ANNABELLE

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Record: Special Press  Flip Geen Door Jive by Ed & Gloria Kilner.
Rhythm  Waltz  Phase IV

INTRO

1-8  WAIT: WAIT: BAL L & R ;; TWIRL VINE ; THRU FC CL ; FWD TCH ; BK TURNING BOX LOD ;
1-2  Wait 2 meas;;
3-6  Bfly sd L,xrib,rec L;sd r,xLib,rec r;sd L,xrib,cl L(wp twf rf r,l,r); thru r xifL,cl L r to cpw,cl r;
7-8  fwd L,tch r to l; bk r comm if turn,sd L,cl r cp diag coh;

PART A

1-8  TWO LEFT TURNS;; HOVER; PICKUP SIDE CL; DIAMONDTurns 3/4;;; BACK BOX TO CP LOD;
1-8  fwd L trng Lf,cl L;sd r,cl L;bk r trng Lf,cl L to fc wall; fwd L,fwd & sd r raise,rec fsd L to scp;small fwd r,cl
l,cl r cp lod (w fwd L armd m,cl r, cl L);(Diamond trns)fwd L in bjo,cl r cont If fn,cl L to fc drc;bk r trng
Lf,cl Lcont trn,fwd r drw in bj;fwd L trng Lf,cl L r cont trn,bk L to bj dlo;bk r trng L fc,cl L to cp lod,cl r ;

PART B

1-9  FWD WALTZ; DRIFT APT LOP;THRU TWINKLE,THRU TWINKLE CP LOD; REVERSE WAVE;; OPEN
IMPETUS; THRU SEMI CHASSE; CHAIR & SLIP CP;
1-4  fwd L,r,cl L;small fwd r,l,cl L r to lop lod,thru L wall,fwd r trng Lf,cl L,thru r trng rf,cl r,cl r cp lod;
5-9  (Rev wave) Fwd L comm Lfc trn,Bk r,Bk L curving Lf, bk r to cp fcg rlo; bk L trng rf,cl L r to L heel trng rf,
sd & fwd L to scp; thru r,cl L/cl r,l,cl L scp lod; ck fwd r w/bent knee,rec L w/rlt Lf trn,bk r (W ck fwd L, rec r swvlg 5/8Lf,fwd L) to cp dc;

INTER

1-4  FWD WALTZ; MANEUVER; SPIN TURN; BOX FINISH;
1-4  repeat meas 1 part B; fwd r,cl r & sd L trng rf (w heel trn),cl L r to L cp lod; bk L pivot rf,fwd r cont trn
slowly rising & make approx 5/8 trn to scp lod; bk r trng slightly Lf,cl L,cl r;

PART C

1-8  TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; IN & OUTRUNS;; WEAVE SIX SCP;;THRU SCP
CHASSE; PICKUP SD CL;
1-8  fwd trn Lf on L,cl r,cl L,sd r to bjo rlo;(outside chg scp) bk L,bk r trng Lf ,sd & fwd L (w fwd r,l,r) to scp
dw; M thru r comm rf trn,cl r & bk L cont trn to cp, bk r to; contra bjo fcnf rlo (W fwd L,r between M's ft,
fwd L in contra bjo); bk L trng rf, sd & fwd r between W's ft cont rf trn, fwd L to scp lod (W fwd r trn rf,fwd
& sd L cont trn, fwd r to scp); (thru scp chasse) repeat meas 8 part B; thru L lod (W thru L trng Lf); small
sd L,cl r to cp lod;

END

1-2  PROMENADE SWAY COH; CHANGE SWAY;
1-2  sd L with left sway both looking over lead hnds twd coh; rotate rf slightly lower & change sway to r as
music fades;