INTRODUCTION

BLFY face wall, wait solo guitar notes and 2 measures

1-4 WAIT; WAIT; 1/2 BASIC; FAN;
   1 Wait
   2 Wait
   3 Fwd L, rec R, sd L, -;
   4 Bk R, rec L, sd R (W fwd L, sd & bk R with 1/4 if trn to face RLOD, bk L leaving R extended fwd with no weight) lead hnds jnd, -;

PART A

1-4 HOCKEY STICK;; FWD BASIC; UNDERARM TRN;
   1 Fwd L, rec R, cl L bringing joined lead hnds across face in front of forehead,
      (W cl R, fwd L, fwd R) -;
   2 Bk R, rec L, fwd R DRW following W (W fwd L, fwd R trng If under jnd lead hnds, sd & bk L backing DRW facing M,) -;
   3 Fwd L, rec R, bk L, -;
   4 Bk R, rec L, sd R, (W cross L in front under jnd lead hnds commence 1/2 rt face trn, rec R completing trn, sd L to face M,) BLFY fc wall -;

5-8 1/2 BASIC; CRAB WALKS;; THRU TO AIDA;
   5 Fwd L, rec R, sd L, -;
   6 Cross R in front L, sd L, cross R in front L, -;
   7 Sd L, cross R in front L, sd L, -;
   8 Thru R commencing R fc trn, sd L continuing R fc trn, bk R ending in “V” pos facing RLOD lead hnds jnd & extended twd RLOD, -;

9-12 HIP ROCK 3 TO FACE; SPOT TRN; NEW YORKER; NEW YORKER;
   9 Rk fwd L roll hips, rec R roll hips back, rk fwd L swiveling If fc to fc ptrn & wall BLFY, -;
  10 Cross R in front L trng shldrs If to commence If fc trn, trn 1/2 on R fwd L, fwd & sd R trng 1/4 to fc ptrn & wall BLFY, -;
  11 Thru L on straight leg trng rt fc to sd by sd pos RLOD lead hnds jnd free hnds extended to sd, rec R to fc, sd L BLFY, -;
  12 Thru R on straight leg trng If fc to sd by sd pos LOD trailing hnds jnd free hnds extended to sd, rec L to fc, sd R BLFY, -;

13-16 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; 1/2 BASIC; FAN;
   13 Rk fwd L to BLFY SCAR, rec R to fc, sd L, -;
   14 Rk fwd R to BLFY BJO, rec L to fc, sd R, -;
   15 Repeat meas 3 of Intro
   16 Repeat meas 4 of Intro
PART B

1-4 ALAMENA; CROSS BODY;
1  Fwd L, rec R, cl L preparing to lead W to trn rt fc under jnd lead hnds, (W cl R, fwd L, fwd R with rt fc swl to fc ptrn.) -;
2  Bk R, rec L, sd R (W cross L in front of R trng shldrs rt to commence rt fc trn under jnd lead hnds, trn 1/2 on L fwd R, fwd & sd L trng 1/4 to fc ptrn) loose CP fc wall, -;
3  Fwd L, rec R, sd L trng body about 1/8 and foot about 1/4, (W bk R, rec L, fwd R twd M ending in “L” shaped pos.) -;
4  Bk R continue lf fc trn, small fwd L, sd & fwd R (W fwd L commending lf fc trn, fwd R trng 1/2 ending with R foot slightly bk, sd & bk L,) loose CP fc COH, -;

5-8 CROSS BODY; 1/2 BASIC; FAN;
5  Repeat meas 3 of Part B
6  Repeat meas 4 of Part B except end in CP fc wall
7  Repeat meas 3 of Intro except in CP
8  Repeat meas 4 of Intro except beginning in CP

PART C

1-4 HOCKEY STICK; FWD BASIC; UNARM TRN;
1-4  Repeat meas 1 thru 4 of Part A

5-8 1/2 BASIC; CRAB WALKS; SPOT TRN;
5-7  Repeat meas 5 thru 7 of Part A
8  Repeat meas 10 of Part A except end in loose CP fc wall

PART D

1-4 OPEN BREAK TO FULL NATURAL TOP;
1  Rk bk L extend R arm to sd of body palm down, rec R, fwd & sd L trng 1/4 rt fc to RLOD CP, -;
2  Trng rt fc cross R beh L, sd L, cross R beh L, (W sd L, cross R in front of L, sd L,)
3  Continue trng rt fc sd L, cross R beh L, sd L, (W cross R in front of L, sd L, cross R in front of L) -;
4  Continue trng rt fc cross R beh L, sd L, sd R (W sd L, cross R in front of L, sd L,) CP wall, -;
(Full natural top rotates 1 3/4 turns to fc wall)

5-8 BREAK BACK TO 1/2 OPEN; PROGRESSIVE WALK 6; THRU TO FAN;
5  Commence lf fc trn bk L, rec R, fwd L 1/2 OP LOD, -;
6  Fwd R, fwd L, fwd R, -;
7  Fwd L, fwd R, fwd L, -;
8  Fwd R, fwd L trng rt fc 1/4 to fc wall, sm sd R (W fwd L, fwd R trng 1/2 rt fc to fc RLOD, bk L leaving
R extended fwd with no weight,) lead hnds jnd, -;

PART A modified

1-4 HOCKEY STICK; FWD BASIC; UNDERARM TRN;
1-4  Repeat meas 1 thru 4 of Part A

5-8 1/2 BASIC; CRAB WALKS; THRU TO AIDA;
5-8  Repeat meas 5-8 of Part A

9-12 HIP ROCK 3 TO FACE; SPOT TRN; NEW YORKER; NEW YORKER;
9-12  Repeat meas 9-12 of Part A

13-16 SHLDR TO SHLDR TWICE; 1/2 BASIC; THRU TO AIDA;
13-15  Repeat meas 13-15 of Part A
16  Repeat meas 8 of Part A

ENDING

1-2 HIP ROCK 3 TO FACE; RIGHT LUNGE;
1  Repeat meas 9 of Part A except end in CP fc wall;
2  Flexing L knee sd & fwd R flexing R knee with slight lf fc body trn & look at ptrn (W look to lf), -;
(Use slow beat at end of music for Right Lunge. Be sure not to take weight on R for M and L for W at end of Hip Rock 3 and prior to Right Lunge)