Composers: Dan & Doris Sobala, 752 S. 78th Pl., Mesa, AZ 85208. Phone: (602) 986-7039.
(4/15-10/1) 1839 Nut Tree Dr. NW, Salem, OR 97304. Phone: (503) 375-9718.

Record: CHINOOK 1103 "Anita"

Rhythm: Rumba ROUNDLAB Phase IV+1 (Sweethearts)

Footwork: Opposite, Woman's special instructions in parenthesis

Sequence: Intro-A(3-12)-B-A-B-A-Tag

Meas.

INTRO

Wait 2 meas in bfly wall then begin with meas 3 of part A;

A

1-4

SHLDR TO SHLDR TWICE;; FULL BASIC;;

1-4 fwd L to bfly scar, rec R to fc, sd L, -(W bk R, rec L to fc, sd R, -);

fwd R to bfly bjo, rec L to fc, sd R, -; fwd L, rec R, sd L, -; bk R, rec L, sd R, -;

5-8 NEW YORKER; CRAB WK 6;; SPOT TRN & SHK HDS;

5-8 thru L with straight leg to lop, rec R to fc, sd L, -; fwd R xifL, sd L, xrif, -; sd L, xrif, sd L, -; xrif(W xLif) trng on R(W on L), rec L cont trng, fwd R to fc ptr joining rt hds, -;

9-12 SHADOW BREAKS;; UNDERARM TRN;

9-12 beh L(W beh R) trng to sd by sd with W's lft hd on M's bk and M's free arm extended, rec R, fc L, -; beh R(W beh L) trng to sd by sd with M's lft hd on W's bk and W's free arm extended, rec L, fc R, -; repeat meas 9; xrif joining ld hds, rec L, sd R, -(W spot trn under ld hds endg bfly);

B

1-4 1/2 BASIC & WHIP;; THRU TO AIDA; RK 3 TO FC;

1-4 repeat meas 3 part A; keeping both hds jnd in front rec R trng ½ lf, fwd L cont trng, sd R in bfly, -(W fwd L, fwd R trng ½ lf, sd L, -); xLif, sd R trng ½ lf(W rf) to mod bk to bk, bk L in press line, -; rk fwd R, rec L, rec R trng rf to fc ptr, -;

5-8 VINE 3; FENCE LINE; REV UNDERARM TRN; CUCARACHA;

5-8 sd L, xRib(W xLib), sd L, -; lng thru with bent knee look in direction of lng, rec L, sd R, -; thru L, rec R, sd L, -(W xRif trng ½ lf under jnd ld hds, cont trn rec L, fwd R to fc ptr, -); sd R with partial wt, rec L, cl R, -;

9-12 PEEK-A-BOO CHASE TO LEFT SHADOW;;;;


13-16 SWEETHEARTS;; SWEETHEART TO FC; UNDERARM TRN;


15-16 M repeat meas 13(W bk R, ck & trn body lft xing thighs, rec L, fwd R trng to fc M, -); repeat meas 12 part A;

TAG

1-2 sd L partial wt, rec R, cl L, -; tch R to sd, cl R/in pl L, in pl R & SMILE!

Note: Shadow Breaks are essentially hand to hands with rt hds joined.