ANNIE LAURIE
[Scotish Folk Song]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0005 CD Track 11
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase III + 1 [Envelope] + 1 [Double Chas]
Sequence: Intro - A - A - B - Amod
Timing: 123&4 unless noted by side of measure
Speed: 30 MPM
Footwork: Opposite except where noted
Released: Apr, 2008 Ver. 1.0

INTRO

1 - 4
WAIT:: CIRCLE AWAY & TOG::;
1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

PART A

1 - 8
BRK BK TO FWD DBL CHAS::, SLIDING DOOR::, APT REC FWD DBL CHAS::
SLIDING BK; VIN APT CHA; SPOT TRN WK 2; TRAVELING DOOR;

123&4 1-2.5 {Break Back To Forward Double Chas} Release lead hnds trn 1/4 LF (W RF) bk L, rec R,
body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,

1&2 341&2 2.5-3.5 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;

341&2 3-4.5 3&4 5 {Apart Recover Forward Double Chas} Rk apt R, rec L; body trn slightly LF fwd R/lk LIB,
fwd R, body trn slightly RF fwd L/lk RIB, fwd L;

6 {Vine Apart Cha} Sd L, XRIB, sd L/cl R, sd L;

1234 7 {Spot Turn Walk 2} XRIF (W XLIF) trn 3/4 LF (W RF) to fc ptr & Wall, rec L, fwd R, fwd L;
8 {Traveling Door} Blend to Bfly rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;

9 - 16
SD WK; UNDERARM TRN M TRN L TO TANDEM; X CHK REC CHA 3X::;
W OUT TO FC; SHLDR TO SHLDR w/ARM 2X::;

9 10 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2
[Side Walk] Sd L, cl R, sd L/cl R, sd L;
[Cross Check Recover Cha 3 Times] XRIB lead W to twirl, rec L, release hnds trng 1/2
[LF in pl R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L)]
end Tandem COH W behind M on his left sd no hnds jnd;

11-13 11-13 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2
R arms extended up palms out, rec R arms down at sd, sd L/cl R, sd L; XRIB (W XLIF)
end Tandem COH W behind M on his left sd no hnds jnd;

14 {Cross Check Recover Cha 3 Times} XRIB (W XRIF) both L arms extended fwd palms down
[Cross Check Recover Cha 3 Times] XRIB lead W to twirl, rec L, release hnds trng 1/2
R arms extended up palms out, rec R arms down at sd, sd L/cl R, sd L; XRIB (W XLIF)
[Cross Check Recover Cha 3 Times] XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

15-16 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;

{Cross Check Recover Cha 3 Times} XRIB lead W to twirl, rec L, release hnds trng 1/2
end Tandem COH W behind M on his left sd no hnds jnd;
“Annie Laurie” (Continued)

REPEAT PART A to opposite direction then Part 16 ends in Low Bfly Wall

PART B

1 - 8  HALF BASIC; UNDERARM TRN W OVRTRN IN 4 TO TANDEM; FENCE LINE; FRONT VINE 4; SPOT TRN; CRAB WK; VINE 4; CUCA W TRN L IN 4;

1  {Half Basic} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L sd R);
2  {Underarm Turn W Overtum In 4 To Tandem} XRI, rec L, sd R/cl L, sd R

(W XLIF trn 3/4 RF under jnd lead hnd, rec R cont trn to fc ptr, sd L cont trn to fc Wall, sd R)
end Tandem Wall both L ft free;
3  {Fence Line} [In Tandem Pos thru meas 7 with same footwork]
cross lunge thru L with bent knee R arm extended fwd L arm up with elbow bent look RLOD,
rec R trn to fc Wall arms down at sd, sd L/cl R, sd L;

1234  4  {Front Vine 4} XRIF, sd L, XRI, sd L;
5  {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
6  {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF],
sd R lower body fcg Wall, XLIF/sd R, XLIF;

1234  7  {Vine 4} Sd R, XLIF, sd R, XLIF;
8  {Cucaracha W Turn Left In 4} Rk sd R, rec L, cl R/in pl L, R (W rk sd R, rec L trn 1/2 LF to fc
ptr, cl R, in pl L) end Low Bfly Wall;

9 - 16  HND TO HND w/BK-TO-BK & FC-TO-FC:: NY w/BK-TO-BK & FC-TO-FC::
FWD w DEVELOP: REC CHASSE; SPOT & TIME; TIME & SPOT IN 4;

1234  9-10  {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk
to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;

1234  11-12  {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP
LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R,
sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;

1234  13  {Forward W Develope} In Bfly fwd L outspl ptr twd DRW chkg,-,-,-
(W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Bfly DRW;

12&3 -  14  {Recover Chasse} Rec R trn to fc Wall, sd L/cl R, sd L,-;
15  {Spot & Time} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R
(W XLIF, rec R, sd L/cl R, sd L);

1234  16  {Time & Spot In 4} XLIF, rec R, sd L, rec R (W XRIF trn 3/4 LF, rec L cont trn to fc ptr,
sd R, rec L) end Low Bfly Wall;

PART A mod

1 - 16  BRK BK TO FWD DBL CHAS:: SLIDING DOOR:: APT REC FWD DBL CHAS::
SLIDING BK; VIN APT CHA; SPOT TRN WK 2; TRAVELING DOOR;
SD WK; UNDERARM TRN M TRN L TO TANDEM; X CHK REC CHA 3X::
W OUT TO FC; SHLDTR TO SHLDR w/ARM; WHIP TO SD LUNGE;

1-15  Repeat meas 1 thru 15 Part A;..............

123 -  16  {Whip To Side Lunge} Blend to Low Bfly comm trn LF slip bk R, rec fwd L cont trn to fc Wall,
sd R flex R knee with right sd stretch jnd lead hnds sd & down free trail hnds up & out with
striking a line look LOD,-
(W fwd L outspl ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);