slightly across R trng LF, -, fwd & slightly sd R, -; CP/DLC
QQS 16 {telemark} fwd L comm. trng LF, cont trn fwd & sd R (bring L to R heel trn), fwd L, -; SCP/LOD

PART C

1-4 2 SLOW OUTSD SWIVELS; THRU to PROM SWAY; OVERSWAY;

SS 1 {2 outsd swvls} fwd R trn upper body slightly LF, -; cont trn, -; (fwd L swvl LF, -, cont swvl to fc rld, -;) SCP/LOD
SS 2 bk L trng upper body RF, -; cont trn, -; (fwd R swvl RF, -, cont swvl to scp, -;) SCP/LOD
SS 3 {thru, prom sway} thru R, -; sd & fwd L on relaxed knee looking over jnd ld hnds, -; SCP/LOD
SS 4 {over sway} [no wgt chg] on relaxed L knee comm. left sd stretch leave trl ft extd, -, cont stretch w/slight LF trn, -;

5-8 FALLAWAY RONDE & SLIP; DROP O/SWAY ~ RISE CL; SYNCO DBL CHASSE & SD CL;

&QSQ 5 {fallaway ronde & slip} cl R besd L/ronde L clw & cross beh R no wgt, -, bk L well undr body rise trng LF, slip bk
    sm R keep L ft extd; (cl L besd R/ronde R clw & cross beh L no wgt, -, bk R rise trng LF, sm fwd L in cp;) CP/DLC
QQS 6 {drop o/s, rise cl} fwd L comm. trng LF, cont trn sd R, sd & fwd L to challenge line fc DLW, -;
    (bk R comm. trng LF, bring L to R heel trn, sd & fwd R to challenge line, -)
SS 7 sharp RF body trn brok R sway w/R ft extd sd, -; straighten sway rising on L & cl R to L, -; CP/WALL

Q&QSQ 8 {dbl chasse & sd cl} sd L/ cl R, sd L/ cl R, sd L, cl R; CP/WALL

9-12 STALKING WKS 4X; LAST ONE to R LUNGE;

SS 9 {stalking wks} trn to SCP sd & fwd L, -, fwd & thru R pgt toe no wgt chg, -;
SSS 10-11 Fwd R, -, sd & fwd L pgt toe no wgt chg, -; repeat meas 9;
12 Fwd R, -, trn to fc ptr in a R lunge pos slide L toe to extd sd & bk, -;

13-16 SPANISH DRAG; & CL/SPANISH DRAG; & CL/WHISK; THRU FC TCH;

SS 13 {span drag} in lunge pos rec L change sway & slowly draw R to L, -; cont drag R to L, -; CP/WALL
    (rec R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -; cont drag R to L, -;)
&SS 14 {& cl, span drag} cl R to L/sd L, leaving R leg extd sd change sway & slowly drw R to L, -; cont drw R to L, -;
    (cl L to R/sd R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -; cont drw L to R, -;) CP/WALL
&QQS 15 {& cl, whisk} cl R to L/ fwd L, sd L, XLI of R, -; (cl L to R/ bk R, sd L, XLAB of L, -;) SCP/LOD
QQS 16 {thru fc tch} thru R, sd L trng to fc ptr, teh R besd L, -; CP/WALL

REPEAT PARTS A & B

ENDING

1+ WK 2 LADY TRN to FC; & QK LEG CRAWL.-

SS 1 {fwd 2 w trn to fc extd trl hnds} thru R, -; fwd L leaving R leg extd look at ptr place her right hnd beh your neck, -;
    (thru L, -; fwd R w/sim LF trn to fc ptr place right hnd on the bk of man's neck, -;)
Q ½ {qk leg crawl} ext left arm, - (rising on ball of R lift left knee along man's right thig & extd left arm, -